CHRISTIE'S 佳士得

THE EPIC CELLAR
不朽傳奇窖藏名釀

SATURDAY 1 JUNE 2024　星期六 2024年6月1日

AUCTION　拍賣

Saturday 1 June 2024 · 2024年6月1日（星期六）
2.30pm (Lots 5001-5458) · 下午2時30分（拍賣品編號 5001-5458）
Location: HONG KONG, Hong Kong Convention and Exhibition Centre
地點：香港，香港會議展覽中心
Tel 電話：+852 2760 1766　Fax 傳真：+852 2760 1767

REGIONAL MANAGING DIRECTOR
業務總監
Michelle Kim
+852 2978 5342

HEAD OF SALE MANAGEMENT
拍賣管理主管
Tracy Yan
+852 2978 5349

SALE COORDINATOR
拍賣統籌
Kaitlyn Sin
+852 2978 6761

EMAIL　電郵

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THE EPIC CELLAR
不朽傳奇窖藏名釀

LIVE SALE
Saturday 1 June 2024
2.30PM
LOTS 5001-5458
SALE 23190

現場拍賣
2024年6月1日(星期六)
下午2時30分
拍賣品編號5001-5458
編號23190

LOCATION　地點
HONG KONG, Hong Kong Convention and Exhibition Centre
地點：香港，香港會議展覽中心

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SENIOR INTERNATIONAL TEAM

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Lot 5173

Château Cheval Blanc 2010

u. vts, in slightly damaged original tissue, cracked wax capsule, purchased from Sotheby's Hong Kong "A Private Single Owner Collection Of Important Wines & Watches" in April 2015

HK$130,000-180,000

1 × 18L *per* lot (owc)

Lot 5269

Petrus 1995

Slightly scuffed label, glue stains on bottle, purchased from Christie's Hong Kong "Finest & Rarest Wines: Direct from Great Estates" on 27 May 2016, direct from chateau

HK$130,000-180,000

1 × 6L *per* lot (owc)

Lot 5074

Château Mouton Rothschild 1945

Excellent levels, very slightly bin-soiled labels, tissue wrapped, bottles topped up, reconditioned and packed in new owc at the chateau, good colour and clarity, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" in March 2019

HK$800,000-1,100,000

12 Bottles *per* lot (owc)

Lot 5124

Château Haut-Brion 1989

Scuffed and damp-stained label, scuffed capsule, US importer's slip, purchased from Sotheby's Hong Kong "The Towering Bordeaux Collection" on 29 October 2018

HK$100,000-150,000

1 × 6L *per* lot (cn)

Lot 5178

Le Pin 1982

u. 5bn, 1vts, good colour and clarity, bin-soiled and damp-stained labels, slightly corroded and scuffed capsules, 3 loose and previously pulled to reveal fully branded corks, 2 slightly depressed corks, Taiwan import slips

HK$260,000-350,000

6 Bottles *per* lot (cc)

Lot 5264

Petrus 1982

Levels into neck, bin-soiled, damp-stained and slightly wrinkled labels, slightly worn and corroded capsules, 3 slightly depressed corks, purchased from Sotheby's Hong Kong "The Cellar From The Estate Of Jerry Perenchio" on 30 March 2018

HK$240,000-350,000

6 Magnums *per* lot (cc)

Over 100 bottles of Romanée-Conti

Lot 5309

Domaine de la Romanee-Conti, Romanée-Conti 1971

Bottle #s02846-2857, u. 4×3cm, 2×3.5cm, 2×4cm, 2×4.5cm, 1×5cm, 1×5.5cm, in original tissues and straw wrapped, excellent appearance, 3 slightly damaged capsules, slightly depressed corks, owc slightly damaged, purchased from Sotheby's Hong Kong "The Philanthropist's Cellar" in March 2018

HK$1,400,000-2,000,000

12 Bottles *per* lot (owc)

Full Cases of Maison Leroy, Echézeaux

Lot 5411

Maison Leroy, Echézeaux 1966

u. 1×3cm, excellent levels, appearance, colour and clarity, straw wrapped, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" in March 2019

HK$130,000-180,000

12 Bottles *per* lot (owc)

Lot 5401

Henri Jayer, Vosne-Romanée, Cros Parantoux 1996

Very lightly bin-soiled labels, slightly worn CRD capsules, previously pulled to show fully branded corks, wines come from two different sources, US importer slips

HK$420,000-600,000

6 Bottles *per* lot (cc)

Château Lafite Rothschild 1982
Pauillac, 1er Cru Classé
u. 2ts, 4us, slightly stained labels of which one very slightly nicked, US importer slips, 3 corroded capsules, 1 capsule cut previously to reveal fully branded cork, owc with damaged lid
5001 6 Magnums (150cl) per lot - (owc) *per lot* HK$180,000-240,000

Château Lafite Rothschild 1986
Pauillac, 1er Cru Classé
u. 11ts, 1us, US importer's slips, very slightly corroded capsules, slightly depressed corks, owc with damaged lid
5002 12 Bottles (75cl) per lot - (owc) *per lot* HK$65,000-90,000

Château Lafite Rothschild 1986
Pauillac, 1er Cru Classé
u. ts, in original tissue, lightly bin-soiled, slightly scuffed, and very slightly tissue-stained label, sign of old seepage
5003 1 Double-Magnum (300cl) per lot - (owc) *per lot* HK$24,000-35,000

Château Lafite Rothschild 1990
Pauillac, 1er Cru Classé
u. bn, very slightly nicked label, US import slip very slightly covering bottom edge of label, slightly corroded capsule, minor sign of old seepage
5004 1 Imperial (600cl) per lot - (cn) *per lot* HK$38,000-55,000

Château Lafite Rothschild 1995
Pauillac, 1er Cru Classé
u. vts, US import slip, slightly creased capsule
5005 1 Imperial (600cl) per lot - (owc) *per lot* HK$32,000-45,000

Château Lafite Rothschild 1996
Pauillac, 1er Cru Classé
In original tissue, US import slip
5006 1 Jeroboam (500cl) per lot - (owc) *per lot* HK$40,000-55,000

Château Lafite Rothschild 1996
Pauillac, 1er Cru Classé
In original tissue, very slightly scuffed and slightly loose capsule, US import slip
5007 1 Imperial (600cl) per lot - (owc) *per lot* HK$48,000-65,000

Château Lafite Rothschild 1997
Pauillac, 1er Cru Classé
In original tissue, very slightly scuffed capsule otherwise excellent level, appearance, colour and clarity
5008 1 Jeroboam (500cl) per lot - (owc) *per lot* HK$24,000-35,000

Château Lafite Rothschild 1999
Pauillac, 1er Cru Classé
Slightly damaged label, US import slip
5009 1 Imperial (600cl) per lot - (owc) *per lot* HK$35,000-48,000

Château Lafite Rothschild 2000
Pauillac, 1er Cru Classé
US importer back label
5010 1 Imperial (600cl) per lot - (owc) *per lot* HK$75,000-110,000

Château Lafite Rothschild 2003
Pauillac, 1er Cru Classé
Banded prior to inspection
5011 3 Magnums (150cl) per lot - (owc) *per lot* HK$26,000-38,000

Château Lafite Rothschild 2005
Pauillac, 1er Cru Classé
US import slip
5012 1 Imperial (600cl) per lot - (owc) *per lot* HK$45,000-60,000

Château Lafite Rothschild 2008
Pauillac, 1er Cru Classé
In 6-magnum owc, in original tissues
5013 3 Magnums (150cl) per lot - (owc) *per lot* HK$26,000-38,000

Château Lafite Rothschild 2009
Pauillac, 1er Cru Classé
In original tissues, purchased from Sotheby's Hong Kong "The Scholarly Cellar of Dr. Gordon Ku" on 5 September 2020
5014 12 Bottles (75cl) per lot - (owc) *per lot* HK$55,000-75,000
5015 12 Bottles (75cl) per lot - (owc) "

Château Lafite Rothschild 2009
Pauillac, 1er Cru Classé
In banded owc
5016 1 Imperial (600cl) per lot - (owc) *per lot* HK$35,000-50,000

Château Lafite Rothschild 2010
Pauillac, 1er Cru Classé
In banded owc
5017 1 Imperial (600cl) per lot - (owc) *per lot* HK$40,000-55,000

Château Latour 1964
Pauillac, 1er Cru Classé
u. ts, very lightly bin-soiled and slightly scuffed label, purchased from Christie's Hong Kong on 27 May 2011, direct from chateau
5018 1 Imperial (600cl) per lot - (owc) *per lot* HK$40,000-55,000

Château Latour 1966
Pauillac, 1er Cru Classé
u. ts, protective plastic on label, purchased from Christie's Hong Kong on 27 May 2011, direct from chateau
5019 1 Jeroboam (500cl) per lot - (owc) *per lot* HK$38,000-50,000

Château Latour 1970
Pauillac, 1er Cru Classé
u. 2ts, 1us, 1 lightly bin-soiled label, 2 stained labels of which 1 slightly damaged, 1 with US import slip and the other 2 detached, 2 slightly scuffed capsules, 1 depressed cork
5020 3 Bottles (75cl) per lot - (cc) *per lot* HK$8,500-12,000

Château Latour 1970
Pauillac, 1er Cru Classé
u. vts, new release from the chateau in 2016, very lightly bin-soiled label
5021 1 Jeroboam (500cl) per lot - (owc) *per lot* HK$20,000-28,000

Château Latour 1971
Pauillac, 1er Cru Classé
Bin-soiled and slightly stained labels of which two very slightly scuffed, 1 with US import slip, the other 3 detached, 3 slightly depressed corks
5022 4 Bottles (75cl) per lot - (cc) *per lot* HK$13,000-18,000

Château Latour 1975
Pauillac, 1er Cru Classé
u. 4bn, bin-soiled and stained labels, 3 CRD capsules
5023 4 Bottles (75cl) per lot - (cc) *per lot* HK$12,000-17,000

Château Latour 1975
Pauillac, 1er Cru Classé
Very lightly bin-soiled label, in original tissue, corroded and very slightly damaged capsule, sign of old seepage
5024 1 Double-Magnum (248cl) per lot - (owc) *per lot* HK$12,000-17,000

Château Latour 1982
Pauillac, 1er Cru Classé
Very lightly bin-soiled and very slightly creased label, very slightly scuffed capsule, US import slip, purchased from Christie's New York in 2015
5025 1 Double-Magnum (300cl) per lot - (owc) *per lot* HK$55,000-80,000

Château Latour 1982
Pauillac, 1er Cru Classé
Very lightly bin-soiled label, slightly scuffed capsule, slightly raised cork, minor sign of old seepage, US and German, New York import slips, purchased from Sotheby's Hong Kong "The Towering Bordeaux Collection Featuring Historic Vintages of Latour" on 29 September 2018, previously from Sotheby's Hong Kong "The Classic Cellar From A Great American Collector VI" on 3 October 2010
5026 1 Imperial (600cl) per lot - (cn) *per lot* HK$110,000-160,000

Château Latour 1983
Pauillac, 1er Cru Classé
Very lightly bin-soiled label, very slightly nicked on top right corner, US and German import slips, purchased from Sotheby's Hong Kong "The Wonderful Cellar of an Important Asian Collector" on 29 September 2018, previously purchased from Sotheby's Hong Kong "The Classic Cellar From A Great American Collector IX" on 31 March 2012
5027 1 Imperial (600cl) per lot - (cn) *per lot* HK$26,000-38,000

Château Latour 1986
Pauillac, 1er Cru Classé
In original tissues, late release from the chateau in April 2011, purchased from Sotheby's in 2018, previously from Christie's Hong Kong "Rarities from the Cellar of Chateau Latour" in 2011
5028 3 Double-Magnums (300cl) per lot - (owc) *per lot* HK$40,000-55,000

Château Latour 1988
Pauillac, 1er Cru Classé
Very lightly bin-soiled and slightly wrinkled label, scuffed capsule, sign of old seepage
5029 1 Imperial (600cl) per lot - (owc) *per lot* HK$26,000-35,000

Château Latour 1990
Pauillac, 1er Cru Classé
Very slightly nicked and very slightly wrinkled US importer front label, excellent level, colour and clarity
5030 1 Jeroboam (500cl) per lot - (owc) *per lot* HK$40,000-55,000

Château Latour 1993
Pauillac, 1er Cru Classé
u. vts, damp-stained and glue stained label, slightly worn capsule
5031 1 Imperial (600cl) per lot - (owc) *per lot* HK$22,000-30,000

Château Latour 1995
Pauillac, 1er Cru Classé
In original tissues
5032 12 Bottles (75cl) per lot - (owc) *per lot* HK$42,000-60,000
5033 12 Bottles (75cl) per lot - (owc) ”
5034 12 Bottles (75cl) per lot - (owc) ”

Château Latour 1995
Pauillac, 1er Cru Classé
In original tissues, slightly scuffed capsules due to case dividers
5035 10 Bottles (75cl) per lot - (owc) *per lot* HK$35,000-50,000

Château Latour 1995
Pauillac, 1er Cru Classé
u. vts
5036 1 Imperial (600cl) per lot - (owc) *per lot* HK$28,000-38,000

Château Latour 1995
Pauillac, 1er Cru Classé
u. us, very lightly bin-soiled label, US import slip, very slightly damaged owc lid
5037 1 Imperial (600cl) per lot - (owc) *per lot* HK$28,000-38,000

Château Latour 1996
Pauillac, 1er Cru Classé
u. us, lightly bin-soiled label, US import slip
5038 1 Imperial (600cl) per lot - (owc) *per lot* HK$35,000-50,000

Château Latour 1996
Pauillac, 1er Cru Classé
u. ts, US import slip
5039 1 Imperial (600cl) per lot - (owc) *per lot* HK$35,000-50,000

Château Latour 1998
Pauillac, 1er Cru Classé
Bin-soiled bottle and label, slightly scuffed capsule, sign of old seepage
5040 1 Imperial (600cl) per lot - (owc) *per lot* HK$26,000-35,000

Château Latour 2000
Pauillac, 1er Cru Classé
In original tissues
5041 12 Bottles (75cl) per lot - (owc) *per lot* HK$60,000-85,000
5042 12 Bottles (75cl) per lot - (owc) ”
5043 12 Bottles (75cl) per lot - (owc) ”
5044 12 Bottles (75cl) per lot - (owc) ”

Château Latour 2000
Pauillac, 1er Cru Classé
Very lightly bin-soiled label, scuffed back label, US import slip
5045 1 Imperial (600cl) per lot - (cn) *per lot* HK$60,000-85,000

Château Latour 2003
Pauillac, 1er Cru Classé
In original tissues
5046 12 Bottles (75cl) per lot - (owc) *per lot* HK$50,000-70,000
5047 12 Bottles (75cl) per lot - (owc) ”

Château Latour 2003
Pauillac, 1er Cru Classé
Lightly bin-soiled labels, of which 5 very slightly nicked, back labels with glue remnants
5048 10 Bottles (75cl) per lot - (owc) *per lot* HK$42,000-60,000

Château Latour 2003
Pauillac, 1er Cru Classé
In original tissues
5049 3 Double-Magnums (300cl) per lot - (owc) *per lot* HK$50,000-70,000
5050 3 Double-Magnums (300cl) per lot - (owc) ”

Château Latour 2003
Pauillac, 1er Cru Classé
1 in original tissue, 1 very slightly scuffed label, very slightly scuffed capsules due to case dividers
5051 3 Double-Magnums (300cl) per lot - (owc) *per lot* HK$50,000-70,000

Château Latour 2004
Pauillac, 1er Cru Classé
In original tissues
5052 1 Imperial (600cl) per lot - (owc) *per lot* HK$26,000-35,000

Château Latour 2005
Pauillac, 1er Cru Classé
5053 1 Imperial (600cl) per lot - (owc) *per lot* HK$38,000-55,000

Château Latour 2009
Pauillac, 1er Cru Classé
In banded owc
5054 12 Bottles (75cl) per lot - (owc) *per lot* HK$65,000-90,000
5055 12 Bottles (75cl) per lot - (owc) ”

Château Latour 2009
Pauillac, 1er Cru Classé
11 bottles in original tissues
5056 12 Bottles (75cl) per lot - (owc) *per lot* HK$65,000-90,000

Château Latour 2009
Pauillac, 1er Cru Classé
US import slips
5057 12 Bottles (75cl) per lot - (owc) *per lot* HK$65,000-90,000
5058 12 Bottles (75cl) per lot - (owc) ”

Château Latour 2009
Pauillac, 1er Cru Classé
US import slips
5059 3 Double-Magnums (300cl) per lot - (owc) *per lot* HK$70,000-100,000

Château Margaux 1982
Margaux, 1er Cru Classé
u. vts, slightly creased and lightly bin-soiled label, slightly scuffed and creased capsule, slightly raised cork, minor sign of old seepage, purchased from Christie's Hong Kong in 2016
5060 1 Imperial (600cl) per lot - (cn) *per lot* HK$55,000-80,000

Château Margaux 1983
Margaux, 1er Cru Classé
u. into neck, 1 slightly bin-soiled and 2 bin-soiled labels, 1 slightly raised cork, 2 signs of old seepage, US importer slips, damaged owc lid
5061 3 Double-Magnums (300cl) per lot - (owc) *per lot* HK$55,000-75,000

Château Margaux 1986
Margaux, 1er Cru Classé
u. 10 into neck, 2bn, very slightly bin-soiled labels and slightly peeling US import slips otherwise very good appearance, slightly scuffed capsules due to case dividers, 5 slightly depressed and 2 very slightly protruding corks
5062 12 Bottles (75cl) per lot - (owc) *per lot* HK$35,000-50,000

Château Margaux 1986
Margaux, 1er Cru Classé
u. into neck, US importer slips
5063 3 Double-Magnums (300cl) per lot - (owc) *per lot* HK$38,000-55,000

Château Margaux 1986
Margaux, 1er Cru Classé
u. into neck, lightly bin-soiled label, slight sign of old seepage, US importer's slip
5064 1 Imperial (600cl) per lot - (owc) *per lot* HK$26,000-35,000

Château Margaux 1986
Margaux, 1er Cru Classé
Very lightly bin-soiled label with a small scuff on the right edge, US import slip, slightly scuffed capsule, sign of old seepage, purchased from Sotheby's Hong Kong "The Towering Bordeaux Collection on 29 September 2018, previously from Sotheby's Hong Kong "The Classic Cellar From A Great American Collector VIII" on 1 October 2011
5065 1 Imperial (600cl) per lot - (owc) *per lot* HK$26,000-35,000

Château Margaux 1989
Margaux, 1er Cru Classé
Very lightly bin-soiled label, very slightly raised cork, sign of old seepage
5066 1 Imperial (600cl) per lot - (owc) *per lot* HK$26,000-35,000

Château Margaux 1996
Margaux, 1er Cru Classé
Very lightly bin-soiled and slightly scuffed label, very slightly corroded capsule, purchased from Christie's Hong Kong in 2016
5067 1 Jeroboam (500cl) per lot - (cn) *per lot* HK$32,000-45,000

Château Margaux 2000
Margaux, 1er Cru Classé
Very slightly scuffed capsule otherwise excellent level, appearance, colour and clarity, US import slip
5068 1 Imperial (600cl) per lot - (owc) *per lot* HK$48,000-65,000

Château Margaux 2005
Margaux, 1er Cru Classé
Banded prior to inspection, purchased from Christie's Hong Kong in 2017
5069 1 Imperial (600cl) per lot - (owc) *per lot* HK$35,000-48,000

Château Margaux 2009
Margaux, 1er Cru Classé
5070 12 Bottles (75cl) per lot - (owc) *per lot* HK$55,000-75,000

Château Margaux 2009
Margaux, 1er Cru Classé
US import slips
5071 10 Bottles (75cl) per lot - (owc) *per lot* HK$45,000-65,000

Château Margaux 2009
Margaux, 1er Cru Classé
US import slip
5072 1 Imperial (600cl) per lot - (owc) *per lot* HK$35,000-50,000

Château Margaux 2010
Margaux, 1er Cru Classé
In banded owc
5073 1 Imperial (600cl) per lot - (owc) *per lot* HK$35,000-50,000

Château Mouton Rothschild 1945
Pauillac, 1er Cru Classé
Excellent levels, very slightly bin-soiled labels, tissue wrapped, bottles topped up, reconditioned and packed in new owc at the chateau, good colour and clarity, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" in March 2019
5074 12 Bottles (75cl) per lot - (owc) *per lot* HK$800,000-1,100,000

Château Mouton Rothschild 1945
Pauillac, 1er Cru Classé
Excellent levels, 4 very slightly soiled labels, tissue wrapped, bottles topped up, reconditioned and put in new owc at chateau, good colour and clarity, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" in March 2019
5075 12 Bottles (75cl) per lot - (owc) *per lot* HK$800,000-1,100,000

Château Mouton Rothschild 1966
Pauillac, 1er Cru Classé
u. m/us, good colour and clarity, bin-soiled and scuffed label, torn US import slip, ink marked and slightly corroded capsule, purchased from Christie's New York in 2015
5076 1 Bottle (75cl) per lot - (cc) *per lot* HK$2,000-2,800

Château Mouton Rothschild 1970
Pauillac, 1er Cru Classé
u. ts, bin-soiled, stained, torn and partially missing label, US import slip, slightly corroded and wrinkled capsule, sign of old seepage, purchased from Christie's New York in 2015
5077 1 Imperial (600cl) per lot - (cn) *per lot* HK$15,000-20,000

Château Mouton Rothschild 1975
Pauillac, 1er Cru Classé
u. us, stained label, slightly creased capsule, slight sign of old seepage
5078 1 Imperial (600cl) per lot - (cc) *per lot* HK$15,000-20,000

Château Mouton Rothschild 1982
Pauillac, 1er Cru Classé
u. bn, bin soiled and slightly scuffed label, slightly scuffed capsule, US import slip, sign of old seepage, purchased from Christie's New York in 2015
5079 1 Double-Magnum (300cl) per lot - (cn) *per lot* HK$28,000-38,000

Château Mouton Rothschild 1982
Pauillac, 1er Cru Classé
u. us, slightly stained and wrinkled label, slightly corroded and creased capsule, sign of old seepage
5080 1 Jeroboam (500cl) per lot - (cn) *per lot* HK$48,000-65,000

Château Mouton Rothschild 1982
Pauillac, 1er Cru Classé
u. into neck, bin-soiled label, slight sign of old seepage, US importer slip
5081 1 Imperial (600cl) per lot - (cn) *per lot* HK$55,000-80,000

Château Mouton Rothschild 1982
Pauillac, 1er Cru Classé
u. into neck, slightly wrinkled label, sign of old seepage
5082 1 Imperial (600cl) per lot - (owc) *per lot* HK$55,000-80,000

Château Mouton Rothschild 1986
Pauillac, 1er Cru Classé
u. vts, heavily bin-soiled, partially torn and scuffed label slightly peeling from top right corner, worn capsule damaged on top, minor sign of old seepage, excellent color and clarity
5083 1 Double-Magnum (300cl) per lot - (cn) *per lot* HK$18,000-24,000

Château Mouton Rothschild 1986
Pauillac, 1er Cru Classé
Bin-soiled and slightly scuffed label, worn and slightly scuffed capsule, slight sign of old seepage
5084 1 Jeroboam (500cl) per lot - (cn) *per lot* HK$38,000-50,000

Château Mouton Rothschild 1986
Pauillac, 1er Cru Classé
u. bn, stained and wrinkled label, very minor sign of seepage, damp affected and slightly damaged owc
5085 1 Imperial (600cl) per lot - (owc) *per lot* HK$45,000-60,000

Château Mouton Rothschild 1989
Pauillac, 1er Cru Classé
Creased and lightly bin-soiled label
5086 1 Double-Magnum (300cl) per lot - (cn) *per lot* HK$10,000-15,000

Château Mouton Rothschild 1989
Pauillac, 1er Cru Classé
Believed late release, pristine condition
5087 1 Jeroboam (500cl) per lot - (owc) *per lot* HK$19,000-26,000

Château Mouton Rothschild 1989
Pauillac, 1er Cru Classé
Very slightly creased label otherwise excellent level, appearance, colour and clarity, US import strip
5088 1 Imperial (600cl) per lot - (owc) *per lot* HK$24,000-35,000

Château Mouton Rothschild 1990
Pauillac, 1er Cru Classé
Very slightly worn capsule otherwise excellent appearance and level, US import slip
5089 1 Imperial (600cl) per lot - (owc) *per lot* HK$24,000-35,000

Château Mouton Rothschild 1990
Pauillac, 1er Cru Classé
Slightly creased label, very slightly scuffed capsule, sign of old seepage
5090 1 Imperial (600cl) per lot - (cn) *per lot* HK$24,000-35,000

Château Mouton Rothschild 1995
Pauillac, 1er Cru Classé
Very lightly bin-soiled label, purchased from Christie's Geneva in 2017
5091 1 Jeroboam (500cl) per lot - (owc) *per lot* HK$20,000-28,000

Château Mouton Rothschild 1995
Pauillac, 1er Cru Classé
Very slightly creased label otherwise excellent appearance and level
5092 1 Imperial (600cl) per lot - (owc) *per lot* HK$24,000-35,000

Château Mouton Rothschild 1996
Pauillac, 1er Cru Classé
German import slip
5093 1 Imperial (600cl) per lot - (owc) *per lot* HK$26,000-35,000

Château Mouton Rothschild 1998
Pauillac, 1er Cru Classé
Slightly scuffed label, owc with damaged lid
5094 1 Imperial (600cl) per lot - (owc) *per lot* HK$24,000-35,000

Château Mouton Rothschild 1998
Pauillac, 1er Cru Classé
Lightly bin-soiled label, slightly scuffed capsule, slightly raised cork, sign of old seepage
5095 1 Imperial (600cl) per lot - (owc) *per lot* HK$24,000-35,000

Château Mouton Rothschild 2000
Pauillac, 1er Cru Classé
Jeroboam #1142/5000, slightly corroded gold print, purchased from Christie's Hong Kong in 2019
5096 1 Jeroboam (500cl) per lot - (owc) *per lot* HK$80,000-110,000

Château Mouton Rothschild 2000
Pauillac, 1er Cru Classé
Very lightly bin-soiled bottle otherwise excellent level, appearance, colour and clarity
5097 1 Methuselah (600cl) per lot - (owc) *per lot* HK$95,000-130,000

Château Mouton Rothschild 2001
Pauillac, 1er Cru Classé
5098 1 Jeroboam (500cl) per lot - (owc) *per lot* HK$17,000-24,000
5099 1 Jeroboam (500cl) per lot - (owc) ”
5100 1 Jeroboam (500cl) per lot - (owc) ”

Château Mouton Rothschild 2001
Pauillac, 1er Cru Classé
Lightly bin-soiled and slightly torn label on the left, US import slip
5101 1 Imperial (600cl) per lot - (cc) *per lot* HK$20,000-28,000

Château Mouton Rothschild 2002
Pauillac, 1er Cru Classé
Very slightly stained label, very slightly scuffed capsule
5102 1 Jeroboam (500cl) per lot - (owc) *per lot* HK$17,000-24,000

Château Mouton Rothschild 2002
Pauillac, 1er Cru Classé
Very lightly bin-soiled label otherwise excellent level, appearance, colour and clarity, sign of old seepage
5103 1 Imperial (600cl) per lot - (owc) *per lot* HK$20,000-28,000
5104 1 Imperial (600cl) per lot - (owc) ”

Château Mouton Rothschild 2003
Pauillac, 1er Cru Classé
Missing front label, stained and torn back label confirms vintage, US import slip, very slightly corroded capsule, signs of old seepage, purchased from Christie's New York in 2015
5105 1 Double-Magnum (300cl) per lot - (cn) *per lot* HK$12,000-17,000

Château Mouton Rothschild 2004
Pauillac, 1er Cru Classé
5106 1 Imperial (600cl) per lot - (owc) *per lot* HK$22,000-30,000

Château Mouton Rothschild 2005
Pauillac, 1er Cru Classé
5107 1 Imperial (600cl) per lot - (owc) *per lot* HK$30,000-40,000

Château Mouton Rothschild 2006
Pauillac, 1er Cru Classé
5108 1 Imperial (600cl) per lot - (owc) *per lot* HK$24,000-35,000
5109 1 Imperial (600cl) per lot - (owc) ”

Château Mouton Rothschild 2006
Pauillac, 1er Cru Classé
Sign of old seepage
5110 1 Imperial (600cl) per lot - (owc) *per lot* HK$24,000-35,000

Château Mouton Rothschild 2007
Pauillac, 1er Cru Classé
US import slip
5111 1 Imperial (600cl) per lot - (owc) *per lot* HK$22,000-30,000

Château Mouton Rothschild 2009
Pauillac, 1er Cru Classé
In banded owc
5112 12 Bottles (75cl) per lot - (2owc) *per lot* HK$45,000-65,000

Château Mouton Rothschild 2009
Pauillac, 1er Cru Classé
In original tissues
5113 10 Bottles (75cl) per lot - (owc) *per lot* HK$38,000-55,000

Château Mouton Rothschild 2009
Pauillac, 1er Cru Classé
1 sign of old seepage
5114 6 Magnums (150cl) per lot - (owc) *per lot* HK$45,000-65,000

Château Mouton Rothschild 2009
Pauillac, 1er Cru Classé
5115 3 Double-Magnums (300cl) per lot - (owc) *per lot* HK$45,000-65,000

Château Mouton Rothschild 2009
Pauillac, 1er Cru Classé
Slightly scuffed label, scuffed back label, sign of old seepage, purchased from Christie's Hong Kong in 2016
5116 1 Imperial (600cl) per lot - (owc) *per lot* HK$32,000-45,000

Château Mouton Rothschild 2010
Pauillac, 1er Cru Classé
Slightly scuffed back label
5117 1 Imperial (600cl) per lot - (owc) *per lot* HK$32,000-45,000

Château Mouton Rothschild 2011
Pauillac, 1er Cru Classé
Very slightly scuffed label, US importer slip
5118 1 Imperial (600cl) per lot - (owc) *per lot* HK$20,000-28,000

Château Mouton Rothschild 2013
Pauillac, 1er Cru Classé
5119 1 Imperial (600cl) per lot - (owc) *per lot* HK$22,000-30,000

Château Haut-Brion 1966
Pessac-Leognan, 1er Cru Classé
u. us, very good colour and clarity, bin-soiled and slightly damp-spotted label, slightly corroded and worn capsule, sign of old seepage
5120 1 Magnum (150cl) per lot - (cn) *per lot* HK$5,500-8,000

Château Haut-Brion 1966
Pessac-Leognan, 1er Cru Classé
Scuffed and creased capsule otherwise excellent appearance, level and colour, previously from Sotheby's Hong Kong "Domaine Clarence Dillon: Wines Direct from the Cellars of Château Haut-Brion - Château Quintus - Château La Mission Haut-Brion" in October 2013
5121 1 Rehoboam (450cl) per lot - (owc) *per lot* HK$17,000-24,000

Château Haut-Brion 1982
Pessac-Leognan, 1er Cru Classé
u. vts, bin-soiled label, US import slip, slightly worn and creased capsule
5122 1 Imperial (600cl) per lot - (owc) *per lot* HK$55,000-80,000

Château Haut-Brion 1989
Pessac-Leognan, 1er Cru Classé
Excellent level, lightly bin-soiled label, slightly worn and creased capsule, US import slips
5123 1 Jeroboam (500cl) per lot - (cn) *per lot* HK$85,000-120,000

Château Haut-Brion 1989
Pessac-Leognan, 1er Cru Classé
Scuffed and damp-stained label, scuffed capsule, US importer's slip, purchased from Sotheby's Hong Kong "The Towering Bordeaux Collection" on 29 October 2018
5124 1 Imperial (600cl) per lot - (cn) *per lot* HK$100,000-150,000

Château Haut-Brion 1990
Pessac-Leognan, 1er Cru Classé
Lightly bin-soiled label with pen-mark next to vintage, purchased from Christie's Geneva in May 2018
5125 1 Double-Magnum (300cl) per lot - (cn) *per lot* HK$24,000-35,000

Château Haut-Brion 1993
Pessac-Leognan, 1er Cru Classé
5126 1 Imperial (600cl) per lot - (owc) *per lot* HK$18,000-24,000

Château Haut-Brion 1995
Pessac-Leognan, 1er Cru Classé
5127 12 Bottles (75cl) per lot - (owc) *per lot* HK$35,000-50,000
5128 12 Bottles (75cl) per lot - (owc) ”

Château Haut-Brion 1995
Pessac-Leognan, 1er Cru Classé
Very lightly bin-soiled labels, Taiwan import slips, 4 very minor signs of old seepage
5129 10 Bottles (75cl) per lot - (owc) *per lot* HK$28,000-40,000

Château Haut-Brion 1995
Pessac-Leognan, 1er Cru Classé
u. 3×2.5cm, 2×3cm, 1×4cm, 2 very lightly bin-soiled labels, US importer's slips, slightly worn capsules, 1 sign of old seepage
5130 6 Magnums (150cl) per lot - (owc) *per lot* HK$35,000-50,000

Château Haut-Brion 1995
Pessac-Leognan, 1er Cru Classé
u. bn, very good colour and clarity, lightly bin-soiled label, slightly raised cork, sign of old seepage
5131 1 Imperial (600cl) per lot - (owc) *per lot* HK$26,000-35,000

Château Haut-Brion 2000
Pessac-Leognan, 1er Cru Classé
Lightly bin-soiled label, US import slip
5132 1 Imperial (600cl) per lot - (cn) *per lot* HK$38,000-50,000

Château Haut-Brion 2003
Pessac-Leognan, 1er Cru Classé
US import slip
5133 1 Double-Magnum (300cl) per lot - (owc) *per lot* HK$10,000-14,000

Château Haut-Brion 2003
Pessac-Leognan, 1er Cru Classé
Lightly bin-soiled label
5134 1 Double-Magnum (300cl) per lot - (owc) *per lot* HK$10,000-14,000

Château Haut-Brion 2004
Pessac-Leognan, 1er Cru Classé
Purchased from Christie's Geneva in 2017
5135 1 Imperial (600cl) per lot - (owc) *per lot* HK$19,000-26,000

Château Haut-Brion 2005
Pessac-Leognan, 1er Cru Classé
US import slips on top of back labels
5136 6 Bottles (75cl) per lot - (owc) *per lot* HK$26,000-35,000
5137 6 Bottles (75cl) per lot - (owc) ”

Château Haut-Brion 2005
Pessac-Leognan, 1er Cru Classé
US import back label
5138 1 Imperial (600cl) per lot - (owc) *per lot* HK$35,000-48,000

Château Haut-Brion 2006
Pessac-Leognan, 1er Cru Classé
US import slip
5139 1 Imperial (600cl) per lot - (owc) *per lot* HK$20,000-28,000

Château Haut-Brion 2008
Pessac-Leognan, 1er Cru Classé
Purchased from Christie's Hong Kong in May 2017
5140 1 Imperial (600cl) per lot - (owc) *per lot* HK$22,000-30,000

Château Haut-Brion 2009
Pessac-Leognan, 1er Cru Classé
5141 12 Bottles (75cl) per lot - (owc) *per lot* HK$48,000-65,000
5142 12 Bottles (75cl) per lot - (owc) ”

Château Haut-Brion 2009
Pessac-Leognan, 1er Cru Classé
u. 3.5cm below capsule, slightly scuffed and bin-marked label, sign of old seepage, purchased from Christie's Hong Kong in 2016
5143 1 Imperial (600cl) per lot - (owc) *per lot* HK$32,000-45,000

Château Haut-Brion 2010
Pessac-Leognan, 1er Cru Classé
Bottle signed by Jean-Philippe Delmas
5144 1 Imperial (600cl) per lot - (owc) *per lot* HK$32,000-45,000

Château Haut-Brion 2013
Pessac-Leognan, 1er Cru Classé
5145 1 Imperial (600cl) per lot - (owc) *per lot* HK$18,000-26,000

Cos d'Estournel 2000
Saint-Estephe, 2ème Cru Classé
German import slip, purchased from Christie's HK in May 2019
5146 1 Imperial (600cl) per lot - (owc) *per lot* HK$9,000-12,000

Château Beychevelle 1996
Saint-Julien, 4ème Cru Classé
5147 12 Bottles (75cl) per lot - (owc) *per lot* HK$6,000-8,500

Château Lynch-Bages 2005
Pauillac, 5ème Cru Classé
u. bn, very lightly bin-soiled label, slight sign of old seepage, purchased from Christie's Hong Kong "From an Exceptional Private Collection Direct from Octavian Vaults" in May 2017
5148 1 Nebuchadnezzar (1500cl) per lot - (owc) *per lot* HK$18,000-24,000

Château La Mission Haut-Brion 1966
Pessac-Leognan, Cru Classé
u. 1bn, 1vts, 2ts, 1us, 1ms, 1 bottle from a different source and with a long capsule, very good colour and clarity, lightly bin-soiled and slightly scuffed labels, 1 nicked, slightly corroded and worn capsules, minor signs of old seepage
5149 6 Bottles (75cl) per lot - (cc) *per lot* HK$15,000-20,000

Château La Mission Haut-Brion 1989
Pessac-Leognan, Cru Classé
Slightly nicked label, slightly scuffed capsule, US importer's slip, purchased from Sotheby's Hong Kong "The Towering Bordeaux Collection" on 29 October 2018
5150 1 Imperial (600cl) per lot - (owc) *per lot* HK$80,000-110,000

Château La Mission Haut-Brion 2000
Pessac-Leognan, Cru Classé
US import slip. Slightly scuffed capsule, scuffed back label and US warning slip, purchased from Christie's Geneva in 2017
5151 1 Imperial (600cl) per lot - (wc) *per lot* HK$35,000-48,000

Château La Mission Haut-Brion 2006
Pessac-Leognan, Cru Classé
Slightly scuffed capsule, US import slip, purchased from Sotheby's New York "Château La Mission Haut-Brion Direct From The Cellars" in October 2016
5152 1 Imperial (600cl) per lot - (owc) *per lot* HK$12,000-17,000

Château La Mission Haut-Brion 2007
Pessac-Leognan, Cru Classé
Signed bottle, slightly scuffed capsule, US import slip, purchased from Sotheby's New York "Château La Mission Haut-Brion Direct From The Cellars" in October 2016
5153 1 Imperial (600cl) per lot - (owc) *per lot* HK$11,000-16,000

Château La Mission Haut-Brion 2008
Pessac-Leognan, Cru Classé
US import back label, purchased from Sotheby's New York "Château La Mission Haut-Brion Direct from the Cellar" in October 2016
5154 1 Imperial (600cl) per lot - (owc) *per lot* HK$12,000-17,000

Château La Mission Haut-Brion 2009
Pessac-Leognan, Cru Classé
Lightly bin-soiled bottle and label, slightly scuffed back label, very minor sign of old seepage
5155 1 Imperial (600cl) per lot - (wc) *per lot* HK$26,000-35,000

Château La Mission Haut-Brion 2010
Pessac-Leognan, Cru Classé
Sign of old seepage
5156 1 Imperial (600cl) per lot - (owc) *per lot* HK$26,000-35,000

Château La Mission Haut-Brion 2011
Pessac-Leognan, Cru Classé
US import back label, purchased from Sotheby's New York "Château La Mission Haut-Brion Direct from the Cellar" in October 2016
5157 1 Imperial (600cl) per lot - (owc) *per lot* HK$10,000-15,000

Château Angélus 2012
Saint-Émilion, 1er Grand Cru Classé A
u. bn, purchased from Sotheby's Hong Kong in 2018, direct from the chateau, very slightly damaged owc
5158 1 Balthazar (1200cl) per lot - (owc) *per lot* HK$30,000-42,000

Château Angélus 2012
Saint-Émilion, 1er Grand Cru Classé A
u. vts, purchased from Sotheby's Hong Kong in 2018, direct from the chateau
5159 1 Nebuchadnezzar (1500cl) per lot - (owc) *per lot* HK$38,000-55,000

Château Angélus 2012
Saint-Émilion, 1er Grand Cru Classé A
u. vts, purchased from Sotheby's Hong Kong in 2018, direct from the chateau
5160 1 Melchior (1800cl) per lot - (owc) *per lot* HK$45,000-65,000

Château Ausone 2009
Saint-Émilion, 1er Grand Cru Classé A
In banded owc, purchased from Christie's Hong Kong in 2016
5161 1 Imperial (600cl) per lot - (owc) *per lot* HK$38,000-55,000

Château Cheval Blanc 1983
Saint-Émilion, 1er Grand Cru Classé A
Bin-soiled, slightly faded and slightly damaged Swiss importer front label, sign of old seepage around the capsule, good colour and clarity, owc missing lid
5162 1 Imperial (600cl) per lot - (owc) *per lot* HK$28,000-38,000

Château Cheval Blanc 1988
Saint-Émilion, 1er Grand Cru Classé A
In original tissue, recorked at Chateau in 2010, previously from Sotheby's HK "The Cheval Blanc Collection - A Celebration of the Year of the horse" in May 2014
5163 1 Jeroboam (500cl) per lot - (owc) *per lot* HK$19,000-26,000

Château Cheval Blanc 1998
Saint-Émilion, 1er Grand Cru Classé A
5164 1 Jeroboam (500cl) per lot - (owc) *per lot* HK$32,000-48,000

Château Cheval Blanc 1998
Saint-Émilion, 1er Grand Cru Classé A
Wrinkled and very slightly stained label, US importer slip
5165 1 Imperial (600cl) per lot - (cn) *per lot* HK$42,000-60,000

Château Cheval Blanc 2005
Saint-Émilion, 1er Grand Cru Classé A
In original tissue
5166 1 Jeroboam (500cl) per lot - (owc) *per lot* HK$32,000-48,000

Château Cheval Blanc 2005
Saint-Émilion, 1er Grand Cru Classé A
Very slightly scuffed and very slightly stained label, sign of old seepage on original tissue
5167 1 Imperial (600cl) per lot - (owc) *per lot* HK$42,000-60,000

Château Cheval Blanc 2008
Saint-Émilion, 1er Grand Cru Classé A
In original tissue
5168 1 Imperial (600cl) per lot - (owc) *per lot* HK$22,000-30,000

Château Cheval Blanc 2008
Saint-Émilion, 1er Grand Cru Classé A
u. vts, in original tissue, purchased from Sotheby's New York "The Cheval Blanc Collection" in April 2012
5169 1 Salmanazar (900cl) per lot - (owc) *per lot* HK$32,000-45,000

Château Cheval Blanc 2009
Saint-Émilion, 1er Grand Cru Classé A
5170 1 Imperial (600cl) per lot - (owc) *per lot* HK$42,000-60,000

Château Cheval Blanc 2010
Saint-Émilion, 1er Grand Cru Classé A
u. vts, slightly damaged label, in stained and damaged original tissue, sign of old seepage, purchased from Sotheby's Hong Kong "A Private Single Owner Collection Of Important Wines & Watches" in April 2015
5171 1 Balthazar (1200cl) per lot - (owc) *per lot* HK$85,000-120,000

Château Cheval Blanc 2010
Saint-Émilion, 1er Grand Cru Classé A
u. vts, very slightly wrinkled label, in damaged original tissue, purchased from Sotheby's Hong Kong "A Private Single Owner Collection Of Important Wines & Watches" in April 2015
5172 1 Nebuchadnezzar (1500cl) per lot - (owc) *per lot* HK$110,000-150,000

Château Cheval Blanc 2010
Saint-Émilion, 1er Grand Cru Classé A
u. vts, in slightly damaged original tissue, cracked wax capsule, purchased from Sotheby's Hong Kong "A Private Single Owner Collection Of Important Wines & Watches" in April 2015
5173 1 Melchior (1800cl) per lot - (owc) *per lot* HK$130,000-180,000

Château Cheval Blanc 2013
Saint-Émilion, 1er Grand Cru Classé A
In banded owc
5174 1 Imperial (600cl) per lot - (owc) *per lot* HK$18,000-28,000

Le Petit Cheval 2004
Saint-Émilion Grand Cru
Very slightly creased label, carton stain adhere on back of bottle
5175 1 Imperial (600cl) per lot - (cn) *per lot* HK$5,500-8,000

Château Pavie 2005
Saint-Émilion, 1er Grand Cru Classé A
US import slip
5176 1 Imperial (600cl) per lot - (cn) *per lot* HK$18,000-24,000

Le Pin 1981
Pomerol
u. 4 into neck, 4bn, 4vts, very good colour and clarity, bin-soiled and glue-stained labels, slightly worn capsules
5177 12 Bottles (75cl) per lot - (owc) *per lot* HK$120,000-170,000

Le Pin 1982
Pomerol
u. 5bn, 1vts, good colour and clarity, bin-soiled and damp-stained labels, slightly corroded and scuffed capsules, 3 loose and previously pulled to reveal fully branded corks, 2 slightly depressed corks, Taiwan import slips
5178 6 Bottles (75cl) per lot - (cc) *per lot* HK$260,000-350,000

Le Pin 1982
Pomerol
u. 3vts, 3ts, good colour and clarity, bin-soiled and damp-stained labels, of which 1 slightly scuffed, slightly corroded and scuffed capsules, 2 loose and previously pulled to reveal fully branded corks, 2 very slightly depressed corks, 5 Taiwan import slips
5179 6 Bottles (75cl) per lot - (cc) *per lot* HK$260,000-350,000

Le Pin 1982
Pomerol
u. 1 into neck, bin-soiled and stained label, worn and slightly corroded capsule
5180 1 Bottle (75cl) per lot - (cc) *per lot* HK$42,000-60,000

Le Pin 1983
Pomerol
u. ts, bin-soiled and scuffed labels, US importer's slips, 2 slightly corroded capsules, slightly depressed corks, good colour and clarity
5181 5 Bottles (75cl) per lot - (cc) *per lot* HK$75,000-110,000

Le Pin 1983
Pomerol
u. 2bn, 2vts, excellent colour and clarity, heavily bin-soiled and damp-stained labels slightly peeling at edges, slightly worn capsules, slightly depressed corks
5182 6 Magnums (150cl) per lot - (owc) *per lot* HK$200,000-280,000

Le Pin 1983
Pomerol
u. vts, bin-soiled and damp-stained label, slightly dampaged wax capsule with partial cork exposed
5183 1 Double-Magnum (300cl) per lot - (cn) *per lot* HK$70,000-95,000

Le Pin 1985
Pomerol
u. 2 into necks, 2bn, 2vts, lightly bin-soiled labels, US import slips very slightly covering the bottom edge of labels, slightly corroded and scuffed capsules, 3 slightly depressed corks
5184 6 Bottles (75cl) per lot - (cc) *per lot* HK$80,000-120,000

Le Pin 1985
Pomerol
u. 4vts, 1ts, lightly bin-soiled labels, 4 US importer slips very slightly covering the bottom edge of labels, 1 bottle from a different US importer, slightly corroded and scuffed capsules, 3 slightly depressed corks
5185 5 Bottles (75cl) per lot - (cc) *per lot* HK$70,000-100,000

Le Pin 1985
Pomerol
u. us, damp-stained label, slightly depressed cork
5186 1 Bottle (75cl) per lot - (cc) *per lot* HK$14,000-20,000

Le Pin 1986
Pomerol
u. bn, good colour and clarity, slightly scuffed label, US import slip, slightly scuffed capsule, slightly depressed cork
5187 1 Bottle (75cl) per lot - (cn) *per lot* HK$12,000-17,000

Le Pin 1986
Pomerol
Stained, bin-soiled and slightly damaged label, slightly corroded capsule, good colour and clarity
5188 1 Bottle (75cl) per lot - (cn) *per lot* HK$12,000-17,000

Le Pin 1986
Pomerol
u. us, stained and slightly nicked label, US import slip, slightly depressed cork, good colour and clarity
5189 1 Bottle (75cl) per lot - (cc) *per lot* HK$12,000-17,000

Le Pin 1989
Pomerol
u. 5vts, 4 lightly bin-soiled and slightly scuffed labels, 1 of which wine-stained, 1 missing label, capsule previously cut to reveal fully branded cork
5190 5 Bottles (75cl) per lot - (cc) *per lot* HK$65,000-90,000

Le Pin 1990
Pomerol
u. vts or better, in original tissues, 6 very lightly bin-soiled labels, otherwise very good levels, appearance, colour and clarity, purchased from Sotheby's Hong Kong "The Philanthropist's Cellar" in March 2018
5191 12 Bottles (75cl) per lot - (owc) *per lot* HK$260,000-380,000

Le Pin 1990
Pomerol
u.5ts, 4 lightly bin-soiled and 3 slightly discoloured labels, in original tissues, purchased from Sotheby's Hong Kong "The Philanthropist's Cellar" in March 2018
5192 12 Bottles (75cl) per lot - (owc) *per lot* HK$260,000-380,000

Le Pin 1990
Pomerol
u. 4ts, 2us, in original tissues, 4 very lightly bin-soiled labels, purchased from Sotheby's Hong Kong "The Philanthropist's Cellar" in March 2018
5193 12 Bottles (75cl) per lot - (owc) *per lot* HK$260,000-380,000

Le Pin 1994
Pomerol
1 very lightly bin-soiled and 1 slightly stained labels
5194 2 Bottles (75cl) per lot - (cc) *per lot* HK$24,000-35,000

Le Pin 1995
Pomerol
2 very lightly and 4 lightly bin-soiled labels
5195 10 Bottles (75cl) per lot - (owc) *per lot* HK$150,000-200,000

Le Pin 1995
Pomerol
Very slightly scuffed labels otherwise very good levels, appearance, colour and clarity
5196 6 Bottles (75cl) per lot - (cc) *per lot* HK$90,000-120,000

Le Pin 1995
Pomerol
u. vts, lightly bin-soiled and damp-affected label, US import slip, slightly cracked wax capsule, minor sign of old seepage
5197 1 Double-Magnum (300cl) per lot - (owc) *per lot* HK$60,000-85,000

Le Pin 1995
Pomerol
Lightly bin-soiled label, US import slip, slightly scuffed wax capsule, sign of old seepage
5198 1 Double-Magnum (300cl) per lot - (owc) *per lot* HK$60,000-85,000

Le Pin 1996
Pomerol
In original tissues
5199 6 Bottles (75cl) per lot - (owc) *per lot* HK$90,000-130,000
5200 6 Bottles (75cl) per lot - (owc) ”

Le Pin 1996
Pomerol
1 very lightly bin-soiled label
5201 6 Bottles (75cl) per lot - (owc) *per lot* HK$90,000-130,000

Le Pin 1996
Pomerol
Very lightly bin-soiled label otherwise excellent level, appearance, colour and clarity, US import slip
5202 1 Double-Magnum (300cl) per lot - (owc) *per lot* HK$65,000-90,000

Le Pin 1996
Pomerol
Lightly bin-soiled label otherwise very good level, appearance, colour and clarity, US import slip, slightly damaged owc lid
5203 1 Double-Magnum (300cl) per lot - (owc) *per lot* HK$65,000-90,000

Le Pin 1997
Pomerol
Bin-soiled and slightly scuffed labels
5204 5 Bottles (75cl) per lot - (cc) *per lot* HK$65,000-90,000

Le Pin 1998
Pomerol
Wrinkled and slightly stained label, US importer's slip and back label, damaged wax capsule, sign of old seepage
5205 1 Double-Magnum (300cl) per lot - (cn) *per lot* HK$80,000-110,000

Le Pin 2000
Pomerol
5206 6 Bottles (75cl) per lot - (owc) *per lot* HK$130,000-180,000
5207 6 Bottles (75cl) per lot - (owc) ”
5208 6 Bottles (75cl) per lot - (owc) ”

Le Pin 2000
Pomerol
1 capsule previously pulled to reveal fully branded cork
5209 6 Bottles (75cl) per lot - (owc) *per lot* HK$130,000-180,000

Le Pin 2001
Pomerol
In original tissues, 2 very lightly bin-soiled labels
5210 6 Bottles (75cl) per lot - (owc) *per lot* HK$95,000-130,000

Le Pin 2001
Pomerol
In original tissues, 3 very slightly depressed corks, purchased from Christie's Hong Kong in 2016
5211 6 Bottles (75cl) per lot - (owc) *per lot* HK$95,000-130,000

Le Pin 2002
Pomerol
u. 1bn, 5vts, very lightly bin-soiled labels, 4 CRD capsules over original capsules, 1 previously pulled to reveal fully branded cork
5212 6 Bottles (75cl) per lot - (cn) *per lot* HK$90,000-130,000

Le Pin 2002
Pomerol
u. 2bn, 1vts, very lightly bin-soiled labels
5213 3 Bottles (75cl) per lot - (cn) *per lot* HK$45,000-65,000

Le Pin 2004
Pomerol
In original tissues
5214 3 Bottles (75cl) per lot - (owc) *per lot* HK$38,000-55,000
5215 3 Bottles (75cl) per lot - (owc) ”

Le Pin 2004
Pomerol
In original tissues
5216 6 Bottles (75cl) per lot - (owc) *per lot* HK$80,000-110,000
5217 6 Bottles (75cl) per lot - (owc) ”
5218 6 Bottles (75cl) per lot - (owc) ”
5219 6 Bottles (75cl) per lot - (owc) ”

Le Pin 2004
Pomerol
In original tissues, purchased from Christie's London in 2018
5220 6 Bottles (75cl) per lot - (owc) *per lot* HK$80,000-110,000
5221 6 Bottles (75cl) per lot - (owc) ”
5222 6 Bottles (75cl) per lot - (owc) ”

Le Pin 2004
Pomerol
5223 6 Bottles (75cl) per lot - (owc) *per lot* HK$80,000-110,000
5224 6 Bottles (75cl) per lot - (owc) ”

Le Pin 2004
Pomerol
In original tissues, 2 very minor signs of old seepage
5225 6 Bottles (75cl) per lot - (owc) *per lot* HK$80,000-110,000

Le Pin 2005
Pomerol
5226 6 Bottles (75cl) per lot - (owc) *per lot* HK$100,000-140,000
5227 6 Bottles (75cl) per lot - (owc) ”
5228 6 Bottles (75cl) per lot - (owc) ”
5229 6 Bottles (75cl) per lot - (owc) ”

Le Pin 2005
Pomerol
5230 6 Magnums (150cl) per lot - (2owc) *per lot* HK$200,000-280,000

Le Pin 2005
Pomerol
Very lightly chipped wax capsule, purchased from Zachys Hong Kong "The Ruby Collection Part 2" in September 2019
5231 1 Double-Magnum (300cl) per lot - (owc) *per lot* HK$70,000-95,000

Le Pin 2006
Pomerol
In original tissues, slightly damaged owc lid
5232 6 Bottles (75cl) per lot - (owc) *per lot* HK$85,000-120,000

Le Pin 2006
Pomerol
In original tissues
5233 6 Bottles (75cl) per lot - (owc) *per lot* HK$85,000-120,000

Le Pin 2006
Pomerol
In original tissues, 1 very lightly bin-soiled label
5234 6 Bottles (75cl) per lot - (owc) *per lot* HK$85,000-120,000
5235 6 Bottles (75cl) per lot - (owc) ”

Le Pin 2006
Pomerol
5236 3 Magnums (150cl) per lot - (owc) *per lot* HK$85,000-120,000

Le Pin 2006
Pomerol
US import slip
5237 1 Double-Magnum (300cl) per lot - (owc) *per lot* HK$55,000-80,000

Le Pin 2007
Pomerol
5238 6 Bottles (75cl) per lot - (owc) *per lot* HK$80,000-110,000

Le Pin 2008
Pomerol
5 in original tissues
5239 6 Bottles (75cl) per lot - (owc) *per lot* HK$90,000-130,000

Le Pin 2008
Pomerol
u. bn, lightly bin-soiled label
5240 1 Double-Magnum (300cl) per lot - (owc) *per lot* HK$60,000-85,000

Le Pin 2008
Pomerol
u. vts, very lightly bin-soiled and slightly creased label, minor sign of old seepage
5241 1 Double-Magnum (300cl) per lot - (owc) *per lot* HK$60,000-85,000

Le Pin 2009
Pomerol
In original tissues
5242 6 Bottles (75cl) per lot - (owc) *per lot* HK$140,000-200,000
5243 6 Bottles (75cl) per lot - (owc) ”

Le Pin 2009
Pomerol
5244 6 Bottles (75cl) per lot - (owc) *per lot* HK$140,000-200,000

Le Pin 2009
Pomerol
5245 1 Magnum (150cl) per lot - (cn) *per lot* HK$48,000-65,000

Le Pin 2009
Pomerol
In banded owc
5246 1 Double-Magnum (300cl) per lot - (owc) *per lot* HK$95,000-130,000

Le Pin 2010
Pomerol
In banded owc
5247 6 Bottles (75cl) per lot - (owc) *per lot* HK$140,000-190,000

Le Pin 2010
Pomerol
In original tissues
5248 6 Bottles (75cl) per lot - (owc) *per lot* HK$140,000-190,000
5249 6 Bottles (75cl) per lot - (owc) ”
5250 6 Bottles (75cl) per lot - (owc) ”

Le Pin 2011
Pomerol
In banded owc
5251 3 Bottles (75cl) per lot - (owc) *per lot* HK$40,000-55,000

Le Pin 2011
Pomerol
In original tissues, purchased from Christie's Geneva in 2017
5252 3 Bottles (75cl) per lot - (owc) *per lot* HK$40,000-55,000

Le Pin 2015
Pomerol
In banded owc
5253 6 Bottles (75cl) per lot - (owc) *per lot* HK$110,000-150,000
5254 6 Bottles (75cl) per lot - (owc) ”

Le Pin 2016
Pomerol
In banded owc, purchased from Christie's Hong Kong in 2019
5255 6 Bottles (75cl) per lot - (owc) *per lot* HK$95,000-130,000
5256 6 Bottles (75cl) per lot - (owc) ”

Château Lafleur 2009
Pomerol
In banded owc, purchased from Christie's Hong Kong "A Collection of Château Lafleur and other Guinaudeau Family Estate Wines" in May 2018
5257 1 Imperial (600cl) per lot - (owc) *per lot* HK$55,000-80,000

Château Lafleur 2014
Pomerol
In banded owc, purchased from Christie's Hong Kong "A Collection of Château Lafleur and other Guinaudeau Family Estate Wines" in May 2018
5258 1 Imperial (600cl) per lot - (owc) *per lot* HK$28,000-38,000

Petrus 1966
Pomerol
u. 4ts, 4us, lightly bin-soiled labels of which 1 slightly damaged on bottom left, US import slips, 1 slightly depressed cork, owc with missing lid, purchased from Sotheby's Hong Kong "The Cellar From The Estate of Jerry Perenchio" in March 2018
5259 8 Bottles (75cl) per lot - (owc) *per lot* HK$120,000-170,000

Petrus 1975
Pomerol
u. mid-upper shoulder, bin-soiled and slightly damaged label, creased capsule, slightly raised cork
5260 1 Imperial (600cl) per lot - (cn) *per lot* HK$110,000-160,000

Petrus 1978
Pomerol
u. top shoulder, good appearance, very slightly scuffed capsule
5261 1 Jeroboam (500cl) per lot - (cn) *per lot* HK$65,000-95,000

Petrus 1979
Pomerol
u. ts, excellent color and clarity, heavily cellar soiled bottle, heavily stained and wrinkled label, slightly corroded capsule, sign of old seepage, purchased from Sotheby's Hong Kong "The Cellar From The Estate Of Jerry Perenchio" on 30 March 2018, previously from Christie's Los Angeles in 1991
5262 1 Imperial (600cl) per lot - (cn) *per lot* HK$90,000-130,000

Petrus 1982
Pomerol
u. 4 into neck, 2bn, wines come from 2 sources, 4 integrated US labels, bin-soiled and slightly stained labels, slightly scuffed and corroded capsules, 1 previously cut to reveal fully branded cork, 3 slightly depressed corks
5263 6 Bottles (75cl) per lot - (cc) *per lot* HK$120,000-170,000

Petrus 1982
Pomerol
Levels into neck, bin-soiled, damp-stained and slightly wrinkled labels, slightly worn and corroded capsules, 3 slightly depressed corks, purchased from Sotheby's Hong Kong "The Cellar From The Estate Of Jerry Perenchio" on 30 March 2018
5264 6 Magnums (150cl) per lot - (cc) *per lot* HK$240,000-350,000

Petrus 1982
Pomerol
u. very top shoulder, stained integrated US import front label, loosed and creased capsule, purchased from Sotheby's Hong Kong "The Cellar From The Estate of Jerry Perenchio" in March 2018
5265 1 Double-Magnum (300cl) per lot - (cn) *per lot* HK$90,000-120,000

Petrus 1982
Pomerol
Slightly stained and very slightly scuffed integrated US import front label, worn and slightly scuffed capsule, purchased from Sotheby's Hong Kong "Wines from the Cellar of Joseph Lau" in October 2020
5266 1 Jeroboam (500cl) per lot - (cn) *per lot* HK$150,000-200,000

Petrus 1988
Pomerol
Slightly stained label, very slightly depressed cork, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" on 28 March 2019
5267 1 Double-Magnum (300cl) per lot - (cn) *per lot* HK$48,000-65,000

Petrus 1988
Pomerol
Slightly nicked and stained label, very slightly depressed cork, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" on 28 March 2019
5268 1 Double-Magnum (300cl) per lot - (cn) *per lot* HK$48,000-65,000

Petrus 1995
Pomerol
Slightly scuffed label, glue stains on bottle, purchased from Christie's Hong Kong "Finest & Rarest Wines: Direct from Great Estates" on 27 May 2016, direct from chateau
5269 1 Imperial (600cl) per lot - (owc) *per lot* HK$130,000-180,000

Petrus 2004
Pomerol
Banded prior to inspection, 1 very slightly scuffed label due to case dividers otherwise excellent levels, appearance, colour and clarity, US integrated labels
5270 6 Magnums (150cl) per lot - (2owc) *per lot* HK$190,000-260,000

Petrus 2009
Pomerol
6 very slightly scuffed US integrated labels, 6 US back labels
5271 12 Bottles (75cl) per lot - (2owc) *per lot* HK$260,000-380,000

Petrus 2009
Pomerol
US import back labels
5272 6 Bottles (75cl) per lot - (owc) *per lot* HK$130,000-180,000

Petrus 2009
Pomerol
1 very lightly bin-soiled label, US import back labels
5273 6 Bottles (75cl) per lot - (owc) *per lot* HK$130,000-180,000

Petrus 2009
Pomerol
In banded owc
5274 1 Magnum (150cl) per lot - (owc) *per lot* HK$45,000-60,000
5275 1 Magnum (150cl) per lot - (owc) ”

Château d'Yquem 1966
Sauternes, 1er Cru Superieur
u. 7vts, 4ts, 1us, slightly bin-soiled labels of which 3 with tissue stain, corroded capsules, 3 signs of old seepage, 2 bottles with slightly advanced colour
5276 12 Bottles (75cl) per lot - (cc) *per lot* HK$24,000-35,000

Domaine Armand Rousseau, Chambertin-Clos de Bèze 1999
Côte de Nuits, Grand Cru
Bin-soiled and slightly damp-spotted label
5277 1 Magnum (150cl) per lot - (cn) *per lot* HK$60,000-85,000

Domaine Armand Rousseau Père et Fils, Chambertin Grand Cru 1966
u. 2×3cm, 1×3.5cm, lightly bin-soiled and 1 slightly scuffed Negociant import front labels, 1 nicked capsule, 1 depressed cork, excellent colour and clarity
5278 8 Bottles (75cl) per lot - (oc) *per lot* HK$350,000-500,000

Domaine Armand Rousseau Père et Fils, Chambertin Grand Cru 1999
Scuffed, slightly damaged and lightly bin-soiled label and neck label
5279 1 Magnum (150cl) per lot - (cn) *per lot* HK$70,000-100,000

Domaine de la Romanee-Conti, Echézeaux 1966
Côte de Nuits, Grand Cru
u. 6×2cm, 4×2.5cm, 1×3cm, very lightly bin-soiled label, 1 slightly stained label, 3 corroded capsules , good colour and clarity, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" in March 2019
5280 11 Bottles (75cl) per lot - (cn) *per lot* HK$170,000-220,000

Domaine de la Romanee-Conti, Echézeaux 1966
Côte de Nuits, Grand Cru
u. 1×2cm, 2×2.5cm, 2×3cm, 1×4.5cm, bin-soiled labels, Leroy slips in which 1 stained, corroded capsules, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" in March 2019
5281 6 Bottles (75cl) per lot - (cn) *per lot* HK$90,000-130,000

Domaine de la Romanee-Conti, Echézeaux 1989
Côte de Nuits, Grand Cru
u. 6cm, Jero #00017, very lightly bin marked and slightly wrinkled label, damaged wax capsule, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" in March 2019
5282 1 Double-Magnum (300cl) per lot - (wc) *per lot* HK$70,000-100,000

Domaine de la Romanee-Conti, Grands Echézeaux 1966
Côte de Nuits, Grand Cru
u. 1×3.5cm, 1×5cm, stained labels, one damaged label, US importer's slips, signs of old seepage, good colour and clarity, purchased from Sotheby's New York "The Don Stott Cellar"
5283 2 Bottles (75cl) per lot - (cn) *per lot* HK$30,000-42,000

Domaine de la Romanee-Conti, Romanée-Saint-Vivant 1973
Côte de Nuits, Grand Cru
u. 12cm, Meth #04 , good colour and clarity, lightly bin-soiled label and US import slip, Japanese import neck label, damaged wax capsule, protruding cork, sign of old seepage, purchased from Christie's Hong Kong in 2016
5284 1 Imperial (600cl) per lot - (cn) *per lot* HK$100,000-150,000

Domaine de la Romanee-Conti, Richebourg 1966
Côte de Nuits, Grand Cru
u. 6cm, bin-soiled and slightly torn label, pen-inscribed label, slightly corroded capsule, good colour and clarity, purchased from Sotheby's New York "The Don Stott Cellar: 50 Years of Collecting Part IV, The Final Part" in September 2019
5285 1 Bottle (75cl) per lot - (cc) *per lot* HK$17,000-24,000

Domaine de la Romanee-Conti, Richebourg 1985
Côte de Nuits, Grand Cru
u.8cm, Jero #000008, very lightly bin-soiled label and Leroy strip, damaged wax capsule with seal partially intact on top, minor signs of old seepage, US import slip, purchased from Sotheby's Hong Kong "The Summit, A Complete Cellar" on 04 July 2020
5286 1 Double-Magnum (300cl) per lot - (cn) *per lot* HK$240,000-350,000

Domaine de la Romanee-Conti, Richebourg 2011
Côte de Nuits, Grand Cru
Wilson Daniels back labels, purchased from Sotheby's New York "The Don Stott Cellar"
5287 6 Bottles (75cl) per lot - (owc) *per lot* HK$130,000-180,000

Domaine de la Romanee-Conti, La Tâche 1966
Côte de Nuits, Grand Cru
u. 2×2cm, 1×2.5cm, 2×3cm, 2×3.5cm, 1×4cm, 1x 5cm, lightly bin-soiled labels, 1 slightly stained label, 1 stained vintage neck label, 1 stained Leroy slip label, 5 corroded capsules, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" in March 2019
5288 9 Bottles (75cl) per lot - (cn) *per lot* HK$260,000-350,000

Domaine de la Romanee-Conti, La Tâche 1966
Côte de Nuits, Grand Cru
u. 4.5cm, bin-soiled label and vintage neck label, US importer's slip on the side, depressed cork, purchased from Sotheby's New York "The Don Stott Cellar"
5289 1 Bottle (75cl) per lot - (cn) *per lot* HK$30,000-42,000

Domaine de la Romanee-Conti, La Tâche 1966
Côte de Nuits, Grand Cru
u. 2×5.5cm, 1×6.5cm, 2×7cm, magnum #s 00366, 00391, 00392, 00395, 00396, slightly scuffed labels, 1 slightly stained label, Frederick Wildman slips, slightly corroded capsules, excellent colour and clarity, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" in March 2019
5290 5 Magnums (150cl) per lot - (owc) *per lot* HK$300,000-420,000

Domaine de la Romanee-Conti, La Tâche 1982
Côte de Nuits, Grand Cru
u. 2×3.5cm, slightly stained and slightly scuffed labels, 1 scuffed vintage label, good colour and clarity
5291 2 Bottles (75cl) per lot - (cn) *per lot* HK$45,000-60,000

Domaine de la Romanee-Conti, La Tâche 1983
Côte de Nuits, Grand Cru
u. 1×5.5cm, Jero #000207, bin-soiled, slightly stained, and slightly torn label and Leroy slip, slightly scuffed Monopole neck slip, completely damaged wax capsule reveals fully branded cork
5292 1 Double-Magnum (300cl) per lot - (cn) *per lot* HK$160,000-220,000

Domaine de la Romanee-Conti, La Tâche 1986
Côte de Nuits, Grand Cru
Meth #000017, wine stained label, Percy Fox strip, and Monopole neck slip, cracked and damaged wax capsule, protruding cork by 0.5cm, sign of old seepage, advanced colour?
5293 1 Imperial (600cl) per lot - (cn) *per lot* HK$260,000-380,000

Domaine de la Romanee-Conti, La Tâche 1993
Côte de Nuits, Grand Cru
u. 5.5cm below wax capsule, meth #000006, very slightly scuffed label, good colour and clarity, Wilson Daniles import back label, sign of old seepage, purchased from Christie's HK November 2016
5294 1 Imperial (600cl) per lot - (owc) *per lot* HK$350,000-480,000

Domaine de la Romanee-Conti, La Tâche 1996
Côte de Nuits, Grand Cru
Math #000009, scuffed label, chipped wax capsule, Wilson Daniels import back label, purchased from Zachys Hong Kong "The Ruby Collection Part 2" in September 2019,
5295 1 Imperial (600cl) per lot - (owc) *per lot* HK$450,000-650,000

Domaine de la Romanee-Conti, La Tâche 1999
Côte de Nuits, Grand Cru
Math #000001, damaged Wilson Daniels import back label, sign of seepage
5296 1 Imperial (600cl) per lot - (owc) *per lot* HK$480,000-650,000

Domaine de la Romanee-Conti, La Tâche 2002
Côte de Nuits, Grand Cru
Very lightly bin-soiled labels, 1 very slightly scuffed, 1 slightly scuffed capsules, 1 slightly raised cork, purchased from Zachys "The Ruby Collection Part II" on 6 September 2019, 5 bottles previously sold by Christie's with US import slips
5297 6 Bottles (75cl) per lot - (cc) *per lot* HK$190,000-260,000

Domaine de la Romanee-Conti, La Tâche 2002
Côte de Nuits, Grand Cru
Lightly bin-soiled label and vintage slip, very slightly scuffed capsule, 1 bottle comes from a different source
5298 6 Bottles (75cl) per lot - (cc) *per lot* HK$190,000-260,000

Domaine de la Romanee-Conti, La Tâche 2005
Côte de Nuits, Grand Cru
1 slightly stained and 1 scuffed label, Wilson Daniels back labels, Taiwan importer's slip on the side, non-consecutive bottle numbers
5299 6 Bottles (75cl) per lot - (owc) *per lot* HK$200,000-280,000

Domaine de la Romanee-Conti, La Tâche 2005
Côte de Nuits, Grand Cru
5 slightly scuffed and 1 stained labels, five slightly stained Wilson Daniels back labels, 1 missing back label, Taiwan importer's slip on the side, non-consecutive bottle numbers
5300 6 Bottles (75cl) per lot - (owc) *per lot* HK$200,000-280,000

Domaine de la Romanee-Conti, La Tâche 2005
Côte de Nuits, Grand Cru
1 slightly damaged, 2 slightly stained, 2 stained labels, 4 Wilson Daniels and 2 Japanese import back labels, non-consecutive bottle numbers
5301 6 Bottles (75cl) per lot - (owc) *per lot* HK$200,000-280,000

Domaine de la Romanee-Conti, La Tâche 2005
Côte de Nuits, Grand Cru
1 slightly stained and 4 lightly bin-soiled labels, 1 missing back label, Taiwan import slips on top of back labels
5302 6 Bottles (75cl) per lot - (owc) *per lot* HK$200,000-280,000

Domaine de la Romanee-Conti, La Tâche 2005
Côte de Nuits, Grand Cru
Banded owc
5303 3 Bottles (75cl) per lot - (owc) *per lot* HK$110,000-150,000

Domaine de la Romanee-Conti, La Tâche 2014
Côte de Nuits, Grand Cru
Wilson Daniels back labels, purchased from Sotheby's New York "The Don Stott Cellar"
5304 6 Bottles (75cl) per lot - (owc) *per lot* HK$160,000-220,000

Domaine de la Romanee-Conti, Romanée-Conti 1964
Côte de Nuits, Grand Cru
u. 2×3.5cm, 1×6cm, bottle #s 06669, 06670, 06674, bin-soiled labels stamped "Interdiction d'Exporter aux USA et UK", of which 1 slightly nicked, 1 slightly nicked and peeling, bin-soiled vintage neck labels, of which 1 slightly torn and peeling, faded wax capsules embossed with Domaine de la Romanée-Conti, 1 partially damaged and missing, US import slips, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" on 28 March 2019
5305 3 Bottles (75cl) per lot - (cc) *per lot* HK$240,000-350,000

Domaine de la Romanee-Conti, Romanée-Conti 1966
Côte de Nuits, Grand Cru
u. 1×4cm, 1×4.5cm, 1×5.5cm, 1×6cm, bottle #s 06478, 06479, 06493, 06500, very good colour and clarity, bin-soiled "Interdiction d'Exporter aux USA" stamped labels, 2 of which slightly torn, missing Monopole neck labels, JLP Lebègue neck labels, slightly corroded and worn capsules
5306 4 Bottles (75cl) per lot - (cc) *per lot* HK$260,000-350,000

Domaine de la Romanee-Conti, Romanée-Conti 1969
Côte de Nuits, Grand Cru
u. 1×2cm, 1×2.5cm, 1×3.5cm, 1×4cm,3×4.5cm, 1×5cm, 2×5.5cm, 1×6cm, Bottle #s05335-5343, 05345-5346, in original tissues and straw-wrapped, slightly corroded capsules, 4 slightly depressed corks, excellent appearance, colour and clarity, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" in March 2019
5307 11 Bottles (75cl) per lot - (owc) *per lot* HK$1,000,000-1,400,000

Domaine de la Romanee-Conti, Romanée-Conti 1970
Côte de Nuits, Grand Cru
u. 1×3.5cm, 1×4cm, bottle #s 001013, 008347, lightly bin-soiled labels, 1 stamped "Interdiction d'Exporter aux USA" and slightly nicked, with Lebegue neck slip and without Monopole neck label, 1 label stamped "Interdiction d'Exporter aux USA et en UK", slightly worn capsules, very slightly depressed corks, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" on 28 March 2019
5308 2 Bottles (75cl) per lot - (cc) *per lot* HK$130,000-180,000

Domaine de la Romanee-Conti, Romanée-Conti 1971
Côte de Nuits, Grand Cru
Bottle #s02846-2857, u. 4×3cm, 2×3.5cm, 2×4cm, 2×4.5cm, 1×5cm, 1×5.5cm, in original tissues and straw wrapped, excellent appearance, 3 slightly damaged capsules, slightly depressed corks, owc slightly damaged, purchased from Sotheby's Hong Kong "The Philanthropist's Cellar" in March 2018
5309 12 Bottles (75cl) per lot - (owc) *per lot* HK$1,400,000-2,000,000

Domaine de la Romanee-Conti, Romanée-Conti 1972
Côte de Nuits, Grand Cru
u. 4.5cm, bottle #00294, bin-soiled label, Lebegue slip, Monopole neck slip, and back label, slightly corroded and worn capsule previously cut to reveal fully branded cork, US import slip
5310 1 Bottle (75cl) per lot - (cn) *per lot* HK$50,000-70,000

Domaine de la Romanee-Conti, Romanée-Conti 1973
Côte de Nuits, Grand Cru
u. 1×5.5cm, 1×6cm, bottle #s01617, 01623, heavily damp-stained and bin-soiled labels, missing vintage neck labels, corroded capsules with signs of seepage, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" in March 2019
5311 2 Bottles (75cl) per lot - (cc) *per lot* HK$100,000-150,000

Domaine de la Romanee-Conti, Romanée-Conti 1976
Côte de Nuits, Grand Cru
u. 1×3.5cm, bottle #s002388, 2390, 2394, 2396, heavily bin-soiled labels, 1 missing vintage neck label, 1 slightly damaged label at corner, badly damaged and remnants of back labels, 2 slightly corroded and 1 corroded capsules, excellent colour and clarity, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" in March 2019
5312 4 Bottles (75cl) per lot - (cc) *per lot* HK$280,000-380,000

Domaine de la Romanee-Conti, Romanée-Conti 1976
Côte de Nuits, Grand Cru
u. 3.5cm, bottle #007232, slightly scuffed and damp spotted label, good color and clarity
5313 1 Bottle (75cl) per lot - (cn) *per lot* HK$70,000-100,000

Domaine de la Romanee-Conti, Romanée-Conti 1976
Côte de Nuits, Grand Cru
Magnum #069, slightly damp-stained label, scuffed back label, good level, colour and clarity
5314 1 Magnum (150cl) per lot - (cn) *per lot* HK$200,000-280,000

Domaine de la Romanee-Conti, Romanée-Conti 1978
Côte de Nuits, Grand Cru
Bottle #s003781, 003783, 003787, 003788, bin-soiled and stained labels and Leroy slip labels, one scuffed vintage neck label, slightly damaged capsules, good colour and clarity
5315 4 Bottles (75cl) per lot - (cc) *per lot* HK$450,000-600,000

Domaine de la Romanee-Conti, Romanée-Conti 1978
Côte de Nuits, Grand Cru
u. 3cm, bottle #005398, slightly scuffed and damp spotted label, slightly worn capsule, Japan import slip
5316 1 Bottle (75cl) per lot - (cn) *per lot* HK$110,000-150,000

Domaine de la Romanee-Conti, Romanée-Conti 1978
Côte de Nuits, Grand Cru
u. 5.5cm, bottle #003135, slightly stained and slightly scuffed label and vintage neck label, Percy Fox slip label, US importer's slip, slightly corroded capsule, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" in March 2019
5317 1 Bottle (75cl) per lot - (cn) *per lot* HK$100,000-140,000

Domaine de la Romanee-Conti, Romanée-Conti 1979
Côte de Nuits, Grand Cru
Bottle #000541, slightly scuffed capsule, slightly depressed cork, good appearance, colour and clarity, purchased from Christie's Hong Kong September 2016
5318 1 Bottle (75cl) per lot - (cc) *per lot* HK$60,000-85,000

Domaine de la Romanee-Conti, Romanée-Conti 1981
Côte de Nuits, Grand Cru
u. 4cm, bottle #000955, bin-soiled and slightly stained label and Percy Fox strip, slightly scuffed vintage neck slip, slightly corroded and scuffed capsule
5319 1 Bottle (75cl) per lot - (cc) *per lot* HK$90,000-130,000

Domaine de la Romanee-Conti, Romanée-Conti 1981
Côte de Nuits, Grand Cru
u. 5.5cm, magnum #000040, bin-soiled and slightly nicked label, bin-soiled Leroy slip and vintage neck label, slightly corroded and scuffed capsule, purchased from Sotheby's Hong Kong "The Wonderful Cellar of an Important Asian Collector" on 29 September 2018
5320 1 Magnum (150cl) per lot - (cn) *per lot* HK$200,000-280,000

Domaine de la Romanee-Conti, Romanée-Conti 1985
Côte de Nuits, Grand Cru
u. 4×3cm, 2×3.5cm, 1×4cm, 2×4.5cm, 1×5cm, BT#'s 002904, 002906, 002907, 002949, 002950, 002952, 002957, 003528, 003533, 003535, 003536, 003538, slightly torn and heavily stained and bin-soiled labels and vintage slips, 1 label with newspaper adhered, 1 missing Wilson & Daniels slip, corroded and slightly, damaged capsules, 6 revealing top of cork, purchased from Sotheby's on 4 October 2019
5321 12 Bottles (75cl) per lot - (cc) *per lot* HK$1,100,000-1,600,000

Domaine de la Romanee-Conti, Romanée-Conti 1985
Côte de Nuits, Grand Cru
u. 4.5cm, bottle #004203, stained label, vintage label and Leroy slip label, Japanese importer's slip, corroded capsule, sign of old seepage, good colour and clarity
5322 1 Bottle (75cl) per lot - (cc) *per lot* HK$95,000-130,000

Domaine de la Romanee-Conti, Romanée-Conti 1985
Côte de Nuits, Grand Cru
u. 6.5cm, bottle #001887, good color and clarity, bin-soiled label, worn and slightly corroded capsule, Taiwan import slip, purchased from Sotheby's Hong Kong "The Wonderful Cellar of an Important Asian Collector" in September 2018
5323 1 Bottle (75cl) per lot - (cn) *per lot* HK$90,000-120,000

Domaine de la Romanee-Conti, Romanée-Conti 1988
Côte de Nuits, Grand Cru
u. 3×3cm, 1×3.5cm, bottle #s 05507-05518, "Interdiction d'Exporter aux USA" stamped labels, Leroy strip labels, excellent appearance, slightly corroded capsule, purchased from Christie's London in 2012
5324 12 Bottles (75cl) per lot - (owc) *per lot* HK$1,300,000-1,800,000

Domaine de la Romanee-Conti, Romanée-Conti 1988
Côte de Nuits, Grand Cru
u. 4×3cm, 1×4.5cm, "Interdiction d'Exporter aux USA" stamped labels, Leroy strip labels, excellent appearance, slightly corroded capsule, 1 slightly nicked, 1 minor sign of old seepage, purchased from Christie's Hong Kong in 2012
5325 12 Bottles (75cl) per lot - (owc) *per lot* HK$1,300,000-1,800,000

Domaine de la Romanee-Conti, Romanée-Conti 1989
Côte de Nuits, Grand Cru
Bottle #s00197-208, u. 1×4cm, 2 lightly bin-soiled labels otherwise excellent appearance, bt #00208 in different smaller bottle, label consistent, capsule cut previously to reveal fully branded cork, purchased from Sotheby's Hong Kong "The Philanthropist's Cellar" in March 2018
5326 12 Bottles (75cl) per lot - (owc) *per lot* HK$1,100,000-1,600,000

Domaine de la Romanee-Conti, Romanée-Conti 1989
Côte de Nuits, Grand Cru
Jeroboam #00013, very lightly bin-soiled label, slightly stained back label, very slightly scuffed wax capsule, very slight sign of old seepage
5327 1 Double-Magnum (300cl) per lot - (cc) *per lot* HK$400,000-550,000

Domaine de la Romanee-Conti, Romanée-Conti 1990
Côte de Nuits, Grand Cru
Bottle #s 01207, 01904, 02116, 02131, 02155, 02158, very lightly bin-soiled labels and vintage slips, very slightly scuffed capsules, 1 minor sign of old seepage, Wilson Daniels back labels, purchased from Sotheby's Hong Kong "A Glorious Burgundy Collection", 4 October 2019
5328 6 Bottles (75cl) per lot - (cc) *per lot* HK$650,000-900,000

Domaine de la Romanee-Conti, Romanée-Conti 1990
Côte de Nuits, Grand Cru
Bottle #s 01038, 01256, 01682, very slightly scuffed labels, 1 wine stained vintage neck label, 2 slightly depressed corks, 1 sign of old seepage, slightly scuffed Wilson Daniels import back labels, purchased from Zachys Hong Kong "The Ruby Collection Part II", 6 September 2019
5329 3 Bottles (75cl) per lot - (cc) *per lot* HK$320,000-450,000

Domaine de la Romanee-Conti, Romanée-Conti 1990
Côte de Nuits, Grand Cru
Bottle #s 01118, 01680, 001880, 1 slightly scuffed label, 1 slightly scuffed, slightly bin-marked, and lightly bin-soiled label, 1 bin-soiled vintage slip, slightly worn capsules, 1 previously cut to reveal fully branded cork, 2 depressed corks, Wilson Daniels back labels, purchased from Zachys Hong Kong "The Ruby Collection Part II", 6 September 2019
5330 3 Bottles (75cl) per lot - (cc) *per lot* HK$320,000-450,000

Domaine de la Romanee-Conti, Romanée-Conti 1990
Côte de Nuits, Grand Cru
Bottle #s06634, 06636, 06638, 1 bin-soiled label, Spanish importer back labels, purchased from Sotheby's Hong Kong "The elBulli Cellar" in 2013
5331 3 Bottles (75cl) per lot - (cn) *per lot* HK$320,000-450,000

Domaine de la Romanee-Conti, Romanée-Conti 1990
Côte de Nuits, Grand Cru
Bottle #s00534, 01891, 1 lightly bin-soiled and 1 very slightly stained labels, 1 scuffed vintage neck label, stained and scuffed Wilson Daniels import back labels, 1 worn capsule, 1 slightly depressed cork
5332 2 Bottles (75cl) per lot - (cc) *per lot* HK$220,000-300,000

Domaine de la Romanee-Conti, Romanée-Conti 1990
Côte de Nuits, Grand Cru
Bottle #s01005, 03576, 1 lightly bin-soiled and 1 bin-soiled labels, missing back labels, 1 corroded capsule, purchased from Christie's Hong Kong in September 2016
5333 2 Bottles (75cl) per lot - (cc) *per lot* HK$220,000-300,000

Domaine de la Romanee-Conti, Romanée-Conti 1990
Côte de Nuits, Grand Cru
u. 4.5cm, magnum #00116, lightly bin-soiled label and vintage slip, slightly scuffed capsule, minor sign of old seepage
5334 1 Magnum (150cl) per lot - (cn) *per lot* HK$280,000-380,000

Domaine de la Romanee-Conti, Romanée-Conti 1991
Côte de Nuits, Grand Cru
u. 1×3cm, bottle #'s 02634-02642, 02647-02648, 02653, lightly bin-soiled labels and vintage neck labels, otherwise very good levels, color, and clarity given age, US import slips, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" in March 2019
5335 12 Bottles (75cl) per lot - (owc) *per lot* HK$1,300,000-1,800,000

Domaine de la Romanee-Conti, Romanée-Conti 1991
Côte de Nuits, Grand Cru
u. 5cm, magnum #00025, good appearance, slightly worn capsule
5336 1 Magnum (150cl) per lot - (cn) *per lot* HK$240,000-350,000

Domaine de la Romanee-Conti, Romanée-Conti 1991
Côte de Nuits, Grand Cru
u. 2.5cm below wax capsule, Jeroboam #00004, lightly bin-soiled label and monopole neck slip, slightly chipped wax capsule, very slight sign of old seepage
5337 1 Double-Magnum (300cl) per lot - (cc) *per lot* HK$500,000-750,000

Domaine de la Romanee-Conti, Romanée-Conti 1992
Côte de Nuits, Grand Cru
Bottle #03241, lightly bin-soiled label, very slightly scuffed vintage neck label, Japanese importer slip, purchased from Sotheby's Hong Kong "A Glorious Burgundy Collection" in October 2019
5338 1 Bottle (75cl) per lot - (cc) *per lot* HK$90,000-130,000

Domaine de la Romanee-Conti, Romanée-Conti 1992
Côte de Nuits, Grand Cru
Bottle #00912, lightly bin-soiled label, slightly wine stained vintage slip, minor sign of old seepage, Wilson Daniels back labels, purchased from Sotheby's Hong Kong "A Glorious Burgundy Collection" on 04 October 2019
5339 1 Bottle (75cl) per lot - (cn) *per lot* HK$90,000-130,000

Domaine de la Romanee-Conti, Romanée-Conti 1993
Côte de Nuits, Grand Cru
u. 1×3cm, 1×4cm, bottle #s 03219, 03222, 03223, lightly bin-soiled labels, 1 slightly peeling monopole neck slip, 1 capsule previously cut to reveal fully branded cork, 2 capsules believed to be previously pulled, Thai importer back labels of which 1 slightly stained and torn
5340 3 Bottles (75cl) per lot - (cc) *per lot* HK$260,000-350,000

Domaine de la Romanee-Conti, Romanée-Conti 1993
Côte de Nuits, Grand Cru
u. 3cm, bottle #01723, bin-soiled and slightly scuffed label, nicked vintage neck label and back label, slightly damaged capsule, sign of old seepage, purchased from Christie's London November 2019
5341 1 Bottle (75cl) per lot - (cc) *per lot* HK$85,000-120,000

Domaine de la Romanee-Conti, Romanée-Conti 1994
Côte de Nuits, Grand Cru
u. 1×3cm, 1×3.5cm, bottle #s 03767, 03826, 03830, slightly bin-marked labels, Thai importer back labels
5342 3 Bottles (75cl) per lot - (cc) *per lot* HK$260,000-350,000

Domaine de la Romanee-Conti, Romanée-Conti 1994
Côte de Nuits, Grand Cru
u. 1×2cm, 1×2.5cm, 1×3cm, bottle #s 03825, 03832, 03833, slightly scuffed labels, Thai importer back labels
5343 3 Bottles (75cl) per lot - (cc) *per lot* HK$260,000-350,000

Domaine de la Romanee-Conti, Romanée-Conti 1995
Côte de Nuits, Grand Cru
u. 1×3.5cm, 1×4cm, 1×4.5cm, bottle #s 04693-04697, 04701, in 12-bottle DRC wooden case, 5 very lightly bin-soiled labels, 1 very slightly scuffed and lightly bin-soiled label, purchased from Christie's Hong Kong in 2016
5344 6 Bottles (75cl) per lot - (wc) *per lot* HK$500,000-700,000

Domaine de la Romanee-Conti, Romanée-Conti 1995
Côte de Nuits, Grand Cru
u. 1×3cm, bottle #s 00789, 01001, Wilson Daniels back labels
5345 2 Bottles (75cl) per lot - (cc) *per lot* HK$170,000-240,000

Domaine de la Romanee-Conti, Romanée-Conti 1995
Côte de Nuits, Grand Cru
u. 4cm, magnum #00075, excellent appearance and colour
5346 1 Magnum (150cl) per lot - (cn) *per lot* HK$180,000-240,000

Domaine de la Romanee-Conti, Romanée-Conti 1996
Côte de Nuits, Grand Cru
Bottle #s 04861, 04863-04867, excellent levels, appearance, colour and clarity
5347 6 Bottles (75cl) per lot - (owc) *per lot* HK$600,000-850,000

Domaine de la Romanee-Conti, Romanée-Conti 1996
Côte de Nuits, Grand Cru
Bottle #s 00566, 00581, 00583, lightly bin-soiled labels, Wilson Daniels back labels
5348 3 Bottles (75cl) per lot - (cc) *per lot* HK$300,000-420,000

Domaine de la Romanee-Conti, Romanée-Conti 1996
Côte de Nuits, Grand Cru
Bottle #s 01662-01663, 1 very slightly scuffed label
5349 2 Bottles (75cl) per lot - (cc) *per lot* HK$200,000-280,000

Domaine de la Romanee-Conti, Romanée-Conti 1996
Côte de Nuits, Grand Cru
u. 3cm, bottle #00272, Wilson Daniels import back label, corroded capsule, sign of old seepage, purchased from Sotheby's Hong Kong "The Wonderful Cellar of an Important Asian Collector" in September 2018
5350 1 Bottle (75cl) per lot - (cn) *per lot* HK$100,000-140,000

Domaine de la Romanee-Conti, Romanée-Conti 1997
Côte de Nuits, Grand Cru
u. 1×2cm, 1×2.5cm, 1×3cm, 1×3.5cm, bottle #s 02414-02416, 03387, labels 2 wine stained of which 1 with slightly scuffed edges, 1 heavily wine stained, 2 wine stained vintage labels, 1 Japanese import back label, 3 Japanese importer's slips with 1 stained back label, 2 slight signs of old seepage
5351 4 Bottles (75cl) per lot - (cc) *per lot* HK$380,000-550,000

Domaine de la Romanee-Conti, Romanée-Conti 1997
Côte de Nuits, Grand Cru
u. 2cm, jeroboam #00003, Wilson Daniels import back label, slightly corroded wax capsule, sign of old seepage
5352 1 Double-Magnum (300cl) per lot - (owc)*per lot* HK$450,000-600,000

Domaine de la Romanee-Conti, Romanée-Conti 1998
Côte de Nuits, Grand Cru
Bottle #03129, slightly-bin marked label, Japan import slip
5353 1 Bottle (75cl) per lot - (cc) *per lot* HK$90,000-130,000

Domaine de la Romanee-Conti, Romanée-Conti 1998
Côte de Nuits, Grand Cru
Bottle #02172, slightly stained label, vintage tag and back label
5354 1 Bottle (75cl) per lot - (cc) *per lot* HK$90,000-130,000

Domaine de la Romanee-Conti, Romanée-Conti 1999
Côte de Nuits, Grand Cru
Bottle #01412, Wilson Daniels back label
5355 1 Bottle (75cl) per lot - (cc) *per lot* HK$130,000-180,000

Domaine de la Romanee-Conti, Romanée-Conti 1999
Côte de Nuits, Grand Cru
Bottle #02172, slightly stained label, vintage tag and back label
5356 1 Bottle (75cl) per lot - (cn) *per lot* HK$130,000-180,000

Domaine de la Romanee-Conti, Romanée-Conti 2000
Côte de Nuits, Grand Cru
Bottle #s 02486, 02488, 02489, lightly bin-soiled labels, Vega Sicilia back labels, in Vega Sicilia wooden case, purchased from Sotheby's Hong Kong "The elBulli Cellar" on 3 April 2013, bottles signed by chef Ferran Adrià
5357 3 Bottles (75cl) per lot - (wc) *per lot* HK$280,000-400,000

Domaine de la Romanee-Conti, Romanée-Conti 2001
Côte de Nuits, Grand Cru
Bottle #s 00716, 00734, 1 very lightly bin-soiled and 1 lightly bin-soiled and slightly nicked label, Wilson Daniels back labels
5358 2 Bottles (75cl) per lot - (cc) *per lot* HK$220,000-300,000

Domaine de la Romanee-Conti, Romanée-Conti 2001
Côte de Nuits, Grand Cru
Bottle #s 03639, 04937, very slightly scuffed labels of which 1 stained, 1 worn and slightly discolored capsule on the bottom edges, 1 Japanese import back label, 1 Japanese importer's slip
5359 2 Bottles (75cl) per lot - (cc) *per lot* HK$220,000-300,000

Domaine de la Romanee-Conti, Romanée-Conti 2001
Côte de Nuits, Grand Cru
Bottle #02244, lightly bin-soiled and slightly scuffed label, purchased from Sotheby's Hong Kong "A Glorious Burgundy Collection" on 04 October 2019
5360 1 Bottle (75cl) per lot - (wc) *per lot* HK$110,000-150,000

Domaine de la Romanee-Conti, Romanée-Conti 2001
Côte de Nuits, Grand Cru
Bottle #02041, lightly bin-soiled and very slightly scuffed label, creased vintage neck label, German import back label, US importer slip
5361 1 Bottle (75cl) per lot - (cn) *per lot* HK$110,000-150,000

Domaine de la Romanee-Conti, Romanée-Conti 2001
Côte de Nuits, Grand Cru
Bottle #02768, slightly damp-spotted and wine stained label, Italy back label
5362 1 Bottle (75cl) per lot - (cn) *per lot* HK$110,000-150,000

Domaine de la Romanee-Conti, Romanée-Conti 2001
Côte de Nuits, Grand Cru
Magnum #00095
5363 1 Magnum (150cl) per lot - (cn) *per lot* HK$260,000-350,000

Domaine de la Romanee-Conti, Romanée-Conti 2002
Côte de Nuits, Grand Cru
Bottle #s 02009-02014, purchased from Sotheby's Hong Kong "The Distinguished Cellar of a Pioneering Collector" on 5 October 2019
5364 6 Bottles (75cl) per lot - (owc) *per lot* HK$650,000-900,000

Domaine de la Romanee-Conti, Romanée-Conti 2003
Côte de Nuits, Grand Cru
Bottle #s 02473, 02474, 02476, 02489, 02492, 02645, labels 5 slightly scuffed, 2 very slightly nicked, one damaged vintage label, 1 slightly corroded capsule
5365 6 Bottles (75cl) per lot - (cc) *per lot* HK$600,000-850,000

Domaine de la Romanee-Conti, Romanée-Conti 2003
Côte de Nuits, Grand Cru
Bottle #s 00838, 01013, 01245, 01594, 02038, 02204, 4 lightly bin-soiled and slightly scuffed labels, 1 bin-soiled bottle and label, very slightly scuffed capsules of which 1 slightly nicked, wines come from different importers
5366 6 Bottles (75cl) per lot - (cc) *per lot* HK$600,000-850,000

Domaine de la Romanee-Conti, Romanée-Conti 2003
Côte de Nuits, Grand Cru
Bottle #s 02031-02033, Vega Sicilia back labels, in 6-bottle owc, purchased from Sotheby's Hong Kong "The elBulli Cellar" in 2013
5367 3 Bottles (75cl) per lot - (owc) *per lot* HK$300,000-420,000

Domaine de la Romanee-Conti, Romanée-Conti 2003
Côte de Nuits, Grand Cru
Magnum #00154, very lightly bin-soiled label, slightly depressed cork
5368 1 Magnum (150cl) per lot - (cn) *per lot* HK$220,000-300,000

Domaine de la Romanee-Conti, Romanée-Conti 2004
Côte de Nuits, Grand Cru
Bottle #04876, Hong Kong back label
5369 1 Bottle (75cl) per lot - (cn) *per lot* HK$100,000-140,000

Domaine de la Romanee-Conti, Romanée-Conti 2004
Côte de Nuits, Grand Cru
Bottle #03948, Japanese import back label
5370 1 Bottle (75cl) per lot - (cn) *per lot* HK$100,000-140,000

Domaine de la Romanee-Conti, Romanée-Conti 2004
Côte de Nuits, Grand Cru
Bottle #04526, very slightly bin-marked label
5371 1 Bottle (75cl) per lot - (cn) *per lot* HK$100,000-140,000

Domaine de la Romanee-Conti, Romanée-Conti 2004
Côte de Nuits, Grand Cru
Bottle #04050, very lightly bin-soiled label, purchased from Sotheby's Hong Kong "The Scholarly Cellar of Dr. Gordon Ku" on 5 September 2020
5372 1 Bottle (75cl) per lot - (owc) *per lot* HK$100,000-140,000

Domaine de la Romanee-Conti, Romanée-Conti 2004
Côte de Nuits, Grand Cru
Bottle #02875, lightly bin-soiled front and back labels
5373 1 Bottle (75cl) per lot - (cc) *per lot* HK$100,000-140,000

Domaine de la Romanee-Conti, Romanée-Conti 2004
Côte de Nuits, Grand Cru
Bottle #04238, slightly stained label, slightly scuffed vintage neck label
5374 1 Bottle (75cl) per lot - (cc) *per lot* HK$100,000-140,000

Domaine de la Romanee-Conti, Romanée-Conti 2005
Côte de Nuits, Grand Cru
u. 1×2cm, 1×2.5cm, 1×3.5cm, bottle #s 02033-2035, 2 very slightly stained label, 1 creased capsule, purchased from Sotheby's Hong Kong "The Distinguished Cellar of A Pioneering Collector" in October 2019
5375 3 Bottles (75cl) per lot - (owc) *per lot* HK$420,000-600,000

Domaine de la Romanee-Conti, Romanée-Conti 2005
Côte de Nuits, Grand Cru
Bottle #s 00223, 00225, stained and slightly scuffed front labels and Wilson Daniels import back labels
5376 2 Bottles (75cl) per lot - (cn) *per lot* HK$280,000-380,000

Domaine de la Romanee-Conti, Romanée-Conti 2005
Côte de Nuits, Grand Cru
Bottle #04448, very slightly marked label, slightly stained Hong Kong importer back label
5377 1 Bottle (75cl) per lot - (cn) *per lot* HK$140,000-200,000

Domaine de la Romanee-Conti, Romanée-Conti 2006
Côte de Nuits, Grand Cru
Bottle #s 01048-01050, 2 lightly bin-soiled labels, Wilson Daniels back labels, purchased from Sotheby's Hong Kong "The Wonderful Cellar of an Important Asian Collector" on 29 September 2018
5378 3 Bottles (75cl) per lot - (owc) *per lot* HK$300,000-420,000

Domaine de la Romanee-Conti, Romanée-Conti 2006
Côte de Nuits, Grand Cru
Magnum #00079, capsule previously cut to reveal fully branded cork
5379 1 Magnum (150cl) per lot - (cn) *per lot* HK$220,000-300,000

Domaine de la Romanee-Conti, Romanée-Conti 2007
Côte de Nuits, Grand Cru
Bottle #s 01687-01689, purchased from Sotheby's Hong Kong "The Distinguished Cellar From A Pioneering Collector" 5 October 2019
5380 3 Bottles (75cl) per lot - (owc) *per lot* HK$300,000-420,000

Domaine de la Romanee-Conti, Romanée-Conti 2007
Côte de Nuits, Grand Cru
Magnum #00170
5381 1 Magnum (150cl) per lot - (owc) *per lot* HK$220,000-300,000

Domaine de la Romanee-Conti, Romanée-Conti 2008
Côte de Nuits, Grand Cru
Bottle #s01708-1710, very minor signs of old seepage, purchased from Sotheby's Hong Kong "The Distinguished Cellar of a Pioneering Collector" in October 2019
5382 3 Bottles (75cl) per lot - (owc) *per lot* HK$300,000-420,000

Domaine de la Romanee-Conti, Romanée-Conti 2008
Côte de Nuits, Grand Cru
Magnum #00065, very lightly bin-soiled label, US import slip
5383 1 Magnum (150cl) per lot - (cn) *per lot* HK$220,000-300,000

Domaine de la Romanee-Conti, Romanée-Conti 2009
Côte de Nuits, Grand Cru
Bottle #s 04433-04435, purchased from Sotheby's Hong Kong "The Distinguished Cellar of a Pioneering Collector" in October 2019
5384 3 Bottles (75cl) per lot - (owc) *per lot* HK$320,000-450,000

Domaine de la Romanee-Conti, Romanée-Conti 2009
Côte de Nuits, Grand Cru
Bottle #s 00220, 00222, 00412, from different sources, 2 very slightly scuffed labels, Wilson Daniels import back labels
5385 3 Bottles (75cl) per lot - (owc) *per lot* HK$320,000-450,000

Domaine de la Romanee-Conti, Romanée-Conti 2010
Côte de Nuits, Grand Cru
Bottle #s 02325, 02327, 02386, 1 very lightly bin-soiled label, Japan import slips
5386 3 Bottles (75cl) per lot - (cc) *per lot* HK$350,000-500,000

Domaine de la Romanee-Conti, Romanée-Conti 2010
Côte de Nuits, Grand Cru
Bottle #s 03096-03098, 1 very minor sign of old seepage
5387 3 Bottles (75cl) per lot - (owc) *per lot* HK$350,000-500,000

Domaine de la Romanee-Conti, Romanée-Conti 2011
Côte de Nuits, Grand Cru
Bottle #s 02235,02746,02837,02859,02981,04786, 1 very slightly bin-marked label, Japan import slips, 2 bottles with Belgium back labels
5388 6 Bottles (75cl) per lot - (cc) *per lot* HK$600,000-850,000

Domaine de la Romanee-Conti, Romanée-Conti 2011
Côte de Nuits, Grand Cru
Bottle #s 01256, 01345, 01375, 01410, 01608, 3 very lightly bin-soiled labels, wines from 2 Japan importers, 1 Australia back label, 3 Italy back labels
5389 5 Bottles (75cl) per lot - (cc) *per lot* HK$500,000-700,000

Domaine de la Romanee-Conti, Romanée-Conti 2011
Côte de Nuits, Grand Cru
Bottle #01575, very lightly bin-soiled label, nicked on the right edge, very slightly scuffed capsule, Australia import slip
5390 1 Bottle (75cl) per lot - (cc) *per lot* HK$100,000-140,000

Domaine de la Romanee-Conti, Romanée-Conti 2012
Côte de Nuits, Grand Cru
Bottle #s01938, 02045, 1 slightly nicked label on the right edge, Japanese import back labels
5391 2 Bottles (75cl) per lot - (cc) *per lot* HK$220,000-300,000

Domaine de la Romanee-Conti, Romanée-Conti 2012
Côte de Nuits, Grand Cru
Bottle #01408, in slightly damaged owc, purchased from Sotheby's Hong Kong "The Scholarly Cellar of Dr. Gordon Ku" in September 2020
5392 1 Bottle (75cl) per lot - (owc) *per lot* HK$110,000-150,000

Domaine de la Romanee-Conti, Romanée-Conti 2013
Côte de Nuits, Grand Cru
Bottle #s 01806, 01820, 01885, 01895, 01922, 01954, Japan import slips
5393 6 Bottles (75cl) per lot - (cc) *per lot* HK$600,000-850,000

Domaine de la Romanee-Conti, Romanée-Conti 2014
Côte de Nuits, Grand Cru
Bottle #s 00250, 00254, 06140, 1 slightly stained and 1 stained label, Wilson Daniels import back labels
5394 3 Bottles (75cl) per lot - (cc) *per lot* HK$300,000-420,000

Henri Jayer, Nuits-Saint-Georges Les Meurgers 1978
Lightly bin-soiled label and vintage slip, CRD capsule partially remaining, previously cut to reveal fully branded cork, slightly depressed cork
5395 1 Magnum (150cl) per lot - (cn) *per lot* HK$95,000-130,000

Henri Jayer, Nuits-Saint-Georges Les Meurgers 1982
Slightly stained label and vintage neck label, slightly damaged capsule, cut previously to reveal fully branded cork, good colour and clarity
5396 1 Magnum (150cl) per lot - (cn) *per lot* HK$80,000-110,000

Henri Jayer, Vosne-Romanée, Cros Parantoux 1987
Côte de Nuits, Premier Cru
u. 2.5cm, bin-soiled label, capsule cut previously to reveal fully branded cork, good colour and clarity
5397 1 Bottle (75cl) per lot - (cn) *per lot* HK$55,000-75,000

Henri Jayer, Vosne-Romanée, Cros Parantoux 1990
Côte de Nuits, Premier Cru
u. 3.5cm, stained and slightly wrinkled label, missing vintage neck label, slightly damaged capsule, cut previously to reveal fully branded cork with vintage, good colour and clarity, purchased from Sotheby's Hong Kong "The Scholarly Cellar of Dr. Gordon Ku" on 5 September 2020
5398 1 Bottle (75cl) per lot - (cn) *per lot* HK$85,000-120,000

Henri Jayer, Vosne-Romanée, Cros Parantoux 1992
Côte de Nuits, Premier Cru
Pen marked and very slightly scuffed label, loosed and creased capsule pulled to reveal fully branded cork
5399 1 Bottle (75cl) per lot - (cc) *per lot* HK$60,000-85,000

Henri Jayer, Vosne-Romanée, Cros Parantoux 1993
Côte de Nuits, Premier Cru
u. 3.5cm, very lightly bin-soiled labels, slightly worn CRD capsules, 1 previously pulled to show fully branded cork, Taiwan import slips
5400 2 Bottles (75cl) per lot - (cc) *per lot* HK$160,000-220,000

Henri Jayer, Vosne-Romanée, Cros Parantoux 1996
Côte de Nuits, Premier Cru
Very lightly bin-soiled labels, slightly worn CRD capsules, previously pulled to show fully branded corks, wines come from two different sources, US importer slips
5401 6 Bottles (75cl) per lot - (cc) *per lot* HK$420,000-600,000

Henri Jayer, Vosne-Romanée, Cros Parantoux 1999
Côte de Nuits, Premier Cru
Worn and wrinkled capsule, cut previously to reveal fully branded cork, Martine's Wine import back label
5402 1 Bottle (75cl) per lot - (cn) *per lot* HK$85,000-120,000

Henri Jayer, Vosne-Romanée, Cros Parantoux 2000
Côte de Nuits, Premier Cru
Slightly bin-marked label, slightly stained and creased vintage slip, CRD capsule, purchased from Sotheby's Hong Kong "The Scholarly Cellar of Dr. Gordon Ku" on 5 September 2020
5403 1 Bottle (75cl) per lot - (cn) *per lot* HK$85,000-120,000

Henri Jayer, Echézeaux 1978
Côte de Nuits, Grand Cru
Slightly scuffed label, slightly worn CRD capsule, previously cut to reveal fully branded cork
5404 1 Magnum (150cl) per lot - (cn) *per lot* HK$160,000-220,000

Henri Jayer, Echézeaux 1984
Côte de Nuits, Grand Cru
u. 2×1.5cm, 1×2cm, 1 slightly loosed label, slightly corroded capsules, 1 slightly nicked capsule, 1 loosed and damaged capsule previously removed to reveal fully branded cork
5405 3 Bottles (75cl) per lot - (cn) *per lot* HK$90,000-130,000

Henri Jayer, Echézeaux 1986
Côte de Nuits, Grand Cru
Excellent level, lightly bin-soiled label with small tear on top left, slightly scuffed CRD capsule cut to reveal fully branded cork, purchased from Christie's Hong Kong in 2016
5406 1 Magnum (150cl) per lot - (cc) *per lot* HK$100,000-140,000

Henri Jayer, Richebourg 1978
Côte de Nuits, Grand Cru
u. 1×4cm, dirt encrusted bottles, damaged labels with partials remaining, one mud encrusted and illegible, vintage slip labels missing, dirt encrusted capsules, cut to reveal 1 fully branded cork, 1 partly faded and illegible branding, purchased from Christie's London in 2017
5407 2 Bottles (75cl) per lot - (cn) *per lot* HK$170,000-240,000

Henri Jayer, Richebourg 1978
Côte de Nuits, Grand Cru
u. 6cm, lightly bin-soiled and slightly scuffed Martine's wine US import label with a small tear on bottom left, corroded and damaged CRD capsule, previously cut to reveal fully branded cork, sign of old seepage, purchased from Christie's Hong Kong in 2019
5408 1 Bottle (75cl) per lot - (cc) *per lot* HK$90,000-120,000

Henri Jayer, Richebourg 1985
Côte de Nuits, Grand Cru
u. 4.5cm, lightly bin-soiled and slightly scuffed label, corroded and slightly damaged capsule previously cut to reveal fully branded cork, sign of old seepage, purchased from Christie's Hong Kong in 2016
5409 1 Magnum (150cl) per lot - (cc) *per lot* HK$350,000-480,000

Henri Jayer, Richebourg 1987
Côte de Nuits, Grand Cru
Excellent level , colour and clarity, lightly bin-soiled and slightly scuffed label, slightly worn capsule previously cut to reveal fully branded cork, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" on 28 March 2019
5410 1 Magnum (150cl) per lot - (cn) *per lot* HK$200,000-280,000

Maison Leroy, Echézeaux 1966
Côte de Nuits, Grand Cru
u. 1×3cm, excellent levels, appearance, colour and clarity, straw wrapped, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" in March 2019
5411 12 Bottles (75cl) per lot - (owc) *per lot* HK$130,000-180,000

Maison Leroy, Echézeaux 1966
Côte de Nuits, Grand Cru
u. 3×3cm, 1×3.5cm, excellent appearance, colour and clarity, straw wrapped, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" in March 2019
5412 12 Bottles (75cl) per lot - (owc) *per lot* HK$130,000-180,000

Maison Leroy, Grands Echézeaux 1966
Côte de Nuits, Grand Cru
u. 1×3cm, wines come from 2 sources, 1 very slightly scuffed label, otherwise very good levels, appearance, colour and clarity given age, slightly scuffed and creased CRD capsules, US import slips
5413 4 Bottles (75cl) per lot - (cc) *per lot* HK$50,000-75,000

Domaine Fourrier, Gevrey-Chambertin, Clos Saint-Jacques Cuvèe Centenaire 2010
Côte de Nuits, Premier Cru
Handwritten magnum #s 74, 75, 76 out of 170, scuffed labels, 1 slightly chipped wax capsule with very minor sign of old seepage
5414 3 Magnums (150cl) per lot - (owc) *per lot* HK$35,000-50,000

Domaine Louis Rémy, Chambertin Grand Cru 1966
u. 1×3cm, good levels, appearance, colour and clarity given age
5415 6 Bottles (75cl) per lot - (cc) *per lot* HK$9,000-13,000

Domaine de la Vougeraie, Bonnes Mares 1999
Côte de Nuits, Grand Cru
u. 3.5cm, very lightly bin-soiled label, sign of old seepage, purchased from Christie's Hong Kong in 2019
5416 1 Double-Magnum (300cl) per lot - (owc) *per lot* HK$8,000-11,000

Domaine de la Vougeraie, Clos de Vougeot 1999
Côte de Nuits, Grand Cru
Lightly bin-soiled bottles and labels, slightly scuffed labels, 1 very slightly scuffed capsule
5417 6 Bottles (75cl) per lot - (cn) *per lot* HK$9,000-13,000

Domaine de la Vougeraie, Clos de Vougeot 2000
Côte de Nuits, Grand Cru
Lightly bin-soiled bottles and labels, very slightly scuffed labels, 1 very slightly scuffed capsule, 1 slightly peeling neck slip
5418 2 Magnums (150cl) per lot - (cn) *per lot* HK$4,000-5,500

Domaine de la Vougeraie, Clos de Vougeot 2003
Côte de Nuits, Grand Cru
Very slightly scuffed label, purchased from Christie's Hong Kong in 2019
5419 1 Double-Magnum (300cl) per lot - (owc) *per lot* HK$4,000-5,500

Domaine de la Vougeraie, Corton, Le Clos du Roi 2006
Côte de Beaune, Grand Cru
Very slightly scuffed back label, purchased from Christie's Hong Kong in 2019
5420 1 Double-Magnum (300cl) per lot - (owc) *per lot* HK$4,000-5,500

Domaine de la Vougeraie, Corton, Le Clos du Roi 2006
Côte de Beaune, Grand Cru
Slightly damaged wax capsule at the top, purchased from Christie's Hong Kong in 2019
5421 1 Rehoboam (500cl) per lot - (owc) *per lot* HK$6,500-9,500

Jean Noël Gagnard, Bâtard-Montrachet 1996
Côte de Beaune, Grand Cru
Very lightly bin-soiled labels, 1 capsule with minor sign of old seepage, US import back labels
5422 3 Bottles (75cl) per lot - (cn) *per lot* HK$4,500-6,500

Jean Noël Gagnard, Bâtard-Montrachet 1997
Côte de Beaune, Grand Cru
Very lightly bin-soiled and very slightly scuffed label, very slightly worn capsule
5423 1 Magnum (150cl) per lot - (cn) *per lot* HK$3,000-4,200

Jean Noël Gagnard, Bâtard-Montrachet 2001
Côte de Beaune, Grand Cru
Very slightly wrinkled label, very slightly cracked wax capsule, sign of old seepage, purchased from Christie's Hong Kong in 2019
5424 1 Double-Magnum (300cl) per lot - (owc) *per lot* HK$6,000-8,500

Joseph Drouhin, Montrachet, Marquis de Laguiche 2009
Côte de Beaune, Grand Cru
CRD wax capsule, purchased from Christie's Hong Kong in 2019
5425 1 Double-Magnum (300cl) per lot - (owc) *per lot* HK$16,000-22,000

Joseph Drouhin, Montrachet, Marquis de Laguiche 2009
Côte de Beaune, Grand Cru
u. 4cm below wax capsule, excellent appearance, colour and clarity, purchased from Christie's Hong Kong in 2019
5426 1 Imperial (600cl) per lot - (owc) *per lot* HK$32,000-45,000

Dom Perignon 1966
u. 1 just into foil, 4 at base of foil, 1×0.5cm below base of foil, 4 excellent appearance, 1 very slightly scuffed and 1 slightly scuffed label, 2 disgorged on 09 May 1996, 1 disgorged on 07 May 1998, in individual wooden coffrets within oc, purchased from Sotheby's Hong Kong "Magnificent Bordeaux From The Cellar Of Sir Dickson Poon" on 06 July 2020
5427 6 Bottles (75cl) per lot - (6owc) *per lot* HK$24,000-32,000

Dom Perignon 1966
u. 2 at base of foil, 4×0.5cm below base of foil, 5 excellent appearance, one scuffed label, 2 disgorged on 09 May 1996, in individual wooden coffrets within oc, purchased from Sotheby's Hong Kong "Magnificent Bordeaux From The Cellar Of Sir Dickson Poon" on 06 July 2020
5428 6 Bottles (75cl) per lot - (6owc) *per lot* HK$24,000-32,000

Dom Perignon 1966
u. 1 at base of foil, 5×0.5cm below base of foil, excellent appearance, 3 disgorged on 09 May 1996, in individual wooden coffrets within oc, purchased from Sotheby's Hong Kong "Magnificent Bordeaux From The Cellar Of Sir Dickson Poon" on 06 July 2020
5429 6 Bottles (75cl) per lot - (6owc) *per lot* HK$24,000-32,000

Dom Perignon 1966
u. 4cm below foil capsule, scuffed label, good colour
5430 1 Magnum (150cl) per lot - (cn) *per lot* HK$8,000-11,000

Dom Perignon, Oenotheque 1966
Taiwanese importer slip covered original back label
5431 1 Bottle (75cl) per lot - (owc) *per lot* HK$15,000-20,000
5432 1 Bottle (75cl) per lot - (owc) ”
5433 1 Bottle (75cl) per lot - (owc) ”
5434 1 Bottle (75cl) per lot - (owc) ”
5435 1 Bottle (75cl) per lot - (owc) ”
5436 1 Bottle (75cl) per lot - (owc) ”
5437 1 Bottle (75cl) per lot - (owc) ”
5438 1 Bottle (75cl) per lot - (owc) ”

Dom Perignon, Rose 1966
u. 1×1.5cm, 1×2cm, 1×3cm below foil, bin-soiled labels, 1 slightly scuffed, 2 slightly nicked and torn, worn and slightly damaged foils, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" on 28 March 2019
5439 3 Bottles (75cl) per lot - (cc) *per lot* HK$26,000-38,000

Dom Perignon, Rose 1966
u. 2×2cm, damaged and slightly stained labels, slightly damaged foil, purchased from Sotheby's Hong Kong "Tran-scend-ent Wines" on 28 March 2019
5440 2 Bottles (75cl) per lot - (cc) *per lot* HK$17,000-24,000

Krug, Vintage Brut 1995
Very slightly creased label
5441 1 Double-Magnum (300cl) per lot - (owc) *per lot* HK$13,000-18,000

Krug, Vintage Brut 1996
Very slightly creased label, US back label
5442 1 Double-Magnum (300cl) per lot - (owc) *per lot* HK$16,000-22,000

Salon, Le Mesnil-sur-Oger Grand Cru 1996
2 very slightly scuffed labels, slightly scuffed Wilson Daniels import back labels, purchased from Christie's New York in March 2015
5443 6 Bottles (75cl) per lot - - (owc) *per lot* HK$45,000-65,000

Salon, Le Mesnil-sur-Oger Grand Cru 1996
Very slightly scuffed labels, Wilson Daniels import back labels, purchased from Christie's New York in March 2015
5444 6 Bottles (75cl) per lot - - (owc) *per lot* HK$45,000-65,000

Masseto 2001
4 slightly scuffed labels, 2 US import slips
5445 12 Bottles (75cl) per lot - (cn) *per lot* HK$60,000-85,000

Masseto 2001
Very lightly bin-soiled label, US back label, very slightly scuffed capsule
5446 1 Magnum (150cl) per lot - (cc) *per lot* HK$10,000-14,000

Masseto 2003
5447 1 Double-Magnum (300cl) per lot - (owc) *per lot* HK$16,000-22,000

Masseto 2004
u. 3bn
5448 3 Bottles (75cl) per lot - (owc) *per lot* HK$15,000-20,000

Masseto 2006
One very slightly scuffed label, wines come from different sources, 3 US back labels, 3 US import slips
5449 6 Bottles (75cl) per lot - (2owc) *per lot* HK$30,000-40,000

Masseto 2006
2 very slightly scuffed labels, wines come from different sources, 2 slightly scuffed US back labels, 4 US import slips
5450 6 Bottles (75cl) per lot - (2owc) *per lot* HK$30,000-40,000

Masseto 2007
5451 6 Bottles (75cl) per lot - (2owc) *per lot* HK$28,000-40,000

Masseto 2008
5452 3 Bottles (75cl) per lot - (owc) *per lot* HK$13,000-18,000

Masseto 2010
3 bottles in banded owc

5453 6 Bottles (75cl) per lot - (2owc) *per lot* HK$26,000-35,000

Masseto 2013
In 2 banded 3-bottle owc

5454 6 Bottles (75cl) per lot - (2owc) *per lot* HK$26,000-35,000

Dominio de Pingus, Pingus 2001
Very lightly bin-soiled label, purchased from Sotheby's New York "Wines From The Cellar Of William I. Koch" on 19 May 2016

5455 1 Jeroboam (300cl) per lot - (cn) *per lot* HK$15,000-20,000

Dominio de Pingus, Pingus 2010
In original tissues, purchased from Christie's Hong Kong "Direct from Great Estates" on 27 May 2016, "It is very rare that we make large formats. The 2010 Pingus was a great one, so we decided to make 3 imperials (methuselah). This is one of them!" - Peter Sisseck

5456 1 Methuselah (600cl) per lot - (owc) *per lot* HK$30,000-42,000

Dominio de Pingus, Pingus 2012
Previously from Zachys Hong Kong "European Prestige: The Klaus Umek Collection" in December 2018

5457 6 Bottles (75cl) per lot - (owc) *per lot* HK$24,000-35,000

Vega Sicilia, Unico Gran Reserva 2002
Bottle #000002, purchased from Christie's Hong Kong "Direct from Great Estates" on 27 May 2016

5458 1 Imperial (600cl) per lot - (owc) *per lot* HK$18,000-26,000

END OF SALE

CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (▲ symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the **catalogue description** have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".

(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or **warranty** or assumption of liability of any kind as to **condition** by Christie's or by the seller.

(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of condition, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.

(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.

(b) It will not be apparent to us whether a diamond is naturally or synthetically formed unless it has been tested by a gemmological laboratory. Where the diamond has been tested, a gemmological report will be available.

(c) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.

(d) Certain weights in the **catalogue description** are provided for guidance purposes only as they have been estimated through measurement and, as such, should not be relied upon as exact.

(e) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report. We do not guarantee nor are we responsible for any report or certificate from a gemmological laboratory that may accompany a **lot**.

(f) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.

(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.

(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.

Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H2(g).

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address, photo ID copy of the authorized bidder, letter of authorization duly signed by legal representative and, where applicable, chopped with company stamp and together with documentary proof of directors and beneficial owners;

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller. Christie's may, at its option, specify the type of photo identification it will accept, for the purposes of bidder identification and registration procedures.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder**: If you are bidding on behalf of another person who will pay Christie's directly, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for a principal**: If you register in your own name but are acting as agent for someone else (the "ultimate buyer(s)") who will put you in funds before you pay us, you accept personal liability to pay the **purchase price** and all other sums due. We will require you to disclose the identity of the ultimate buyer(s) and may require you to provide documents to verify their identity in accordance with paragraph E3(b).

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding paddle at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(a) **Phone Bids**
Your request for this service must be made no later than 24 hours prior to the auction and may also be made on the Christie's WeChat Mini Program. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for **lots** estimated below HK$30,000. If you need to bid in a language other than in English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(b) **Internet Bids on Christie's LIVE™**
For certain auctions we will accept bids over the Internet. To learn more, please visit https://www.christies.com/auctions/christies-live-on-mobile. You should register at least 24 hours in advance of the sale in order to bid online with Christie's LIVE™. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com/LiveBidding/OnlineTermsOfUse.aspx.

(c) **Written Bids**
You can find a Written Bid Form at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com or on the Christie's WeChat Mini Program. We must receive your completed Written Bid at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The **auctioneer** will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C CONDUCTING THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without a **reserve** with the symbol ○ next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**, unless the **lot** is subject to a third party guarantee and the irrevocable bid exceeds the printed **low estimate**. In that case, the **reserve** will be set at the amount of the irrevocable bid. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◇◆.

3 AUCTIONEER'S DISCRETION

The **auctioneer** can at his sole option:

(a) refuse any bid;

(b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;

(c) withdraw any **lot**;

(d) divide any **lot** or combine any two or more **lots**;

(e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute related to bidding and whether during or after the auction, continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If you believe that the **auctioneer** has accepted the successful bid in error, you must provide a written notice detailing your claim within 3 business days of the date of the auction. The **auctioneer** will consider such claim in good faith. If the **auctioneer**, in the exercise of his or her discretion under this paragraph, decides after the auction is complete, to cancel the sale of a **lot**, or reoffer and resell a **lot**, he or she will notify the successful bidder no later than by the end of the 7th calendar day following the date of the auction. The **auctioneer's** decision in exercise of this discretion is final. This paragraph does not in

any way prejudice Christie's ability to cancel the sale of a **lot** under any other applicable provision of these Conditions of Sale, including the rights of cancellation set forth in sections B(3), E(2)(i), F(4) and J(1).

4 BIDDING

The **auctioneer** accepts bids from:

(a) bidders in the saleroom;

(b) telephone bidders, and internet bidders through Christie's LIVE™ (as shown above in Section B6); and

(c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The **auctioneer** may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The **auctioneer** will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the **auctioneer** will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the **auctioneer** may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the **auctioneer** may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The **auctioneer** will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only at https://www.christies.com/en/help/buying-guide-important-information/financial-information.

7 CURRENCY CONVERTER

The saleroom video screens, Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the **auctioneer** decides to use his or her discretion as set out in paragraph C3 above, when the **auctioneer**'s hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 26% of the **hammer price** up to and including HK$7,500,000, 21% on that part of the **hammer price** over HK$7,500,000 and up to and including HK$50,000,000, and 15% of that part of the **hammer price** above HK$50,000,000.

Exception for wine: the **buyer's premium** for wine is 25% of the **hammer price**.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and/or any other charges related to the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's will collect sales tax where legally required. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

(a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and

(b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else.

If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are authentic (our "**authenticity warranty**"). If, within 5 years of the date of the auction, you give notice to us that your **lot** is not authentic, subject to the terms below, we will refund the **purchase price** paid by you. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

(a) It will be honoured for claims notified within a period of 5 years from the date of the auction. After such time, we will not be obligated to honour the **authenticity warranty**.

(b) It is given only for information shown in **UPPERCASE type** in the first line of the **catalogue description** (the "**Heading**"). It does not apply to any information other than in the **Heading**, even if shown in **UPPERCASE type**.

(c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified** Headings on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO….." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's** full **catalogue description** before bidding.

(d) The **authenticity warranty** applies to the **Heading** as amended by any **saleroom notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if, on the date of the notice of claim, the original buyer is the full owner of the **lot** and the **lot** is free from any claim, interest or restriction by anyone else. The benefit of this **authenticity warranty** may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written notice of your claim within 5 years of the date of the auction. We may require full details and supporting evidence of any such claim;

(ii) at Christie's option, we may require you to provide the written opinions of two recognized experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books**. Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(i) This additional **warranty** does not apply to:

(A) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(B) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(C) books not identified by title;

(D) **lots** sold without a printed **estimate**;

(E) books which are described in the catalogue as sold not subject to return; or

(F) defects stated in any **condition** report or announced at the time of sale.

(ii) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.**

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer gives us written notice of the claim within twelve (12) months of the date of the auction. We may require full details and supporting evidence of any such claim. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f), (g) and (i) also apply to a claim under these categories.

(l) **Chinese, Japanese and Korean artefacts (excluding Chinese, Japanese and Korean calligraphy, paintings, prints, drawings and jewellery).**

In these categories, paragraph E2 (b) – (e) above shall be amended so that where no maker or artist is identified, the **authenticity warranty** is given not only for the **Heading** but also for information regarding date or period shown in **UPPERCASE type** in the second line of the **catalogue description** (the "**Subheading**"). Accordingly, all references to the **Heading** in paragraph E2 (b) – (e) above shall be read as references to both the **Heading** and the **Subheading**.

(m) **Guarantee in relation to Wines and Spirits**

(i) Subject to the obligations accepted by Christie's under this **authenticity warranty**, none of the seller, Christie's, its employees or agents is responsible for the correctness of any statement as to the authorship, origin, date, age, attribution, genuineness or **provenance** of any **lot**, for any other error of description or for any fault or defect in any **lot**. Further, no **warranty** whatsoever is given by the seller, Christie's, its employees or agents in respect of any **lot** and any express or implied condition or **warranty** is hereby excluded;

(ii) If, (1) within twenty-one days of the date of the auction, Christie's has received notice in writing from the buyer of any **lot** that in his view the **lot** was at the date of the auction short or ullaged or that any statement of opinion in the catalogue was not well founded, (2) within fourteen days of such notice, Christie's has the lot in its possession in the same **condition** as at the date of the auction and (3) within a reasonable time thereafter, the buyer satisfies Christie's that the **lot** was as notified in writing by the buyer (as above) and that the buyer is able to transfer a good and marketable title to the **lot** free from any lien or encumbrance, Christie's will set aside the sale and refund to the buyer any amount paid by the buyer in respect of the **lot** provided that the buyer shall have no rights under this **authenticity warranty** if: (i) the defect is mentioned in the catalogue; or (ii) the **catalogue description** at the date of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated there to be a conflict of such opinion; or (iii) it can be established that the **lot** was as notified in writing by the buyer (as above) only by means of a scientific process not generally accepted for use until after the publication of the catalogue or by means of a process which at the date of the auction was unreasonably expensive or impracticable or likely to have caused damage to the **lot**. (See also notes on ullages and corks);

(iii) The buyer shall not be entitled to claim under this **authenticity warranty** for more than the amount paid by him for the **lot** and in particular shall have no claim for any loss, consequential loss or damage whether direct or indirect suffered by him;

(iv) The benefit of this **authenticity warranty** shall not be assignable and shall rest solely and exclusively in the buyer who shall be the person to whom the original invoice was made out by Christie's in respect of the **lot** when sold and who has since the sale retained uninterrupted, unencumbered ownership thereof.

3 YOUR WARRANTIES

(a) You warrant that the funds used for settlement are not connected with any criminal activity, including tax evasion, and you are neither under investigation, nor have you been charged with or convicted of money laundering, terrorist activities or other crimes.

(b) Where you are bidding as agent on behalf of any ultimate buyer(s) who will put you in funds before you pay Christie's for the **lot(s)**, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) and have complied with all applicable anti-money laundering, counter terrorist financing and sanctions laws;

(ii) you will disclose to us the identity of the ultimate buyer(s) (including any officers and beneficial owner(s) of the ultimate buyer(s) and any persons acting on its behalf) and on our request, provide documents to verify their identity;

(iii) the arrangements between you and the ultimate buyer(s) in relation to the **lot** or otherwise do not, in whole or in part, facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the ultimate buyer(s) (or its officers, beneficial owners or any person acting on its behalf) are on a sanctions list, are under investigation for, charged with or convicted of, money laundering, terrorist activities or other crimes, or that the funds used for settlement are connected with the proceeds of any criminal activity, including tax evasion; and

(v) where you are a regulated person who is supervised for anti-money laundering purposes under the laws of the EEA or another jurisdiction with requirements equivalent to the EU 4th Money Laundering Directive, and we do not request documents to verify the ultimate buyer's identity at the time of registration, you consent to us relying on your due diligence on the ultimate buyer, and will retain their identification and verification documents for a period of not less than 5 years from the date of the transaction. You will make such documentation available for immediate inspection on our request.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

(i) the **hammer price**; and

(ii) the **buyer's premium**; and

(iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the "**due date**").

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

(i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/MyChristies. While this service is available for most **lots**, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.

(ii) Wire transfer

You must make payments to:

HSBC

Head Office

1 Queen's Road, Central, Hong Kong

Bank code: 004

Account No. 062-305438-001

Account Name: Christie's Hong Kong Limited

SWIFT: HSBCHKHHHKH

(iii) Credit Card

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a "cardholder not present" (CNP) payment, we accept payment up to HK$1,000,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or email to postsaleasia@christies.com.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

(a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction or, if earlier, the date the **lot** is taken into care by a third party warehouse unless we have agreed otherwise with you in writing.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **due date**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

(i) to charge interest from the **due date** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;

(ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publically or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

(iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;

(iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;

(v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);

(vi) we can, at our option, reveal your identity and contact details to the seller;

(vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

(viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and

(ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **due date**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G4(a) and (b). In such circumstances paragraph G4(d) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

G COLLECTION AND STORAGE

1. We ask that you collect purchased **lots** promptly following the auction **(but note that you may not collect any lot until you have made full and clear payment of all amounts due to us)**.
2. For information on collecting **lots**, please contact Christie's Post-Sale Services Department on +852 2760 1766 / Email: postsaleasia@christies.com.
3. If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.
4. If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
   (a) we or a third party warehouse will charge you storage costs from that date.
   (b) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and we or they may charge you transport costs and administrative fees for doing so.
   (c) we may sell the **lot** in any commercially reasonable way we think appropriate.
   (d) the storage terms which can be found at www.christies.com/storage shall apply.
   (e) nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so.

For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of any **lot** you purchase.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com.

(b) You alone are responsible for any applicable taxes, tariffs or other government-imposed charges relating to the export or import of the **lot**. If Christie's exports or imports the **lot** on your behalf, and if Christie's pays these applicable taxes, tariffs or other government-imposed charges, you agree to refund that amount to Christie's.

If you are the successful purchaser of a **lot** of (i) liquor or cordials, including Irish and Scotch whiskeys, from Germany, Ireland, Italy, Spain or the U.K. or (ii) non-carbonated wine, containing less than 14% alcohol and in bottles smaller than 2 litres, from France, Germany, Spain or the U.K. and you plan to import it into the US, you are solely responsible for and must pay any relevant tariff for the **lot** at the time of importation. For more information, please contact Christie's Post-Sale service Department on +852 2760 1766/ Email: postsaleasia@christies.com.

(c) **Lots made of protected species**

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol ▫ in the catalogue.

This material includes, among other things, ivory, tortoiseshell, whalebone, certain species of coral, Brazilian rosewood, crocodile, alligator and ostrich skins. You should check the relevant customs laws and regulations prior to purchasing any **lot** containing wildlife material if you plan to export the **lot** from the country in which the **lot** is sold and import it into another country as a licence may be required. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. Several countries have imposed restrictions on dealing in elephant ivory, ranging from a total ban on importing African elephant ivory in the United States to importing, exporting and selling under strict measures in other countries. **Lots** made of or including elephant ivory material are marked with the symbol ▫ and are offered with the benefit of being registered as "exempt" in accordance with the UK Ivory Act. Handbags containing endangered or protected species material are marked with the symbol ▫ or ▫ and further information can be found in paragraph H2(h) below.

We will not be obliged to cancel your purchase and refund the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(d) **US import ban on African elephant ivory**

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the **lot** description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(e) **Lots of Iranian origin**

As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). Some countries prohibit or restrict the purchase and/or import of Iranian-origin property. It is your responsibility to ensure you do not bid on or import a **lot** in contravention of any sanctions, trade embargoes or other laws that apply to you. For example, the USA prohibits dealings in and import of Iranian-origin "works of conventional craftsmanship" (such as carpets, textiles, decorative objects, and scientific instruments) without an appropriate licence. Christie's has a general OFAC licence which, subject to compliance with certain conditions, may enable a buyer to import this type of **lot** into the USA. If you use Christie's general OFAC licence for this purpose, you agree to comply with the licence conditions and provide Christie's with all relevant information. You also acknowledge that Christie's will disclose your personal information and your use of the licence to OFAC.

(f) **Gold**

Gold of less than 18ct does not qualify in all countries as "gold" and may be refused import into those countries as "gold".

(g) **Watches**

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol Ψ in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in

person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

(h) **Handbags**

A **lot** marked with the symbol ≈ includes endangered or protected species material and is subject to CITES regulations. This **lot** may only be shipped to addresses within Hong Kong SAR or collected from our Hong Kong saleroom. It will not be possible to obtain a CITES export permit to ship these bags to addresses outside Hong Kong SAR post-sale.

A **lot** with the symbol ≈ is subject to CITES export/import restrictions and will require export/import permits to ship the bag outside Hong Kong SAR post sale. Buyers are responsible for obtaining and paying for the necessary permits. Please contact the department for further information.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

1. We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.
2. (a) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and
   (b) We do not give any representation, **warranty** or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, **condition**, attribution, **authenticity**, rarity, importance, medium, **provenance**, exhibition history, literature, or historical relevance. Except as required by local law, any **warranty** of any kind is excluded by this paragraph.
3. In particular, please be aware that our written and telephone bidding services, Christie's LIVE™, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.
4. We have no responsibility to any person other than a buyer in connection with the purchase of any **lot**.
5. If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, **other damages**, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's LIVE™ instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy notice at www.christies.com. If you are a resident of California you can see a copy of our California Consumer Privacy Act statement at https://www.christies.com/about-us/contact/ccpa.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

auctioneer: the individual auctioneer and/or Christie's.

authentic: a genuine example, rather than a copy or forgery of:

(i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;

(ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;

(iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or

(iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty: the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium: the charge the buyer pays us along with the **hammer price**.

catalogue description: the description of a **lot** in the catalogue for the auction, as amended by any **saleroom notice**.

Christie's Group: Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition: the physical **condition** of a **lot**.

due date: has the meaning given to it paragraph F1(a).

estimate: the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price: the amount of the highest bid the **auctioneer** accepts for the sale of a **lot**.

Heading: has the meaning given to it in paragraph E2.

lot: an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages: any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of "special", "incidental" or "consequential" under local law.

purchase price: has the meaning given to it in paragraph F1(a).

provenance: the ownership history of a **lot**.

qualified: has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice".

reserve: the confidential amount below which we will not sell a **lot**.

saleroom notice: a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the **auctioneer** either at the beginning of the sale, or before a particular **lot** is auctioned.

Subheading: has the meaning given to it in paragraph E2.

UPPERCASE type: means having all capital letters.

warranty: a statement or representation in which the person making it guarantees that the facts set out in it are correct.

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed "Conditions of Sale • Buying at Christie's"

○

Christie's has a direct financial interest in the **lot**. See Important Notices in the **Conditions of Sale** for further information.

○◆

Christie's has provided a minimum price guarantee and has a direct financial interest in this **lot**. Christie's has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices in the **Conditions of Sale** for further information.

△

Christie's has a financial interest in the **lot**. See Important Notices in the Conditions of Sale for further information.

△◆

Christie's has a financial interest in this **lot** and has financed all or a part of such interest through a third party. Such third parties generally benefit financially if a guaranteed **lot** is sold. See the Important Notices in the **Conditions of Sale** for further information.

¤

A party with a direct or indirect interest in the **lot** who may have knowledge of the **lot**'s **reserve** or other material information may be bidding on the **lot**.

●

Lot offered without **reserve**.

~

Lot incorporates material from endangered species which could result in export restrictions. See paragraph H2 of the **Conditions of Sale** for further information.

≈

Handbag **lot** incorporates material from endangered species. The **lot** can only be shipped to addresses within Hong Kong SAR or collected from our Hong Kong saleroom. See paragraph H2 of the **Conditions of Sale** for further information.

=

Handbag **lot** incorporates materials from endangered species. International shipping restrictions apply and export / import permits are required in order to ship the bag outside Hong Kong SAR post sale. See paragraph H2 of the **Conditions of Sale** for further information.

∞

Lot incorporates elephant ivory material. See paragraph H2 of the **Conditions of Sale** for further information.

Ψ

The endangered species strap is shown for display purposes only and is not for sale. Upon sale, this watch may be supplied to the buyer with a non CITES strap (not shown). For further information please refer paragraph H2 of the **Conditions of Sale**.

Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNED FOR AUCTION

△ Property in which Christie's has an ownership or financial interest

From time to time, Christie's may offer a **lot** in which Christie's has an ownership interest or a financial interest. Such **lot** is identified with the symbol △ in the next to its **lot** number.

○ Minimum Price Guarantees

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain **lots** consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the **lot**. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such **lots** with the symbol ○ next to the **lot** number.

○◆ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee, it is at risk of making a loss, which can be significant if the **lot** fails to sell. Christie's therefore sometimes chooses to share that risk with a third party who agrees prior to the auction to place an irrevocable written bid on the **lot**. If there are no other higher bids, the third party commits to buy the **lot** at the level of their irrevocable written bid. In doing so, the third party takes on all or part of the risk of the **lot** not being sold. **Lots** which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ○◆.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final **hammer price**. The third party may also bid for the **lot** above the irrevocable written bid. Where the third party is the successful bidder, the third party is required to pay the **hammer price** and the **buyer's premium** in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any **lots** they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a **lot** identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

△◆ Property in which Christie's has an interest and Third Party Guarantee/Irrevocable bid

Where Christie's has a financial interest in a **lot** and the **lot** fails to sell, Christie's is at risk of making a loss. As such, Christie's may choose to share that risk with a third party whereby the third party contractually agrees, prior to the auction, to place an irrevocable written bid on the **lot**. Such **lot** is identified in the catalogue with the symbol △◆.

Where the third party is the successful bidder on the **lot**, he or she will not receive compensation in exchange for accepting this risk. If the third party is not the successful bidder, Christie's may compensate the third party. The third party is required by us to disclose to anyone he or she is advising of his or her financial interest in any **lot** in which Christie's has a financial interest. If you are advised by or bidding through an agent on a **lot** in which Christie's has a financial interest that is subject to a contractual written bid, you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the **lot**.

¤ Bidding by parties with an interest

When a party with a direct or indirect interest in the **lot** who may have knowledge of the **lot's reserve** or other material information may be bidding on the **lot**, we will mark the **lot** with this symbol ¤. This interest can include beneficiaries of an estate that consigned the **lot** or a joint owner of a **lot**. Any interested party that successfully bids on a **lot** must comply with Christie's Conditions of Sale, including paying the **lot**'s full **buyer's premium** plus applicable taxes.

Post-catalogue notifications

If Christie's enters into an arrangement or becomes aware of bidding that would have required a catalogue symbol, we will notify you by updating christies.com with the relevant information (time permitting) or otherwise by a pre-sale or pre-**lot** announcement.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has advanced money to consignors or prospective purchasers or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the **lot**. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Please see http://www.christies.com/financial-interest/ for a more detailed explanation of minimum price guarantees and third party financing arrangements.

EXPLANATION OF CATALOGUING PRACTICE

Terms used in a catalogue or lot description have the meanings ascribed to them below. Please note that all statements in a catalogue or lot description as to authorship, period, reign or dynasty are made subject to the provisions of the Conditions of Sale, including the **authenticity warranty**. Our use of these expressions does not take account of the condition of the lot or of the extent of any restoration. Buyers are advised to inspect the property themselves. Written condition reports are usually available on request.

A term and its definition listed under 'Qualified Headings' is a qualified statement as to authorship, period, reign or dynasty. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship or of the lot being created in certain period, reign or dynasty of any lot in this catalogue described by this term, and the **authenticity warranty** shall not be available with respect to lots described using this term.

Discrepancy in the layout of information may appear between the catalogue description in English and its Chinese translation. We will use the English version of the catalogue description in deciding any issue or disputes which arise under the **authenticity warranty** or the 'Qualified Headings'.

PICTURES, DRAWINGS, PRINTS, AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

QUALIFIED HEADINGS

"Attributed to…": in Christie's qualified opinion probably a work by the artist in whole or in part.

"Studio of …"/"Workshop of …": in Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

"Circle of …": in Christie's qualified opinion a work of the period of the artist and showing his influence.

"Follower of …": in Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

"Manner of …": in Christie's qualified opinion a work executed in the artist's style but of a later date.

"After …": in Christie's qualified opinion a copy (of any date) of a work of the artist.

"Signed …"/"Dated …"/ "Inscribed …": in Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

"With signature …"/"With date …"/ "With inscription …": in Christie's qualified opinion the signature/ date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

CHINESE CLASSICAL PAINTINGS & CHINESE MODERN AND CONTEMPORARY INK PAINTINGS

QUALIFIED HEADINGS

"Attributed to …": In Christie's qualified opinion probably a work by the artist or maker in whole or in part.

"With signature …": In Christie's qualified opinion the signature appears to be by a hand other than that of the artist.

The date given for Chinese Books and Rubbings is the date (or approximate date when prefixed with 'circa') when the impression was printed or published.

JEWELLERY

"Boucheron": when maker's name appears in the title, in Christie's opinion it is by that maker.

"Mount by Boucheron": in Christie's opinion the setting has been created by the jeweller using stones originally supplied by the jeweller's client.

QUALIFIED HEADINGS

"Attributed to": in Christie's **qualified** opinion is probably a work by the jewellery/maker but no warranty is provided that the **lot** is the work of the named jeweller/maker.

Other information included in the catalogue description

"Signed Boucheron / Signature Boucheron": in Christie's qualified opinion has a signature by the jeweller.

"With maker's mark for Boucheron": in Christie's qualified opinion has a mark denoting the maker.

Periods

Art Nouveau 1895-1910

Belle Epoque 1895-1914

Art Deco 1915-1935

Retro 1940s

WATCHES

Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the authenticity warranty, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

Removal of Watch Batteries

A **lot** marked with the symbol ⊕ in the catalogue incorporates batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If a buyer requests shipment of the **lot** to a destination outside of the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If the **lot** is collected from the saleroom, the batteries will be made available for collection free of charge.

CHINESE CERAMICS AND WORKS OF ART

In Christie's opinion a work by the maker or artist

e.g. A YIXING TEAPOT BY CHEN MINGYUAN

KANGXI PERIOD (1662-1722)

When a piece is, in Christie's opinion, of a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the heading of the description of the lot.

e.g. A BLUE AND WHITE BOWL

QING DYNASTY, 18TH CENTURY

If the date, period or reign mark mentioned in uppercase letters directly below the heading of the description of the lot states that the mark is of the period, then in Christie's opinion, the piece is of the date, period or reign of the mark.

e.g. A BLUE AND WHITE BOWL

KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)

When a piece is, in Christie's opinion, made no later than a certain period, reign or dynasty, its attribution appears in uppercase letters directly below the heading of the description of the lot and the term "AND EARLIER" appears.

e.g A JADE NECKLACE

LIANGZHU CULTURE AND EARLIER, CIRCA 3900-2300 BC

If no date, period or reign mark is mentioned in uppercase letters directly below the heading of the description of the lot , in Christie's opinion it is of uncertain date or late manufacture.

e.g. A BLUE AND WHITE BOWL

QUALIFIED HEADINGS

When a piece is, in Christie's opinion, not of the period to which it would normally be attributed on stylistic grounds, this will be incorporated into the first line or the body of the text of the description.

e.g. A BLUE AND WHITE MING-STYLE BOWL

The Ming-style bowl is decorated with lotus scrolls…

In Christie's qualified opinion, this object could be dated to the Kangxi period but there is a strong element of doubt.

e.g. A BLUE AND WHITE BOWL

POSSIBLY KANGXI PERIOD

In Christie's opinion, this object is of a certain period, reign or dynasty. However, in Christie's qualified opinion, this object could belong to a particular culture but there is a strong element of doubt.

e.g. A JADE BLADE

NEOLITHIC PERIOD, POSSIBLY DAWENKOU CULTURE

HANDBAGS

Condition Reports

The condition of lots sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Condition reports and grades are provided free of charge as a courtesy and convenience to our buyers and are for guidance only. They offer our honest opinion but they may not refer to all faults, restoration, alteration or adaption. They are not an alternative to examining a lot in person or taking your own professional advice. Lots are sold "as is," in the condition they are in at the time of the sale, without any representation or warranty as to condition by Christie's or by the seller.

Grades in Condition Reports

We provide a general, numeric condition grade to help with overall condition guidance. Please review the specific condition report and extra images for each lot before bidding.

Grade 1: This item exhibits no signs of use or wear and could be considered as new. There are no flaws. Original packaging and protective plastic are likely intact as noted in the lot description.

Grade 2: This item exhibits minor flaws and could be considered nearly brand new. It may never have been used, or may have been used a few times. There are only minor condition notes, which can be found in the specific condition report.

Grade 3: This item exhibits visible signs of use. Any signs of use or wear are minor. This item is in good condition.

Grade 4: This item exhibits normal signs of wear from frequent use. This item either has light overall wear or small areas of heavy wear. The item is considered to be in fair condition.

Grade 5: This item exhibits wears and tear from regular or heavy use. The item is in usable condition but it does have condition notes.

Any reference to condition in a catalogue entry will not amount to a full description of condition, and images may not show the condition of a lot clearly. Colours and shades may look different in print or on screen to how they look in real life. It is your responsibility to ensure that you have received and considered any condition report and grading. We recommend you examine the lot in person or take your own professional advice.

REFERENCE TO "HARDWARE"

Where used in this catalogue the term "hardware" refers to the metallic parts of the bag, such as the buckle hardware, base studs, lock and keys and/or straps, which are plated with a coloured finish (e.g. gold, silver, palladium). The terms "Gold Hardware", "Silver Hardware", "Palladium Hardware" etc. refer to the stone or colour of the hardware and not the actual material used. If the bag incorporates solid metal hardware this will be referenced in the lot description.

WINES

OPTIONS TO BUY PARCELS

A parcel consists of several lots of the same wine of identical lot size, bottle size and description. Bidding will start on the first lot of the parcel and the successful buyer of that lot is entitled to take some or all of the remaining lots in the parcel at the same hammer price. If the buyer of the first lot does not take further lots, the remaining lots of the parcel will be offered in a similar fashion. We recommend that a bid on a parcel lot be placed on the first lot of the parcel. If the bid is superseded, Christie's will automatically move your bid to the next identical lot and so on. In all instances, such bids will be handled at the auctioneer's discretion.

CLASSIFICATIONS

Bordeaux Classifications in the text are for identification purposes only and are based on the official 1855 classification of the Médoc and other standard sources. All wines are Château-bottled unless stated otherwise.

ULLAGES AND CORKS OF OLD WINES

Wines are described in this catalogue as correctly as can be ascertained at time of going to press, but buyers of old wines must make appropriate allowances for natural variations of ullages, conditions of cases, labels, corks and wine. No returns will be accepted.

ULLAGE

The amount by which the level of wine is short of being full: these levels may vary according to age of the wines and, as far as can be ascertained by inspection prior to the sale, are described in the catalogue. A chart explaining level and ullage descriptions and interpretations, together with a visual presentation, appears in this catalogue. We hope you will find this helpful.

LEVEL/ULLAGE DESCRIPTIONS AND INTERPRETATIONS

(see notes below)

BORDEAUX		BURGUNDY	
	CAPSULE		CAPSULE
	Catalogue descriptions		Catalogue descriptions
1	into neck		
2	base of neck		3cm
3	top-shoulder		
4	upper-shoulder		5cm
5	mid-shoulder		7cm
6	mid-low shoulder		
7	low-shoulder		

1 into neck: Level of young wines. Exceptionally good in wines over 10 years old.

2 base of neck: Perfectly good for any age of wine. Outstandingly good for a wine of 20 years in bottle, or longer.

3 top-shoulder: Normal for any claret 15 years old or older.

4 upper-shoulder: Slight natural reduction through the easing of the cork and evaporation through cork and capsule. Usually no problem. Acceptable for any wine over 20 years old. Exceptional for pre-1950 wines.

5 mid-shoulder: Probably some weakening of the cork and some risk. Not abnormal for wines 30/40 years of age. Estimates usually take this into account.

6 mid-low-shoulder: Some risk. Low estimates.

7 low-shoulder: Risky and usually only accepted for sale if wine or label exceptionally rare or interesting. Always offered with low estimate.

Because of the slope of shoulder it is impractical to describe levels as mid-shoulder, etc. Wherever appropriate the level between cork and wine will be measured and catalogued in centimetres.

The condition and drinkability of burgundy is less affected by ullage than its equivalent from Bordeaux. For example, a 5 to 7 cm. ullage in a 30-year-old burgundy can be considered normal, indeed good for age, 3.5 to 4 cm. excellent for age, even 7cm. rarely a risk.

BOTTLE SIZES

magnum	= two regular bottles	(1.5L)
marie-jeanne	= three regular bottles	(2.5L)
double-magnum	= four regular bottles	(3L)
jeroboam	= four regular bottles (Burgundy, Champagne)	(3L)
jeroboam	= six regular bottles (Bordeaux) (or 5 litres)	(5L)
impériale	= eight regular bottles (Bordeaux)	(6L)
methuselah	= eight regular bottles (Burgundy)	(6L)
salmanazar	= twelve regular bottles	(9L)
balthazar	= sixteen regular bottles	(12L)
nebuchadnezzar	= twenty regular bottles	(15L)
melchior	= twenty four regular bottles	(18L)

SPECIAL NOTICE

Though every effort is made to describe or measure the levels of older vintages, corks over 20 years old begin to lose their elasticity and levels can change between cataloguing and sale. Old corks have also been known to fail during or after shipment.

We therefore repeat that there is always a risk of cork failure with old wines and due allowance must be made for this.

Under no circumstances can an adjustment of price or credit be made after delivery except under the terms stated in Paragraph E2 of the Conditions of Sale.

Unless otherwise stated, Bordeaux are château bottled and all wines are bottled in the country of production.

Important note regarding opening of cases and listing of levels: Christie's general policy is to open all wood cases and to describe levels. Bidders must make allowances for reasonable variations in ullage which may be encountered in cases from the 2000 vintage and older. Additionally, all wine from vintages 2000 and younger have levels base of neck or better unless otherwise noted.

CHRISTIE'S HONG KONG WINE STORAGE AND COLLECTION

All wines offered for auction in this catalogue are lying in Christie's appointed cellar, Crown Wine Cellars.

Buyers wishing to collect from the storage facility directly may do so by prior arrangement. Crown Wine Cellars will only release the lots upon your signature of a Christie's Collection Order. Request for deliveries can be made after receipt of cleared funds and must be at least 2 business days prior to date of delivery. All shipping charges, local delivery charges, transit insurance and packing will be at the expense of the buyers. All charges will have to be prepaid to Christie's before shipment can be effected. All breakages or missing bottles must be reported to Christie's within three days of collection or delivery of the wine lots. To arrange the pick-up or delivery of your purchase, please contact Mr. Kelvin Pun or Ms. Angel Lam of Crown Wine Cellars at +852 2453 3530.

If lots are not collected within thirty calendar days following the sale, Crown Wine Cellars Limited will charge you and you will have to pay all storage charges incurred from the thirty-first calendar day following the sale for the period while the lot(s) are stored at Crown Wine Cellars Limited's storage facility. Crown Wine Cellars Limited will invoice the buyers directly. Buyers agree that Christie's will provide the buyers' contact details to Crown Wine Cellars Limited for the purposes of invoicing and collection of storage fees.

Local Delivery Charges for normal orders (All prices are subject to change)

Urgent, express orders and other areas not mentioned below will be quoted seperately.

Delivery/Collection			
Bottle	**Hong Kong Island**	**Kowloon & New Territories**	**Discovery Bay, Ma Wan, Tung Chung & Lantau Island**
1-6	HKD320	HKD220	HKD340
7-12	HKD370	HKD280	HKD400
13-48	HKD480	HKD380	HKD500
49-240	HKD660	HKD560	HKD680

* For 241 bottles and above, please contact Crown Wine Cellars at Tel: +852 2453 3530.
** Delivery Charges include insurance.

Delivery Schedule: Monday to Friday 11:00-17:00
Saturday before 12:00

The storage facility information is listed below:

Storage Facility (Tuen Mun)

Contact: Mr. Kelvin Pun (kpun@crownww.com)
Ms. Angel Lam (angellam@crownww.com)
Tel: +852 2453 3530
Address: 1/F, Crown Data Centre 1,
6 Kin Fung Circuit, Tuen Mun, NT, HK

Office Hours: Monday to Friday 10:00-12:30 and 14:00-17:30
Saturday 10:00-12:30

Overseas Delivery

For designated countries, Christie's will be pleased to assist with making arrangements for the packing, shipping and transit insurance of the purchased lots at the buyer's request and expense upon receipt of all outstanding payment in cleared funds. Christie's will obtain quotes at the buyer's request. All shipping charges have to be agreed and pre-paid before shipment can be effected. Christie's charges a 10% administrative fee on the shipping quote for managing your shipment. Please be reminded that all shipping quotes are exclusive of any tax and/or duties imposed by government authorities. It is the Buyer's sole responsibility to obtain any required export or import licenses.

Please contact our Post-Sale Services Department +852 2760 1766 or postsaleasia@christies.com for further information.

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中 的條款。
通過登記競投和/或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述 字體詞語的解釋在尾部詞匯表列明。
除非佳士得擁有 所有權（以△標示），佳士得為賣方的代理人。

A.

1.

(a) 部分使用的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內“本目錄中使用的各類標識”。

(b) 本公司在本目錄中對任何 的描述，報告及其它陳述（不管是口頭還是書面），包括 性質或 、藝術家、時期、材料、概略尺寸或 均屬我們意見之表述，而不應被作為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2.

我們不對 的性質提供任何保證，除了下述第E2段的 以及第I段另有約定。

3.

(a) 在我們拍賣會上拍賣的 可因年代、先前損壞、修復、修理及損耗等因素而差異甚大。其性質即意味著幾乎不可能處於完美的 。 是按照其在拍賣之時的情況以“現狀”出售，而且不包括佳士得或賣方的任何陳述或 或對於 的任何形式的責任承擔。

(b) 在本目錄條目或 報告中提及 不等同於對 的完整描述，圖片可能不會清晰展示出 。 的色彩和明暗度在印刷品或屏幕上看起來可能會與實體檢查時的情況不同。 報告可協助您評估 的 。為方便買方， 報告為免費提供，僅作為指引。 報告提供了我們的意見，但是可能未指出所有的缺陷、內在瑕疵、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能替代您親自檢查 或您自己尋求的專業意見。買方有責任確保自己已經要求提供、收悉及考慮了任何 報告。

4.

(a) 如果您計劃競投一件 ，應親自或通過具有專業知識之代表檢視，以確保您接受 描述及 。我們建議您從專業修復人員或其它專業顧問那裏索取意見。

(b) 拍賣之前的檢視免費向公衆開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

5.

是基於 的 、稀有程度、質量、 及類似物品的近期拍價決定。 可能會改變。您或任何其他人在任何情況下都不可能依賴 ，將其作為 的實際售價的預測或保證。 不包括 或任何適用的稅費。 可能以拍賣場當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最貼近目錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6.

佳士得有權單方面決定在 拍賣過程中或拍賣之前的任何時間將 撤回。佳士得無須就任何撤回決定向您承擔責任。

7.

(a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改良外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及/或在日後需要特殊的保養。

(b) 除非經過寶石學實驗室的測試，否則我們無法明顯知道鑽石是天然還是合成的。如果鑽石經過測試，我們將提供寶石學報告。

(c) 所有類型的寶石均可能經過某些改良處理。如果某件 沒有報告，您可以在拍賣日之前至少提前三周向我們要求寶石鑒定報告，報告的費用由您支付。

(d) 中的某些重量僅供參考，因為它們是通過測量估算的，因此不應被依賴為精確。

(e) 我們不會為每件拍賣的寶石拿取鑒定報告。若我們有從國際認可的寶石鑒定實驗室取得鑒定報告，我們會在目錄中提及。從美國寶石鑒定實驗室發出的鑒定報告會描述對寶石的改良或處理。歐洲寶石鑒定實驗室的報告僅在我們要求的時候，才會提及對寶石的改良及處理，但是該報告會確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑒定實驗室僅對報告作出日之時實驗室所知悉的改進及處理進行報告。我們不保證，也不對寶石鑒定實驗室可能附帶拍賣品的任何報告或證書負責。

(f) 對於珠寶銷售來說， 是以寶石鑒定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

8.

(a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零部件。我們不能 任何鐘錶的任何個別零部件都是原裝。被陳述為“關聯”字樣的錶帶不是原裝錶的部分，可能不是 。拍賣的鐘可能跟隨沒有鐘擺、鐘錘或鑰匙出售。

(b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般保養服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不 每一隻鐘錶都是在良好運作狀態。除非目錄中有提及，我們不提供證書。

(c) 大多數的錶都被打開過查看機芯的型號及質量。因為這個原因，帶有防水錶殼的錶可能不能防水，在使用之前我們建議您讓專業鐘錶師事先檢驗。

手錶及錶帶的拍賣及運送方面的重要信息，請見第H2(g)段。

B.

1.

(a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少48個小時登記，以給我們足够的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：

(i) 個人客戶：帶有照片的身份證明（駕照執照、國民身份證或護照）及（如果身份證文件上沒有顯示現時住址資料）現時住址證明，如：公用事業帳單或銀行月結單；

(ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，被授權競投者附有相片的身份證文件，由法定代表人簽署及蓋有公司章（若有）的競投授權書，以及列出所有董事和最終受益人的文件證明；

(iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商談要求。

(b) 我們可能要求您向我們提供財務證明及/或押金作為許可您競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

2.

我們可選擇要求您提供以上B1(a)段所提及的現時身份證明，財務證明及/或押金作為許可您競投的條件。如果您過去兩年中沒有從我們的拍賣會成功投得 ，或者您本次擬出價金額高於過往，請聯繫我們的投標部：+852 2978 9910或電郵至bidsasia@christies.com。

3.

如果我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或反恐怖主義財政審查，我們可能會不允許您登記競投，而如果您成功投得拍賣品，我們可能撤銷您與賣方之間的買賣合約。佳士得有權單方面決定所須的身份證明文件類別，作為滿足我們對競投者身份及登記手續的要求。

4.

(a) ：如果您代表他人競投而此委託人會直接向佳士得付款，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。

(b) ：如果您以自己的名義註冊但以代理人身份為他人（“最終買方”）進行競投而此人會在你向我們付款之前向你提供資金，您同意承擔支付 和所有其他應付款項的個人責任。我們將要求您披露最終買家的身份，並可能要求您根據E3(b)段提供文件以段驗證其身份。

5.

如果您希望在拍賣現場競投，必須在拍賣舉行前至少30分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6.

下述的競投服務是為方便客戶而設的免費服務，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

(a) 電話競投
您必須在拍賣開始前至少24小時辦理申請電話競投，並可以在佳士得微信小程式中做出申請。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。 低於港幣30,000元之 將不接受電話競投。若需要以英語外的其他語言進行競投，須儘早在拍賣之前預先安排。電話競投將可被錄音。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

(b) 在Christie's LIVE™
在某些拍賣會，我們會接受網絡競投。如需了解更多信息，請登入www.christies.com/auctions/christies-live-on-mobile。如需網路競投，您必須在拍賣開始前至少24小時辦理申請。網絡競投受業務規定及Christie's LIVE™使用條款的管限，詳情請見www.christies.com/LiveBidding/OnlineTermsOfUse.aspx。

(c) 書面競投
您可於任何佳士得辦公室或通過www.christies.com或佳士得微信小程序選擇拍賣並查看 取得書面競投表格。您必須在拍賣開始前至少24小時提交已經填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。 將在參考 後，合理地履行書面競投務求以可能的最低價行使書面標。如果您以書面競投一件沒有 的 ，而且沒有其他更高叫價，我們會為您以 的50%進行競投；或如果您的書面標比上述更低，則以您的書面標的價格進行競投。如佳士得收到多個競投價相等的書面競投，而在拍賣時此等競投價乃該 之最高出價，則該 售給最先送達其書面競投書給本公司之競投人。

C.

1.

我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2.

除非另外列明，所有 均有 。不定有 的 ，在 號碼旁邊用 ◇ 標記。 不會高於 品的 ，除非 已由第三方保證而相關不可撤銷的書面競投價高於 。在此情況下， 將被設為不可撤銷的書面競投的價格。該等由第三方保證的 在目錄中注以符號 ◇♦ 以資識別。

3.

可以酌情選擇：

(a) 拒絕接受任何競投；
(b) 以其決定方式將競投提前或拖後，或改變 的順序；
(c) 撤回任何 ；
(d) 將任何 分開拍賣或將兩件或多件 合併拍賣；
(e) 重開或繼續競投，即便已經下槌；及
(f) 如果有關於競投的錯誤或者爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消 的拍賣，或是將 重新拍賣或出售。如果您相信 在接受成功投標時存在錯誤，您必須在拍賣日後3個工作天內提供一份詳細記述您訴求的書面通知。 將本著真誠考慮該訴求。如果 在根據本段行使酌情權，在拍賣完成後決定取消出售一件 ，或是將 重新拍賣或出售， 最遲將在拍賣日後第7個日曆日結束前通知成功競投人。 有最終決定權。本段不在任何情況下影響佳士得依據本業務規定中任何其他適用規定，包括第B(3), E(2)(i), F(4)及J(1)段中所列的取消權，取消出售一件 的權利。

4.

接受以下競投：

(a) 拍賣會場參與競投的競投人；
(b) 從電話競投人，和通過Christie's LIVE™（如第B6部分所示）透過網絡競投的競投人；及
(c) 拍賣之前提交佳士得的書面競投（也稱為不在場競投或委托競投）。

5.

可選擇代賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到 以下。

不會特別指明此乃代表賣方的競投。 不會代表賣方作出相等於或高於 之出價。就不設 的 ， 通常會以 的50%開始拍賣。如果在此價位沒有人競投， 可以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價位向上拍賣。如果無人競投該 ， 可視該 為流拍 。

6.

競投通常從低於 開始，然後逐步增加（競投價遞增幅度）。 會自行決定競投開始價位及遞增幅度。在網址https://www.christies.com/en/help/buying-guide-important-information/financial-information顯示的是一般遞增幅度，僅供您參考。

7.

拍賣會的顯示板、Christie's LIVE™和佳士得網站可能會以拍賣場當地貨幣外的主要貨幣來展示競投。任何佳士得使用的兌換率僅作指引，佳士得並不受其約束。對於在提供該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

8.

除非 決定使用以上C3段中的酌情權， 下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約之訂立。我們僅向已登記的成功競投人開具發票。拍賣後我們會以郵寄及/或電子郵件方式發送發票，但我們並不負責通知您競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9.

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

1.

成功競投人除支付 外，亦同意支付本公司以該 計算的 。酬金費率按每件 首港幣7,500,000元之26%；加逾港幣7,500,000元以上至港幣50,000,000元部分之21%；加逾港幣50,000,000元以上之15%計算。
名酒例外：名酒的 按 之25%計算。

2.

成功競投者將負責所有適用 稅費，包括增值稅，銷售或補償使用稅費或者所有基於 和 而產生的該等稅費。買方有責任查明並支付所有應付稅費。在任何情況下香港法律先決適用。佳士得建議您徵詢獨立稅務意見。
有關佳士得運送至美國的 ，不論買方國籍或公民身份，均可能須支付基於 ， 和或與 相關的其他費用而產生的州銷售稅或使用稅費。佳士得將根據法律要求收取銷售稅。適用銷售稅率由將運送到的州分，縣，地點而決定。要求豁免銷售稅的成功競投人必須在提取 之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

1.

對於每件 ，賣方 其：
(a) 為 的所有人，或 的共有人之一並獲得其他共有人的許可；或者，如果賣方不是 的所有人或共有人之一，其已獲得所有人的授權出售或其在法律上有權這麼做；及
(b) 有權利將 的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人之索賠權。

如果以上任何 不確實，賣方不必支付超過您已向我們支付的 （詳見以下第F1(a)段定義）的金額。賣方不會就您利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、 或支出承擔責任。賣方不就任何 提供任何以上列舉之外的 ；只要法律許可，所有賣方對您做出的 及法律要求加入本協議的所有其它賣方責任均被免除。

2.

在不抵觸以下條款的情況下，本公司保證我們拍賣的 都是 （我們的“ ”）。如果在拍賣日後的五年內，您通知我們您的 不是 ，在符合以下條款規定之下，我們將把您支付的 退還給您。業務規定的詞匯表裏有對“ ”一詞做出解釋。真品保證條款如下：
(a) 我們對在拍賣日後5年內提供的申索通知提供真品保證。此期限過後，我們不再提供 。
(b) 我們只會對本 第一行（“ ”）以 注明的資料作出 。除了 中顯示的資料，我們不對任何 以外的資料（包括 以外的 注明）作出任何 。
(c) 不適用 或任何 的部分 。 是指受限於 內的解釋，或者 中有“重要通告及目錄編列方法之說明”內有 的某些字眼。例如： 中對“認為是...之作品”的使用指佳士得認為 可能是某位藝術家的作品，但是佳士得不保證該作品一定是該藝術家的作品。在競投前，請閱畢“ ”列表及 的 。
(d) 適用於被 修訂後的 。
(e) 不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此 亦不適用於在拍賣日時， 符合被普遍接受的學者或專家的意見，或 指出意見衝突的地方。
(f) 如果 只有通過科學鑒定方法才能鑒定出不是 ，而在我們出版目錄之日，該科學方法還未存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞 ，則 不適用。
(g) 僅適用於 在拍賣時由佳士得發出之發票之原本買方，且僅在申索通知做出之日原本買方是 的唯一所有人，且 不受其他申索權、權利主張或任何其他制約的限制。此中的利益不可以轉讓。
(h) 要申索 下的權利，您必須：
  (i) 在拍賣日後5年內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據；
  (ii) 佳士得有權要求您提供為佳士得及您均事先同意的在此 領域被認可的兩位專家的書面意見，確認該 不是 。如果我們有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
  (iii) 自賣交回與拍賣時 相同的 給佳士得拍賣場。
(i) 您在本 下唯一的權利就是取消該項拍賣及取回已付的 。在任何情況下我們不須支付您超過您已向我們支付的 的金額，同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金或 或支出承擔責任。
(j) 。
如果 為書籍，我們提供額外自拍賣日起為期14天的 ，如經校對後， 的文本或圖標存有瑕疵，在以下條款的規限下，我們將退回已付的 ：
  (i) 此額外 不適用於：
    (A) 缺少空白頁、扉頁、保護頁、廣告、及書籍鑲邊的破損、污漬、邊緣磨損或其它不影響文本及圖標完整性的瑕疵；
    (B) 繪圖、簽名、書信或手稿；帶有簽名的照片、音樂唱片、地圖冊、地圖或期刊；
    (C) 沒有標題的書籍；
    (D) 沒有標明 的已出售 ；
    (E) 目錄中表明售出後不可退貨的書籍；
    (F) 報告中或拍賣時公告的瑕疵。
  (ii) 要根據本條規定申索權利，您必須在拍賣後的14天內就有關瑕疵提交書面通知，並交回與拍賣時狀況相同的 給當時進行拍賣的佳士得拍賣行。
(k) 。
並不適用於此類別 。目前學術界不容許對此類別作出確實之說明，但佳士得同意取消被證實為贗品之東南亞現代及當代藝術以及中國書畫 之交易。已付之 則根據佳士得 的條款退還予原本買方，但買方必須在拍賣日後12個月內，向我們提供書面的申索通知。我們可以要求您提供上述申索完整的細節及佐證證據。買方需按以上E2(h)(ii)的規定提供令佳士得滿意的證據，證實該 為贗品，及須按照以上E2(h)(iii)規定交回 給我們。E2(b),(c),(d),(e),(f),(g)和(i)適用於此類別之申索。
(l) 。
以上E2(b)–(e)在此類別 將作修改如下。當創作者或藝術家未有列明時，我們不僅為標題作出 ，並會對本 第二行以 注明的有關日期或時期的資料提供 （“ ”）。以上E2(b)–(e)所有提及 之處應被理解為 及 。
(m) 。
  (i) 除佳士得按此 有所接受的責任外，賣家、佳士得、佳士得僱員或代理人均不會對任何有關 的創作者、產地、日期、年代、作品歸屬、真實性或 所作的任何陳述的真確性或就任何其他有關於任何 的任何缺陷或瑕疵所作的錯誤描述負上責任。此外，賣家、佳士得、佳士得僱員或代理人對任何 均不作出任何 且任何明示或默認的條款或條件均被免除；
  (ii) 如果(1)在拍賣日後二十一日內，佳士得接獲任何 的買方所提交的書面通知，當中表示按買方的意見認為在拍賣日之時該 有短缺或損耗的情況或圖錄所載的任何意見並無根據，(2)在該通知的十四日內，佳士得管有該 而該 的狀況與拍賣日時的狀況一樣及(3)在此後於合理時間內，買方能夠滿足佳士得該 和買方通告內所述一致（見前述）而買方可以將 的良好而尚可交易的產權於沒有任何留置權或產權負擔的情況下作轉讓，則佳士得將會撤置交易並退還買方其就 所付的款項。然而，如果(i)瑕疵在目錄中有所描述；或 (ii)在拍賣日的圖錄描述符合當時被普遍接受的學者或專家意見或已經指出意見衝突的地方；或(iii)買方在通知中所指出的 的狀況（見前述）只有通過在出版目錄之日還未存在或未被普遍接納的科學鑒定方法或在拍賣日價格太昂貴或不實際或者可能損害 的方法才可得以證明，則買方不可獲得此條款下的權利（參見就損耗及酒塞的備注）；
  (iii) 買方無權按此 作出相比其就 所付金額更高之索償。買方無權就其所蒙受的任何直接或間接的損失、連帶損失或損害作出申索；
  (iv) 此 的權益不可作轉讓，僅為按佳士得在拍賣時就 所發出之原始發票所載之買方所獨有，且買方需在拍賣後對持有無間斷而未有產權負擔之擁有權。

3.

(a) 您 用於結算的資金與犯罪活動（包括逃稅）沒有任何關係，而您沒有基於洗錢、恐怖活動或其他罪行而被調查，起訴或定罪。
(b) 如果您以代理人身份為最終買方進行競投，而此最終買方會在你向我們為 付款之前向你提供資金，您 ：
  (i) 您已經對最終買方進行必要的客戶盡職調查，並已經遵守所有適用的反洗錢，打擊恐怖分子資金籌集及制裁法律；
  (ii) 您將向我們披露最終買家（包括其任何職員，最終受益人以及代表其行事的任何人士）的身份，並應我們的要求提供文件以驗證其身份；
  (iii) 您和最終買方之間有關 或其他方面的安排不是為了完全或部分便於任何稅務罪行；
  (iv) 您不知曉並且沒有理由懷疑最終買方（或其職員，最終受益人以及代表其行事的任何人士）被列入制裁名單，因洗錢，恐怖活動或其他罪行而被調查，起訴或定罪，或用於結算的資金與犯罪活動（包括逃稅）有關；
  (v) 如果您是根據歐洲經濟區法律，或根據其他與歐盟第4條洗錢指令有等效要求的司法管轄區的法律下因反洗錢目的被監管的人士，而我們在您註冊時沒有要求您提供文件來驗證最終買家的身份，您同意我們將依賴您就最終買家進行的盡職調查，並同意將在由交易之日起不少於5年的期間裏保存盡職調查的證明和驗證文件。您將根據我們的要求提供此類文件供即時檢查。

1.

(a) 拍賣後，您必須立即支付以下 ：
  (i) ；和
  (ii) ；和
  (iii) 任何關稅、有關貨物、銷售、使用、補償或服務稅項。
所有款項須於拍賣後7個日曆天內悉數付清（“ ”）。
(b) 我們只接受登記競投人付款。發票一旦開具，發票上買方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將 出口且需要出口許可證，您也必須立即支付以上款項。
(c) 在香港佳士得購買的 ，您必須按照發票上顯示的貨幣以下列方式支付：
  (i) 佳士得通過MyChristie's網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢(如您還未註冊線上賬戶，請登錄www.christies.com/MyChristies進行註冊)。本服務適用於大多數 ，但仍有少數 的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。
  (ii) 電匯至：
  香港上海匯豐銀行總行
  香港中環皇后大道中1號
  銀行編號：004
  賬號：062-305438-001
  賬名：Christie's Hong Kong Limited
  收款銀行代號：HSBCHKHHHKH
  (iii) 信用卡
  在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣1,000,000元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”(CNP)的方式支付，本公司每次拍賣接受總數不超過港幣1,000,000元之付款。CNP付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取，詳情列於以下(d)段。
  (iv) 現金
  本公司每年只接受每位買方於售後服務部作總數不超過港幣80,000元之現金付款（須受有關條件約束）。
  (v) 銀行匯票
  抬頭請注明「佳士得香港有限公司」（須受有關條件約束）。
  (vi) 支票
  抬頭請注明「佳士得香港有限公司」。支票必須於香港銀行承兌並以港幣支付。
(d) 支付時請注明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到：佳士得香港有限公司，售後服務部（地址：香港中環遮打道18號歷山大廈22樓）。
(e) 如要瞭解更多信息，請聯繫售後服務部。電話：+852 2760 1766或發電郵至：postsaleasia@christies.com。

2.

只有我們自您處收到全額且清算 後，您才擁有 及 的所有權，即使本公司已將 交給您。

3.

的風險和責任自以下日期起將轉移給您（以較早者為準）：
(a) 買方提貨日；或
(b) 自拍賣日起31日後，如較早，則 由第三方倉庫保管之日起；除非另行協議。

4.

(a) 如果 ，您未能全數支付 ，我們將有權行使以下一項或多項（及執行我們在F5段的權利以及法律賦予我們的其它權利或補救辦法）：
  (i) 自 起，按照尚欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息7%的利息；
  (ii) 取消交易並按照我們認為合適的條件對 公開重新拍賣或私下重新售賣。您必須向我們支付原來您應支付的 與再次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償，法律費用及任何賣方酬金的差額；
  (iii) 代不履行責任的買方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；
  (iv) 您必須承擔尚欠之 ，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其他損失、利息、法律費用及其他費用；
  (v) 將我們或 任何公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；
  (vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；
  (vii) 在將來任何拍賣中，不允許您或您的代表作出競投，或在接受您競投之前向您收取保證金；
  (viii) 在 所處地方之法律許可之下，佳士得就您擁有並由佳士得管有的物品作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法，不論是以典當方式、抵押方式或任何其他形式。您則被視為已授與本公司該等抵押及本公司可保留或售賣此物品作為買方對本公司及賣方的附屬抵押責任；和
  (ix) 採取我們認為必要或適當的任何行動。
(b) 將您已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他 公司的款項。
(c) 如果您在 之後支付全部款項，同時，我們選擇接受該付款，我們可以自拍賣後第31日起根據G4(a)及(b)段向您收取倉儲和運輸費用。在此情況下，G4(d)段將適用。

5.

如果您欠我們或其他 公司款項，除了以上F4段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其它 公司的物品。只有在您全額支付欠下我們或相關 公司的全部款項後，您方可領取有關物品。我們亦可選擇將您的物品按照我們認為適當的方式出售。我們將用出售該物品的銷售所得來抵銷您欠下我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。

1.

我們要求您在拍賣之後立即提取您購買的 。

2.

有關提取 之詳情，請聯繫售後服務部。電話：+852 2760 1766或發電郵至：postsaleasia@christies.com。

3.

如果您未在拍賣完畢立即提取您購買的 ，我們有權將 移送到其他佳士得所在處或其關聯公司或第三方倉庫。

4.

如果您未在拍賣後第三十個日曆日或之前提取您購買的 ，除非另有書面約定：
(a) 我們或第三方倉庫將自拍賣後第31日起向您收取倉儲費用。
(b) 我們有權將 移送到關聯公司或第三方倉庫，並且我們或第三方可向您收取因此產生的運輸費用和處理費用。
(c) 我們可以按我們認為商業上合理且恰當的方式出售 。
(d) 倉儲的條款適用，條款請見www.christies.com/storage。
(e) 本段的任何內容不限制我們在F4段下的權利。

1.

運送或付運表格會與發票一同發送給您。您須自行安排 的運送和付運事宜。我們也可以依照您的要求安排包裝運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大件物品或高額品。應您要求，我們也可建議處理員、包裝、運輸公司或有關專家。
詳情請聯繫佳士得售後服務部，電話：+852 2760 1766或發郵件至：postsaleasia@christies.com。我們會合理謹慎處理、包裝、運輸 。若我們就上述目的向您推薦任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

2.

拍賣售出的任何 都可能受 售出國家的出口法律及其他國家的進口法律限制。許多國家就物品出境要求出口聲明及/或就物品入境要求進口聲明。進口國當地法律可能會禁止進口某些 或禁止 在進口國出售。
我們不會因您所購買的 無法出口，進口或出於任何原因遭政府機構沒收而有責任取消您的購買或向您退換 。您應負責確認並滿足任何法律或法規對出口或進口您購買的 的要求。
(a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口 的要求。如果您被拒發

許可證，或申請許可證延誤，您仍須全數支付　　的價款。如果您提出請求，在我們能力範圍許可內，我們可以協助您申請所需許可證，但我們會就此服務向您收取費用。我們不保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766發郵件至：postsaleasia@christies.com。

(b) 您應負責支付與　　出口或進口有關的所有適用稅費、關稅或其他政府徵收的費用。如果佳士得為您出口或進口　　，且佳士得支付了上述適用的稅費、關稅或其他政府徵收的費用，您同意向佳士得退還該筆費用。

如果您是(i)來自德國、愛爾蘭、意大利、西班牙或英國的烈酒或利口酒，包括愛爾蘭及蘇格蘭威士忌；或(ii)來自法國、德國、西班牙或英國的不含碳酸且酒精量不足14%的兩公升以下的瓶裝酒類此類　　的成功買方，而您打算將此　　入口到美國，您個人將負有在入口時支付此　　的關稅的責任。如要瞭解更多信息，請聯繫我們的售後服務部：+852 2760 1766或發郵件至電郵：postsaleasia@christies.com。

(c)

由瀕危物種及其他受保護野生動植物製造或組成（不論分比率）的　　在　　中注有 ~ 號。這些物料包括但不限於象牙、玳瑁殼、鯨骨、某些珊瑚品種、玫瑰木、鱷魚皮、短吻鱷皮及鴕鳥皮。由於您或需要獲得相關牌照，若您有意將含有野生動物物料的任何　　從出售地進口至其他國家，您須於競投該　　之前瞭解有關海關法例和規定。在某些情況下，　　必須附有獨立的物種的科學證明和/或年期證明，方能運送，而您需要自行安排上述證明並負責支付有關的費用。部分國家對象牙交易設有限制，例如美國全面禁止進口象牙，而部分國家則嚴格規管進口、出口及售賣象牙。由象牙材料製成或包含象牙材料的　　均標有 ~ 符號，並根據英國《象牙法》登記為“豁免”物品。含有瀕危或受保護物種物料的手袋注有 ≈ 號或 ≡ 號，進一步資料請參見以下第H2(h)段。

如果您無法出口或進口該　　或　　因任何原因被政府部門查收，我們沒有義務因此取消您的交易並退回您的　　。您應負責確定並滿足有關含有上述物料　　進出口的法律和規例要求。

(d)

美國禁止非洲象象牙進口美國。如果一件　　含有象牙或其他可能和象牙相混淆的野生材料（例如猛獁象牙，海象象牙和犀鳥象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象象牙後方可進口美國。如果我們在拍賣前對　　已經進行了該嚴格科學測試，我們會在　　陳述中清楚表明。我們一般無法確認相關　　的象牙是否來自非洲象。您凡購買有關　　並計畫將有關　　進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙，不被視為取消拍賣和退回　　的依據。

(e)

為方便買方，佳士得在源自伊朗 (波斯) 的　　下方特別注明。一些國家禁止或限制購買和/或進口伊朗原產的財產。您有責任確保您的競標或您進口　　時不會違反任何制裁、貿易禁運或其他有關適用條例。例如，美國禁止在沒有適當許可證的情況下交易和進口原產於伊朗的“傳統工藝作品”（如地毯、紡織品、裝飾品和科學儀器）。佳士得擁有OFAC的一般牌照，在符合某些條件的情況下，買家可以將此類　　進口到美國。如您使用佳士得的一般OFAC牌照作此用途，即表示您同意遵守牌照條件，並向佳士得提供所有相關信息。您亦確認佳士得會向OFAC披露您的個人資料及您對牌照的使用。

(f)

含量低於18k的黃金並不是在所有國家均被視為「黃金」，並可能被拒絕入口。

(g)

本目錄內有些鐘錶的照片顯示該手錶配有瀕危及受保護動物（如短吻鱷或鱷魚）的物料所製成的錶帶。這些　　在本目錄內的　　編號旁以 Ψ 符號顯示。這些錶帶只用來展示　　並不作銷售用途。在運送手錶到拍賣地以外的地點前，佳士得會把上述錶帶拆除並予以保存。若買方在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該展示用但含有瀕危及受保護動物物料的錶帶給買方。請就個別拍賣品與相關部門聯絡。

(h)

注有 ≈ 號的手袋受瀕危野生動植物種國際貿易公約的出口/進口限制所管制。這些手袋只可運往香港特別行政區境內地址或從香港的拍賣場領取。獲取瀕危野生動植物種國際貿易公約出口許可以將這些手袋在售後運送到香港特別行政區境外是不可能的。

注有 ≡ 號的手袋受瀕危野生動植物種國際貿易公約的出口/進口限制所管制，需要出口/進口許可以將這些手袋在售後運送到香港特別行政區境外。買家有責任獲取必須的許可並為此付款。請與部門聯繫以獲得進一步資料。

H2段中的標記是佳士得為了方便您而在有關　　附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

1. 除了　　，佳士得、佳士得代理人或僱員，對任何　　作任何陳述，或資料的提供，均不作出任何　　。在法律容許的最大程度下，所有由法律附加的　　及其他條款，均被排除在本協議外。在E1段中的賣方　　是由賣方提供的　　，我們對這些　　不負有任何責任。

2.

(a) 除非我們有所欺詐或作出有欺詐成份的失實陳述或在本業務規定中另有明確說明，我們不會因任何原因對您負有任何責任（無論是因違反本協議，購買　　或與競投相關的任何其它事項）；和

(b) 本公司無就任何　　的可商售品質、是否適合某特定用途、描述、尺寸、質量、　　、作品歸屬、真實性、稀有程度、重要性、媒介、　　、展覽歷史、文獻或歷史的關聯等作出任何陳述、　　或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何　　，均被本段排除在外。

3. 請注意佳士得所提供的書面競投及電話競投服務、Christie's LIVE™、　　報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務，如有任何錯誤（人為或其它原因）、遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。

4. 就　　購買的事宜，我們僅對買方負有法律責任。

5. 如果儘管有(a)至(d)或E2(i)段的規定，我們因某些原因須對您負上法律責任，我們不須支持超過您已支付的　　。佳士得不須就任何利潤或經營損失、商機或價值喪失、預期存款或利息、費用、　　或支出等原因負上任何責任。

1.

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能是違法行為或該銷售會令我們或賣方向任何人負上法律責任或損壞我們的名聲，我們可取消該　　的拍賣。

2.

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供其他　　公司和市場夥伴以作客戶分析或以便我們向買方提供合適的服務。若您不想被錄影，您可透過電話或書面競投或者在Christie's LIVE™競投。除非另有書面約定，您不能在拍賣現場錄像或錄音。

3.

所有由佳士得或為佳士得與　　有關之製作之一切圖片、插圖與書面資料（除有特別注釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的　　會取得任何版權或其他複製的權利。

4.

如本協議的任何部份遭任何法院認定為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5.

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼任人、遺產及任何承繼您責任的人具有約束力。

6.

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7.

您同意我們將持有並處理您的個人數據或信息，並將其交給其它　　公司用於我們的私隱政策所描述的，或與其相符的目的。您可以在www.christies.com上找到本公司私隱政策，如您是加利福尼亞州居民，您可在https://www.christies.com/about-us/contact/ccpa看到我們的《加州消費者隱私法》(California Consumer Privacy Act)聲明。

8.

未能或延遲行使本業務規定下的權利或補償不應被視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權力或補償不應阻止或限制對其它權利或補償的行使。

9.

各方的權利及義務，就有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親自出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. www.christies.com

售出的　　的所有資料，包括　　及價款都可在www.christies.com上查閱。銷售總額為　　加上　　，其不反映成本、財務費用或買方或賣方信貸申請情況。我們不能按要求將這些資料從www.christies.com網站上刪除。

：個人拍賣官和/或佳士得。

：以下所述的真實作品，而不是複製品或贋品：

(i) 在　　被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製作者的作品；

(ii) 在　　被描述為是某時期或流派創作的作品，則該時期或流派的作品；

(iii) 在　　被描述為某來源，則為該來源的作品；

(iv) 以寶石為例，如　　在　　被描述為由某種材料製成，則該作品是由該材料製成。

：我們在本協議E2段所詳述為拍賣品提供的保證。

：除了　　，買方支付給我們的費用。

：拍賣目錄內對拍賣品的陳述（包括於拍賣場通過對有關陳述作出的任何更改）。

：Christie's International Plc、其子公司及集團的其它公司。

：　　的物理　　。

：如第F1(a)段所列出的意思。

：目錄中或　　中列明的我們認為　　可能出售的價格範圍。　　指該範圍的最低價；指該範圍的最高價。　　為兩者的中間點。

：　　接受的　　最高競投價。

：如E2段所列出的意思。

：供拍賣的一件物品（或作為一組拍賣的兩件或更多的物件）。

：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

：如第F1(a)段的意思。

：　　的所有權歷史。

：如E2段中的意思；　　則指目錄中“重要通知和目錄編制說明”頁中的“　　”的意思。

：　　不會以低於此保密底價出售。

：張貼位於拍賣場內的　　旁或www.christies.com的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某　　前　　宣布的公告。

：如E2段所列出的意思。

：指包含所有的大寫字母。

：陳述人或聲明人保證其所陳述或聲明的事實為正確。

30/04/24

本目錄中使用的各類標識

本部份　　字體詞語的涵義載於本目錄中題為“業務規定．買方須知”一章的最後一頁。

○

就此　　持有直接的經濟利益。請參閱　　中的重要通知以獲得進一步資料。

○♦

已經提供最低出售價保證並對此拍賣品持有直接經濟利益。　　的全部或部分利益通過第三方融資。如果具保證拍賣品被售出，該等第三方通常會獲得經濟利益。請參閱　　中的重要通知以獲得進一步資料。

△

對此　　持有經濟利益。請參閱業　　中的重要通知以獲得進一步資料。

△♦

對此　　持有經濟利益，該利益全部或部分通過第三方融資。如果具保證　　被售出，該等第三方通常會獲得經濟利益。請參閱　　中的重要通知以獲得進一步資料。

¤

對此　　有直接或間接利益的一方有可能對該　　作出競投，其可能知道該拍賣品的底價或其他重要資訊。

●

此　　不設底價。

~

此　　含有瀕危物種，或會導致出口限制。請參見業務規定中的第H2段以獲得進一步資料。

≈

此手袋　　含有瀕危物種。　　只可運送到香港特別行政區境內的地址或經親身從我們的香港拍賣場提取。請參見業務規定中的第H2段以獲得進一步資料。

≡

此手袋　　含有瀕危物種，受國際運輸限制約束。　　在售後需要獲得出口/入口許可以將其運送到香港特別行政區境外。請參見業務規定中的第H2段以獲得進一步資料。

∞

此　　含有象牙材料。請參見業務規定中的第H2段以獲得進一步資料。

Ψ

瀕危物種錶帶只用作展示用途並不作銷售。出售後，此手錶或會配以不受瀕危野生動植物種國際貿易公約所管制的錶帶（未有展示）以提供予買家。請參閱業務規定以獲取進一步資料。請參閱業務規定H2項。

請注意對　　的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

重要通知及目錄編列方法之說明

Δ
佳士得可能會不時提供其持有所有權或經濟利益之
。該等 在目錄中於拍賣編號旁註有 Δ 符號以資識別。

o
佳士得有時就某些受委托出售的 的拍賣成果持有直接的經濟利益。通常為其向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等 在目錄中於拍賣編號旁註有 o 號以資識別。

o♦
在佳士得已經提供最低出售價保證，如果 未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投的第三方分擔該風險。如果沒有其他更高的競價，第三方承諾將以他們提交的不可撤銷的書面競投價格購買該拍賣品。第三方因此承擔 未能出售的所有或部分風險。該等 在目錄中注以符號 o♦ 以資識別。
第三方需要承擔風險，在自身不是成功競投人的情況下，佳士得將給予酬金給第三方。第三方的酬金可以是固定金額或基於 計算的酬金。第三方亦可以就該拍賣品以超過不可撤銷的書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付 及
。
我們要求第三方保證人向其客戶披露在給予保證的
持有的經濟利益。如果您通過顧問意見或委託代理人競投一件標示為有第三方融資的 ，我們建議您應當要求您的代理人確認他/她是否在 持有經濟利益。

Δ♦
佳士得對此 持有經濟利益。如果 未能出售，佳士得將承擔遭受損失的風險。為此，佳士得或選擇與在拍賣之前簽訂合同同意就此 提交一份不可撤銷的書面競投的第三方分擔該風險。此 在拍賣詳情中注有 Δ♦ 符號。
如果第三方成功競投，第三方將不會獲得任何作為承擔風險而交換所獲的酬金。如果第三方不是成功競投人，佳士得或者會給予補償予第三方。此外，我們要求第三方向其客戶披露其在佳士得所持有經濟利益的 中的經濟利益。如果您通過代理人競投一件佳士得擁有經濟利益的 而該 已有合同訂明的書面競投出價，您應要求您的代理人確認其是否對 持有經濟利益。

□
當那些可能獲悉了 的底價或其他重要信息對
擁有直接或間接權益的一方可能進行競投時，我們會對該 附注符號 □。該利益可包括委託出售
的遺產受益人或者 的共同所有人之一。任何成功競得 的利益方必須遵守佳士得的業務規定，包括全額支付 的 及適用的稅費。

如果佳士得達成某種安排或獲悉需要附注目錄符號的競投，我們將通過更新christies.com相關信息（在時間允許的情況下）或通過拍賣會舉行前或拍賣某 前的公告通知您。

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方或者潛在買方預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與 的競投。因為上述協議與競投過程無關，我們不會在目錄中注以符號。
請登錄http://www.christies.com/financial-interest/瞭解更多關於最低出售價保證以及第三方融資安排的說明。

下列詞語於本目錄或 描述中具有以下意義。請注意本目錄內或 描述中有關創作者、時期、統治時期或朝代的所有陳述均在符合本公司之業務規定．買方須知，包括 的條款下作出。該用詞的表達獨立於 本身的狀況或任何程度的修復。我們建議買方親身檢視 的狀況。佳士得也可按要求提供書面狀況報告。
於本目錄「有保留的標題」下編列方法的詞語及其定義為對 創作者、時期、統治時期或朝代有所保留的陳述。該詞語之使用，乃依據審慎研究所得之佳士得專家之意見。佳士得及賣方對該詞語及其所陳述的本目錄之創作者或 於某時期、統治時期或朝代內創作的真贋，並不承擔任何風險、法律責任和義務。而 條款，亦不適用於以該詞語所描述的 。
目錄描述中資料的前後編排版面的英文版本與中文翻譯可能出現偏差。我們將會使用英文版本之目錄描述解決 或「有保留的標題」下產生的任何問題以及爭議。

佳士得認是屬於該藝術家之作品
「傳」、「認為是…之作品」指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。
「…之創作室」及「…之工作室」指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。
「…時期」指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作，並且反映出該藝術家之影響。
「跟隨…風格」指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。
「具有…創作手法」指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。
「…複製品」指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。
「簽名…」、「日期…」、「題寫…」指以佳士得有保留之意見認為，某作品由某藝術家簽名／寫上日期／題詞。
「附有…簽名」、「附有…之日期」、「附有…之題詞」、「款」指以佳士得有保留之意見認為某簽名／某日期／題詞應不是某藝術家所為。
古代、近現代印刷品之日期是指製造模具之日期［或大概日期］而不一定是作品印刷或出版之日。
中國古籍及拓本之日期是指作品印刷或出版之時期［或大概時期］。

「傳」指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。
「款」指以佳士得有保留之意見認為某簽名／某日期／題詞應不是某藝術家所為。
中國古籍及拓本之日期是指作品印刷或出版之時期［或大概時期］。

“Boucheron”：若製造商之名稱出現於 標題，則表示根據佳士得之意見，此件 為該珠寶製造商所製造。
“Mount by Boucheron”：根據佳士得之意見，該珠寶製造商在生產該 時使用了由珠寶商的客戶所提供的原石。

“Attributed to”：根據佳士得 之意見，有可能是其珠寶商/製造商的作品，但不能保證該 是指定珠寶商/製造商的作品。

“Signed Boucheron / Signature Boucheron”：根據佳士得有保留之意見， 上載有珠寶商的簽字
“With maker’s mark for Boucheron”：根據佳士得有保留之意見， 上載有生產商的標記。

Art Nouveau 1895-1910
Bella Epoque 1895-1914
Art Deco 1915-1935
Retro 1940年代

因有些製造商不會提供 ，所以（除非佳士得在圖錄內另有特別說明），佳士得沒有義務向買家提供製造商的 。除非佳士得同意其應該按 條款取消交易，否則不能以製造商不能提供 作為取消交易的理由。

目錄中拍賣品注有 ⊕ 標誌代表其含有的電池可能被管轄航空運輸的國際法律法規認定為「危險物品」。如果買家要求將此手錶運送到拍賣會場所在的以外地區，電池將在運送手錶之前被拆除並予以保存。若該 由拍賣會場提取，其電池將供免費提取。

佳士得認為是屬於該創作者或藝術家之作品
例如：A YIXING TEAPOT BY CHEN MINGYUAN
KANGXI PERIOD (1662-1722)
當作品描述標題的直接下方以英文大階字體註明作品的歸屬，以佳士得之意見認為，該作品屬於所註明之時期、統治時期或朝代。
例如：A BLUE AND WHITE BOWL
QING DYNASTY, 18TH CENTURY
如日期、時期或統治時期款識出現在作品描述標題的直接下方並以英文大階字體註明款識為屬於某時期，則以佳士得之意見認為， 該作品乃款識所示之日期、時期或統治時期之作品。
例如：A BLUE AND WHITE BOWL
KANGXI SIX-CHARACTER MARK IN UNDERGLAZE BLUE AND OF THE PERIOD (1662-1722)
作品之歸屬以英文大階字體在其標題描述直接下方及以詞語「和更早」註明，以佳士得之意見認為，該作品不遲於該時期、統治時期或朝代創造。
例如：A JADE NECKLACE
LIANGZHU CULTURE AND EARLIER, CIRCA 3900-2300 BC
在作品描述標題的直接下方沒有以英文大階字體註明日期、時期或統治時期款識之作品，以佳士得之意見認為，該作品之創作日期不詳或屬於較後時期創作之作品。
例如：A BLUE AND WHITE BOWL

以佳士得之意見認為，作品並非自歸屬於基於其風格其通常被認為的時期，此風格將會註明在描述的第一行或描述內容中。
例如: A BLUE AND WHITE MING-STYLE BOWL
The Ming-style bowl is decorated with lotus scrolls…
以佳士得有保留之意見認為作品可能或為康熙時期但佳士得對此有強烈懷疑。
例如: A BLUE AND WHITE BOWL
POSSIBLY KANGXI PERIOD
佳士得認為作品屬於某時期、統治時期或朝代。但以佳士得有保留之意見認為，作品可能屬於某文化但佳士得對此有強烈懷疑。
例如: A JADE BLADE
NEOLITHIC PERIOD, POSSIBLY DAWENKOU CULTURE

拍賣中所出售 的狀況可受多種因素如年代、先前損壞、修復、修理及損耗等因素而有較大變化。狀況報告及評級為我們所免費提供，僅為方便我們的買家並謹供參閱用。狀況報告及評級反映了我們的如實意見但未必足以覆蓋 的所有缺陷、修復、更改及改造。它們不能取代由您親身檢驗 或您自行就 尋求的專業意見。 均以拍賣時的「現狀」出售且佳士得或賣家對於 的狀況不設任何陳述或保證。

我們提供概況性、數字階梯式狀況等級以對物品的總體性狀況提供指引。另外，請在競投前閱讀每個 的狀況報告及附加圖像。
該物品未呈現使用或磨損的跡象，可被視為如新，沒有瑕疵。原裝包裝及保護膠膜可能完整無缺，請參考 描述。
該物品呈現細微的瑕疵，可被視為幾乎全新。
該物品可能從未被使用過，或可能被使用過幾次。該物品上僅有在狀況報告中所述的細微的狀況備註。
該物品呈現可察覺的被使用過的痕跡。任何使用或磨損的跡象都很輕微。狀況良好。
該物品呈現頻繁使用後一般的磨損跡象。該物品存在輕度總體性磨損或小範圍內的重大磨損。狀況不錯。
該物品呈現出因經常或重度使用所造成的損耗。此物品處於可被使用的狀況，請參照狀況記錄。
對於 狀況，由於目錄版面所限未能提供對
的全面描述，而所載圖像亦可能無法清楚顯示 狀況。 實物與透過印刷及顯示屏展示的圖像色彩和色調或會存在色差。閣下有責任確保閣下已收到並已考慮到任何狀況報告及評級。我們建議閣下親身檢驗
或自行就 尋求專業意見。

在本目錄中，「配件」所指為皮具之金屬部分，如鍍以有色金屬（例如金、銀或鈀金）袋扣、底部承托配件、掛鎖、鑰匙、及/或掛帶。目錄中之「黃金配件」、「純銀配件」或「鈀金配件」純粹為配件顏色或處理方法而非實際原料之描述。若任何 之配件完全以某種金屬製造，相關條目將附以特別說明。

一組貨批內含多批相同批量、瓶容量及種類的名酒。競投將會由一系列貨批之中的第一貨批開始，成功競投的買家有權以相同的 購入系列中部分或全部貨批。若果第一貨批的買家未有進一步購入，該系列貨批的餘下貨批將會相似的方式開放競投。佳士得建議對貨批的出價應在該系列貨批的第一貨批之上。如果出價被取代，佳士得將會自動把買家的出價置在下一相同貨批，如此類推。在所有情況下，有關出價均全權由拍賣官處理。

內容中的波爾多分類標準僅作識別之用，並且根據Médoc 1855年正式的分類標準及其他標準來源。除註明外，所有名酒均在莊園內裝瓶。

在本目錄內列明的名酒均在印刷前盡量確定內容正確，惟舊酒買家必須對自然程度的耗損、酒箱狀況、標籤、酒塞及名酒的差異作出包容。恕不接受退貨。

名酒水位未能達至滿的水位之差距，有關差距會根據名酒之年期而有所不同，而在銷售前能通過檢驗確定的，均會在目錄中註明。本目錄以圖表的形式詳細說明水位與損耗量形容及解釋以方便閣下參考。

（請細閱以下）

波爾多

酒塞

	目錄描述
1	頸部
2	頸部底端
3	頂肩部
4	上肩部
5	中肩部
6	中至下肩部
7	下肩部

1 頸部：

新酒的水位，非常好的狀況，尤其是如酒齡超過 10 年。

2 頸部底端：

對任何酒齡的酒來說，都是很好的，尤其是如酒齡是超過 20 年的酒。

3 頂肩部：

正常的如酒齡是 15 年或以上。

4 上肩部：

因酒塞鬆懈及蒸發以至有少許自然的退減，一般是沒有問題的。可接受如酒齡超過 20 年。對於 1950 年之前之名酒而言屬少見。

5 中肩部：

酒塞可能有一些削弱，有一些風險，不是異常的如酒齡到達 30/40 年。估值通常會把此計算在內。

6 中至下肩部：

有些風險，低估值。

7 下肩部：

高風險及一般只會售賣當酒或招紙是很稀有或珍貴。常常也是低估值。

勃根地

酒塞

目錄描述
3 公分
5 公分
7 公分

由於肩部的斜度並不能夠形容中肩等的水位，在可能的情況下酒塞及名酒之間的距離將會以厘米量度及收錄。

勃根地酒的狀況及可飲用程度，較之於波爾多酒，較少受自然耗損影響。例如酒齡為三十年的勃根地酒有 5 至 7 厘米的自然耗損可視為正常。酒齡良好的，會有 3.5 至 4 厘米的自然耗損，酒齡超卓的甚至會有 7 厘米的自然耗損，很少具有風險。

magnum	= 2 個標準瓶	（1.5 公升）
marie-jeanne	= 3 個標準瓶	（2.5 公升）
double-magnum	= 4 個標準瓶	（3 公升）
jeroboam	= 4 個標準瓶 (Burgundy, Champagne)	（3公升）
jeroboam	= 6 個標準瓶 (Bordeaux)（或 5 升）	（5 公升）
impériale	= 8 個標準瓶 (Bordeaux)	（6 公升）
methuselah	= 8 個標準瓶 (Burgundy)	（6 公升）
salmanazar	= 12 個標準瓶	（9 公升）
balthazar	= 16 個標準瓶	（12 公升）
nebuchadnezzar	= 20 個標準瓶	（15 公升）
melchior	= 24 個標準瓶	（18 公升）

儘管已盡一切辦法去形容或量度較舊名酒的水位，超過 20 年的酒塞亦會開始失去其彈性，水位可能在收錄目錄及銷售期間改變。舊酒塞亦已知可能在運送或運抵後失效。

佳士得因此重申舊酒的酒塞經常有損壞的風險，必須對此有適當的寬容。

除出現在業務規定，買方須知第 E2 段的情況，在任何情況下，在運送後均不可調整價格或退款。

除註明外，所有波爾多酒均於莊園裝瓶，所有名酒均在生產國裝瓶。

有關打開酒箱及列明水位的重要註釋：佳士得一般的政策是打開所有木酒箱，並說明水位。投標者必須對 2000 年及之前產出之名酒可能出現的耗損的合理差異有所寬容。此外，除另有註明，所有 2000 年及之前出產之名酒均有頸部低端或更佳的水位。

所有在此拍賣的名酒現儲存於佳士得委任的酒窖 – Crown Wine Cellars Limited。

買家如欲直接從儲存設施提貨，請作提前通知以作安排。買家需要簽署由佳士得發出的提貨通知單，以便 Crown Wine Cellars Limited 發放拍賣品。買家支付所有費用後可提出貨品付運的要求，但有關要求必需於付運日期前的兩個工作天提出。買家須負責提取或安排本地送遞及／或運送。所有運費、本地送遞、運輸保險及包裝的費用將由買家負責。所有費用要在運送前預先繳付予佳士得，才會進行付運。所有破損或遺漏瓶數，必須在收到拍賣品後的三天內向佳士得報告。有關安排運送及提取事宜，請聯絡 Crown Wine Cellars Limited 潘先生或林小姐，電話為 +852 2453 3530。

如果已購買的名酒在拍賣日後三十個日曆天內仍未提取，即表示授權 Crown Wine Cellars Limited 儲存該名酒，有關儲存費用會由買家支付，直至該名酒被提取為止。Crown Wine Cellars Limited 將會向買家收取儲存費用並直接向買家發出發票。買家同意佳士得向 Crown Wine Cellars Limited 提供買家之資料，作為發出發票和收取儲存費之用途。

加急運單及其他不在運輸範圍內區域的運單，請向佳士得名酒部查詢。

1-6 瓶	港幣 320	港幣 220	港幣 340
7-12 瓶	港幣 370	港幣 280	港幣 400
13-48 瓶	港幣 480	港幣 380	港幣 500
49-240 瓶	港幣 660	港幣 560	港幣 680

* 241 瓶及以上，請向 Crown Wine Cellars 查詢 +852 2453 3530。
** 送貨收費包括保險費。

送貨時間：星期一至五　上午十一時至下午五時
星期六　正午十二時前

有關儲存設施資料列舉如下：

聯絡人：　潘先生（kpun@crownww.com）
林小姐（angellam@crownww.com）
辦公室電話：+852 2453 3530
地址：　新界屯門建豐街 6 號
嘉柏中心 1 期 1 樓

酒窖辦公時間：星期一至五　上午十時正至下午十二時三十分及
下午二時正至下午五時三十分
星期六　上午十時正至下午十二時三十分

若付運到其他指定國家，在買方以清算現金全數付清所有欠款後，佳士得可依照買家之要求，代為安排包裝、付運及運輸保險事宜，買家須繳付有關收費。佳士得會根據買家要求，提供報價給予買家。所有付運須於買家同意該運費及繳付後方作安排。佳士得會收取付運報價的 10% 以作行政費用。請注意所有付運報價不包括任何稅項及 / 或出入口稅項。買家須負責取得所有相關的進出口牌照。

詳情請向香港佳士得售後服務部 +852 2760 1766 或 postsaleasia@christies.com 查詢。

CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHARTER ROAD CENTRAL HONG KONG
香港 中環 遮打道18號 歷山大廈22樓